POST SCRIPT 1974

Susie B

To a Great person
from Marcelle

Melissa
to a sweet
person

Always be sweet
Love - Aunt Brita

To a little sweetheart
Daddy

Love
Karen
366-1365

LOTS of luck
always ★ stay
sweet.
Love,
Celia

Love to You!
L. Spearman

Lots of Love,
A. Yopp

Lots of love + good luck
Mrs. Richardson

Love Julie

Trey

This Book is mine

Elizabeth Carter

Mary
364-0428

Amanda
Barnett

Sandy K.
366-5211

Betsy
☺
Love
to
Elizabeth

post script

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cindy nisbet
typists: kathy jackson
ginny newell
sections: theme: cindy nisbet
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clubs: jenny burns
seniors: barbara brittain
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penny crowell, leslie anne payne,
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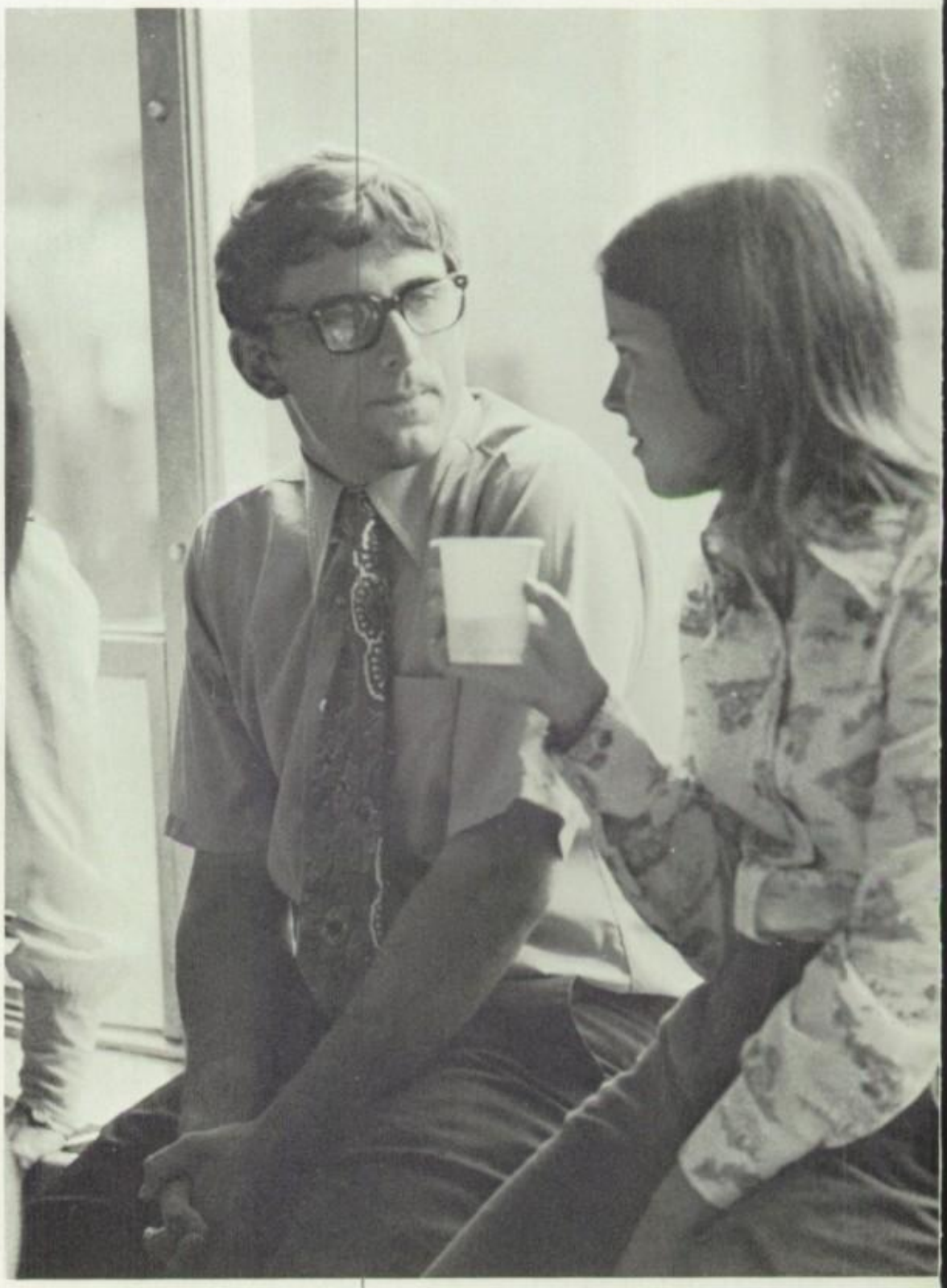
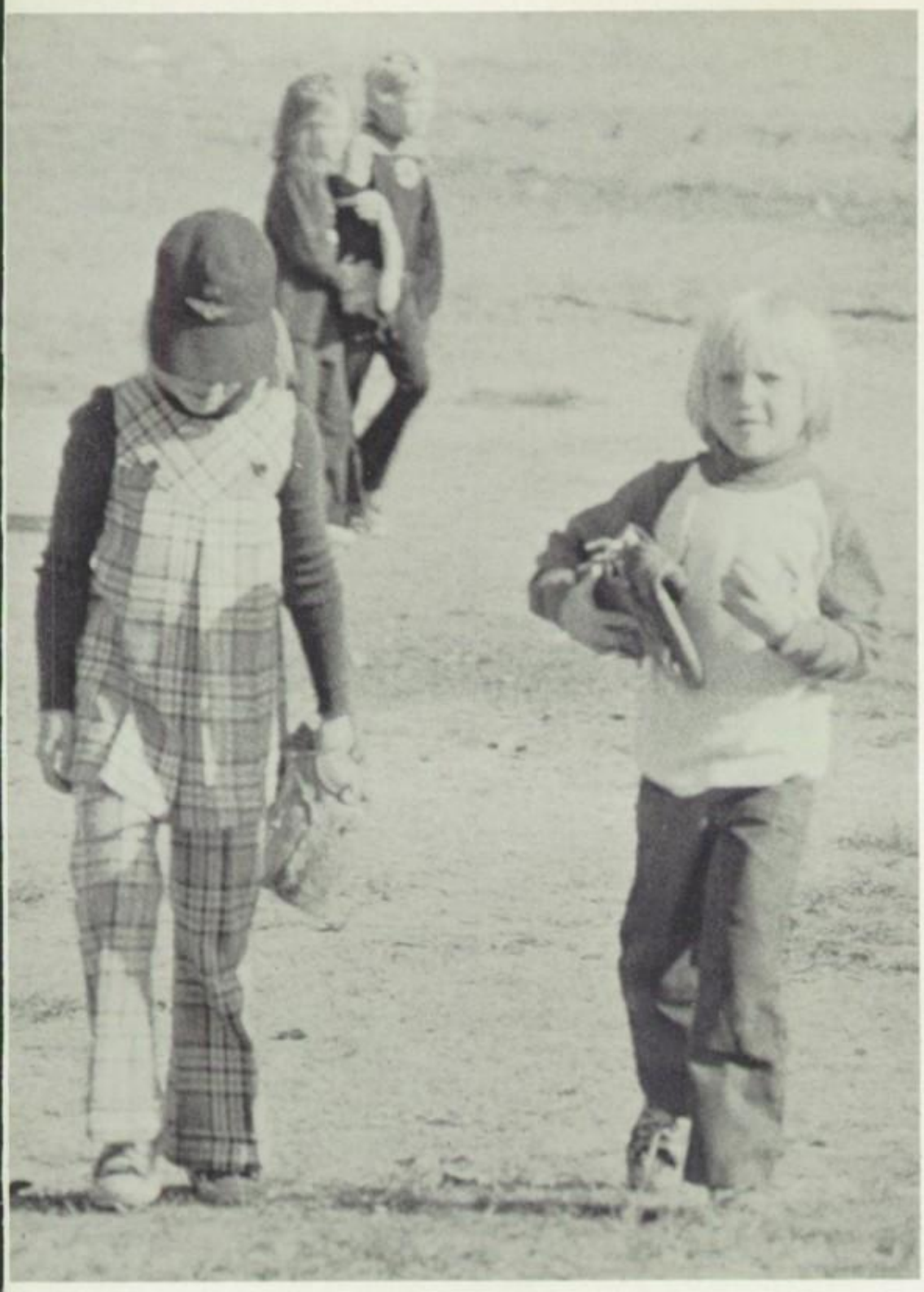
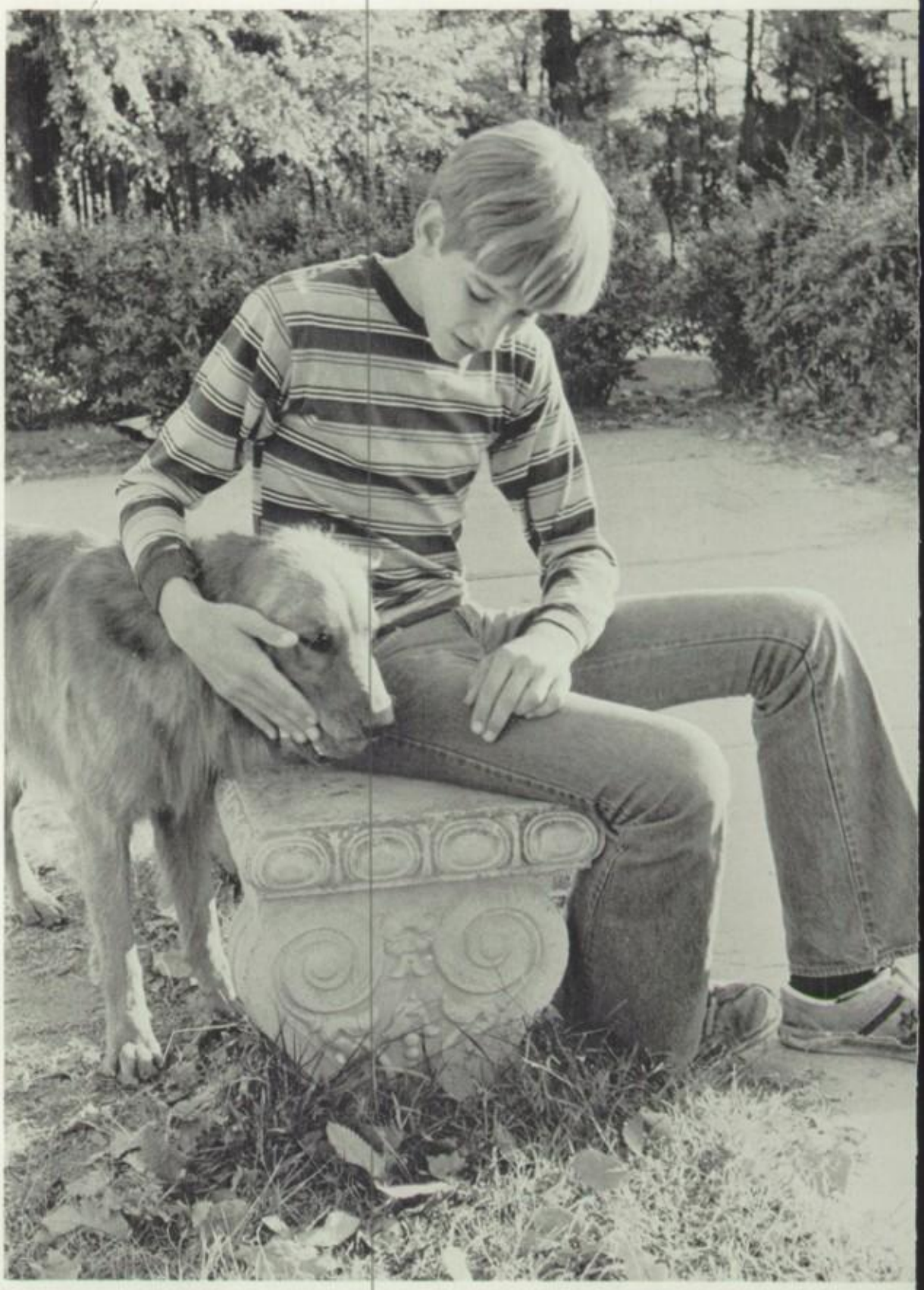
adele james, al pell, johnny
roberts

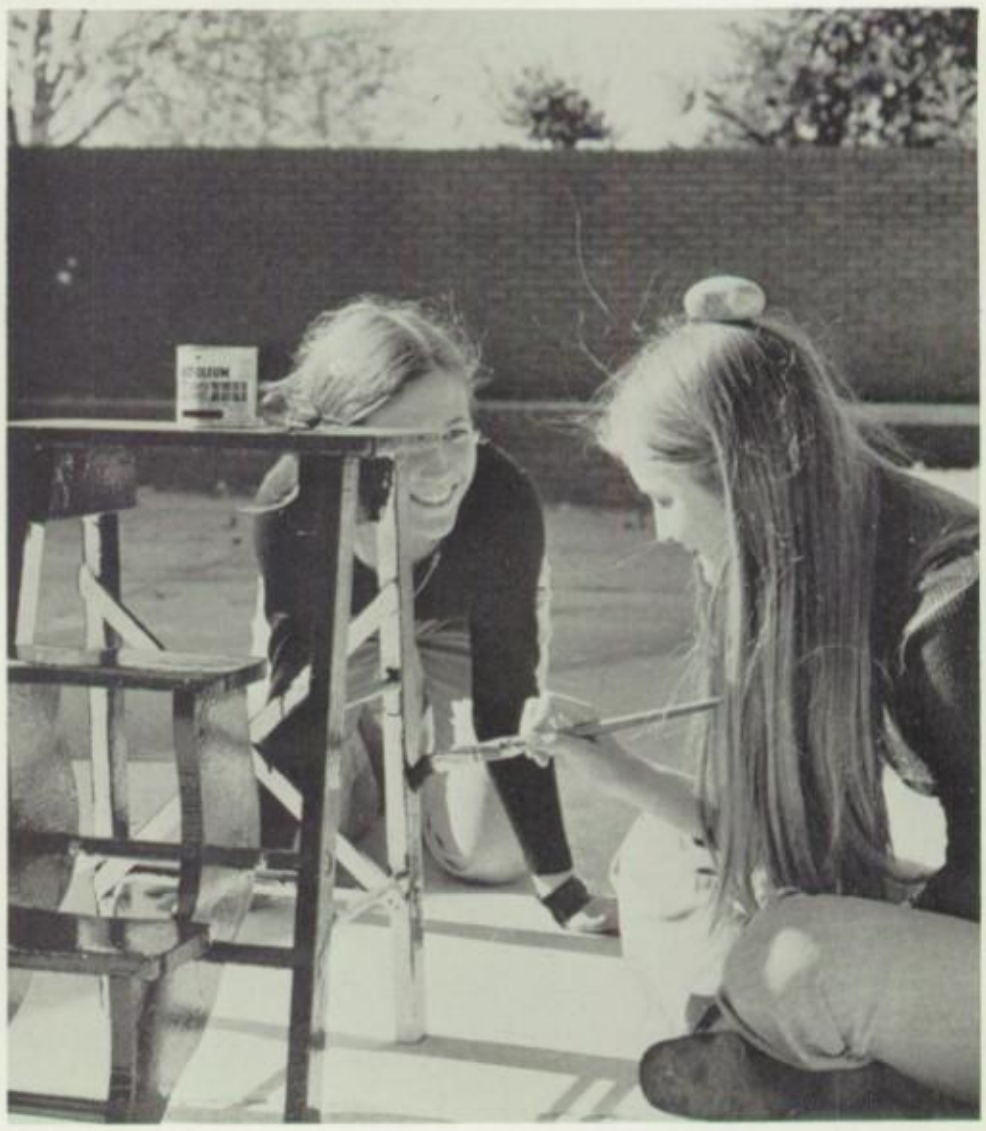
C.D.
587

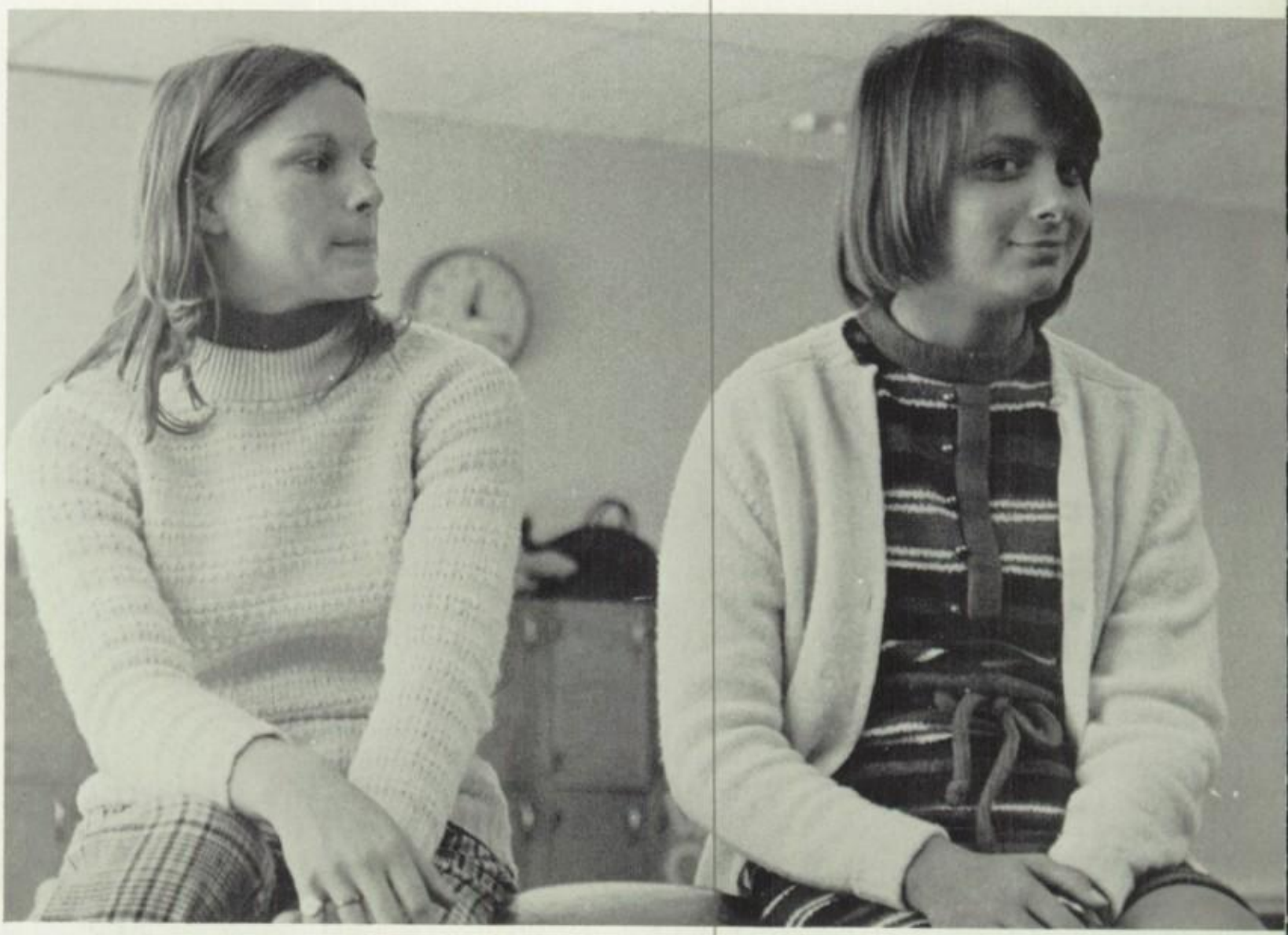


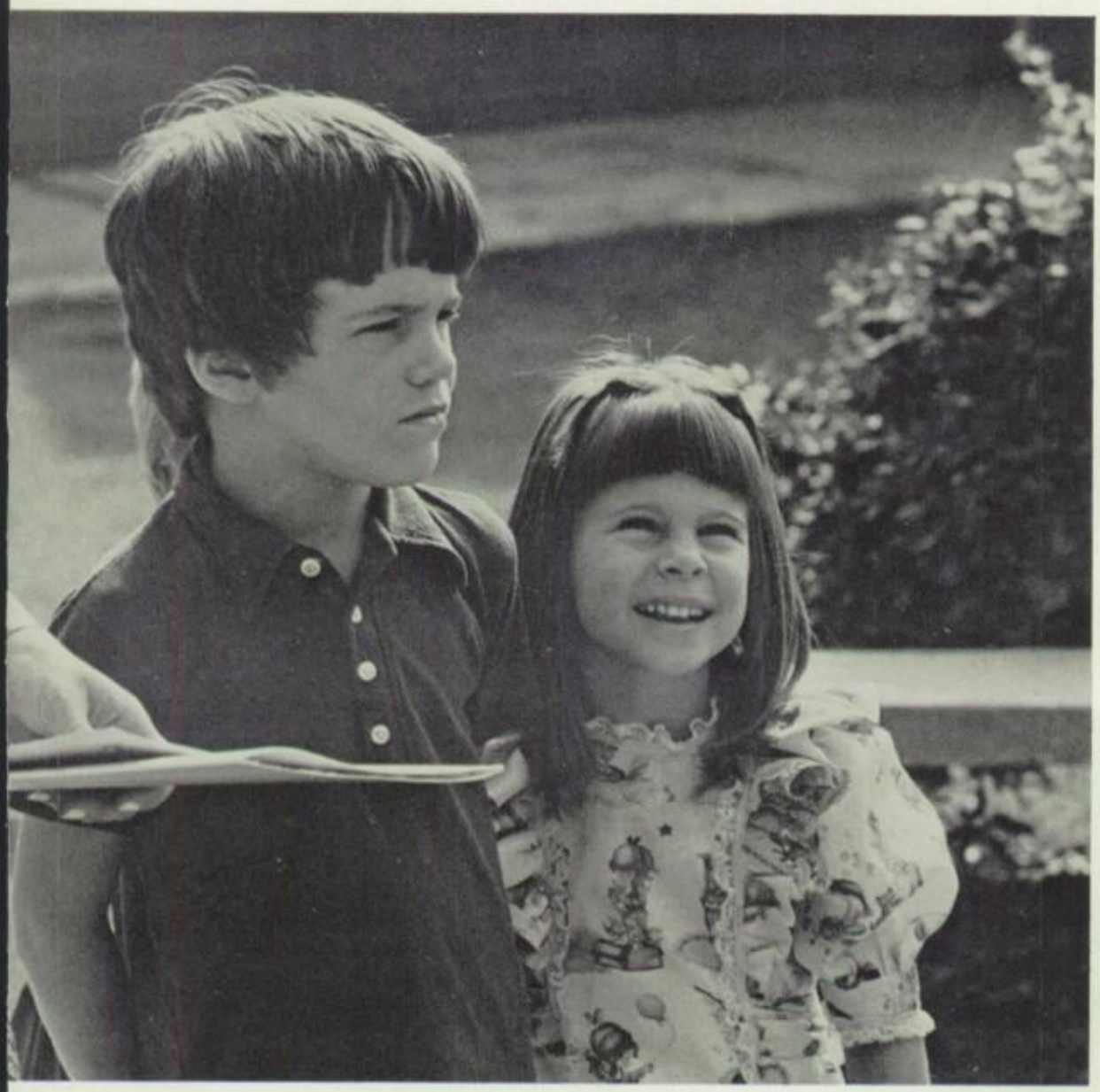


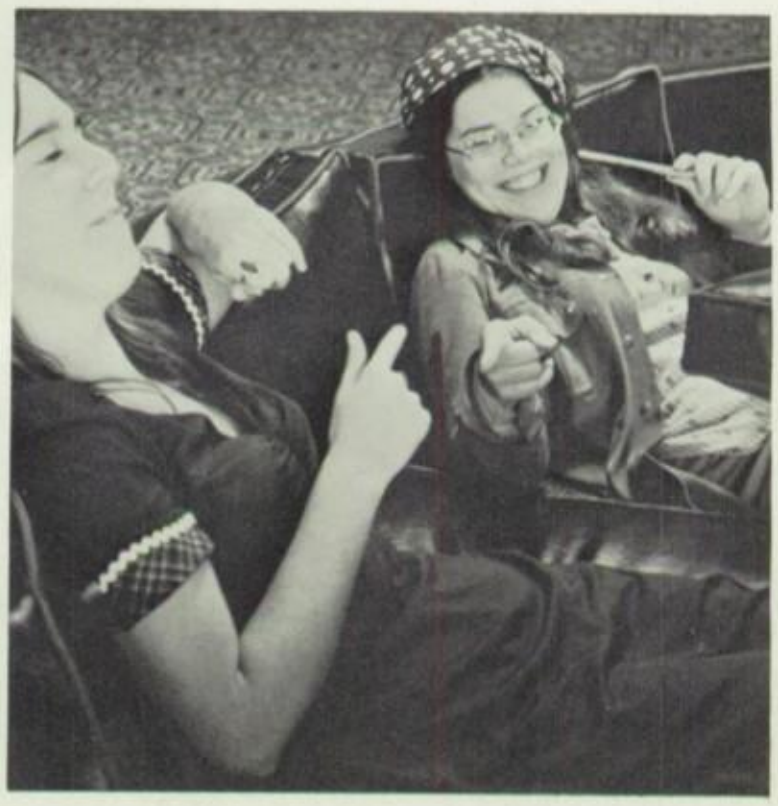


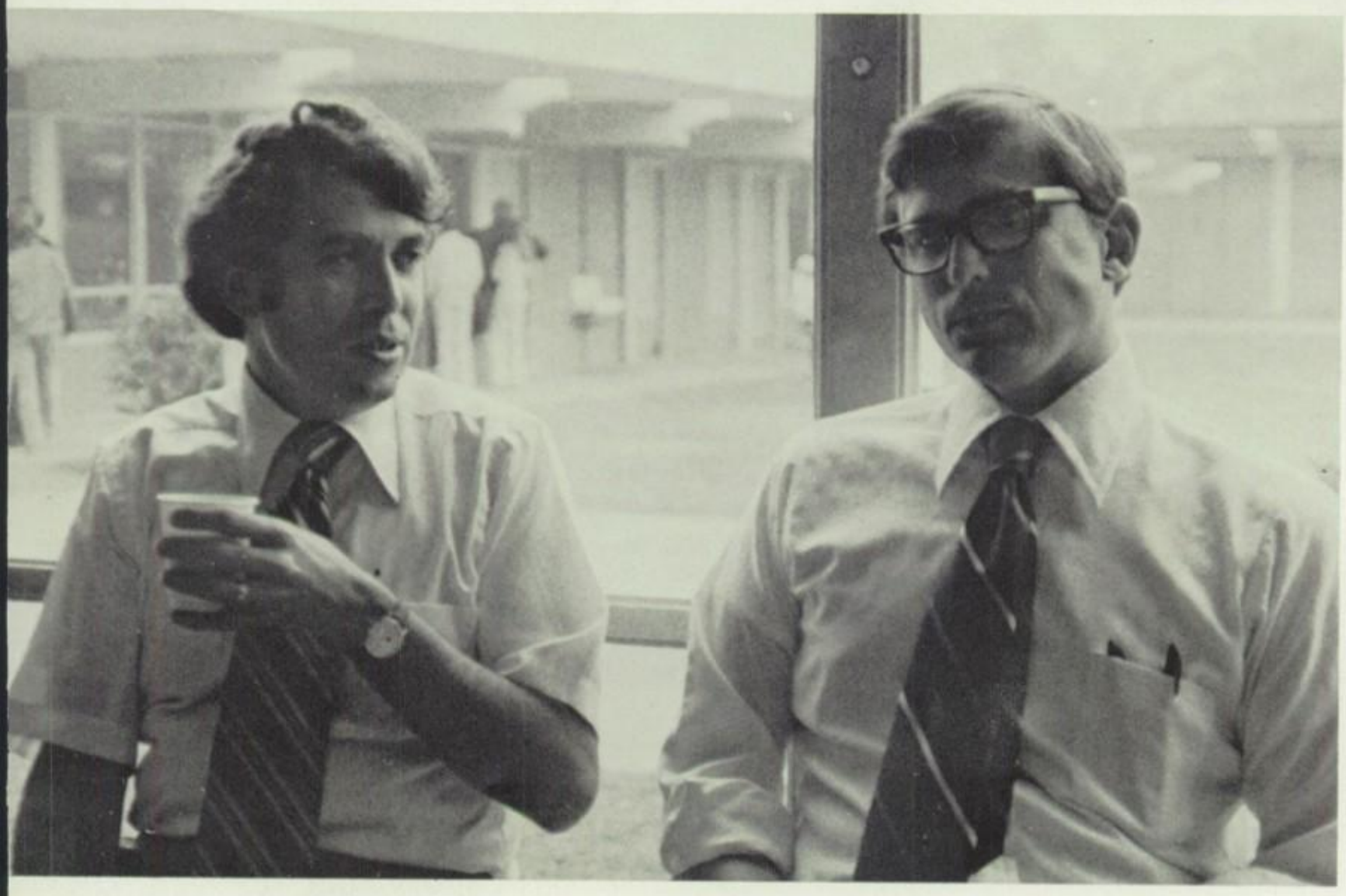
HOBIE

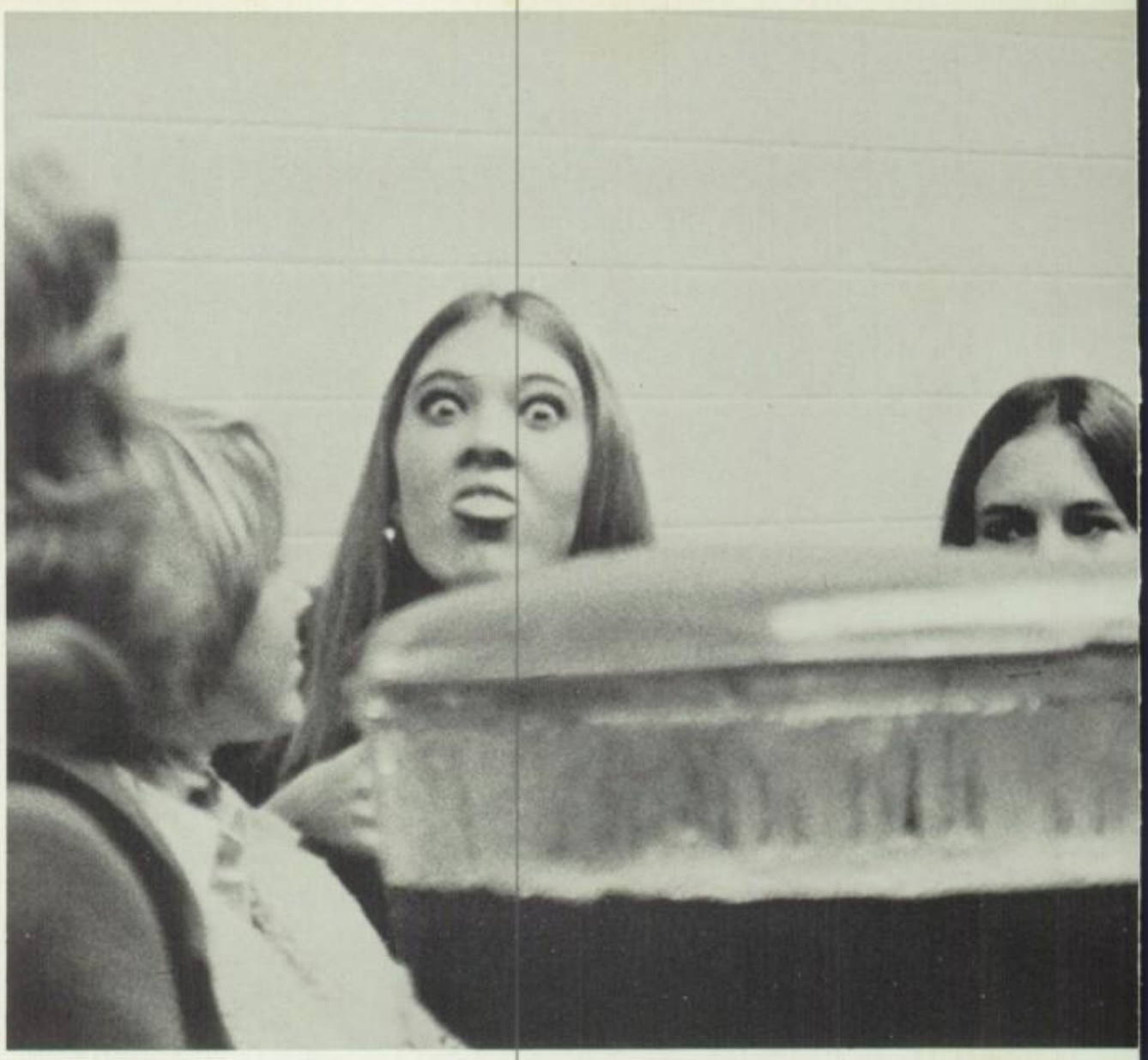


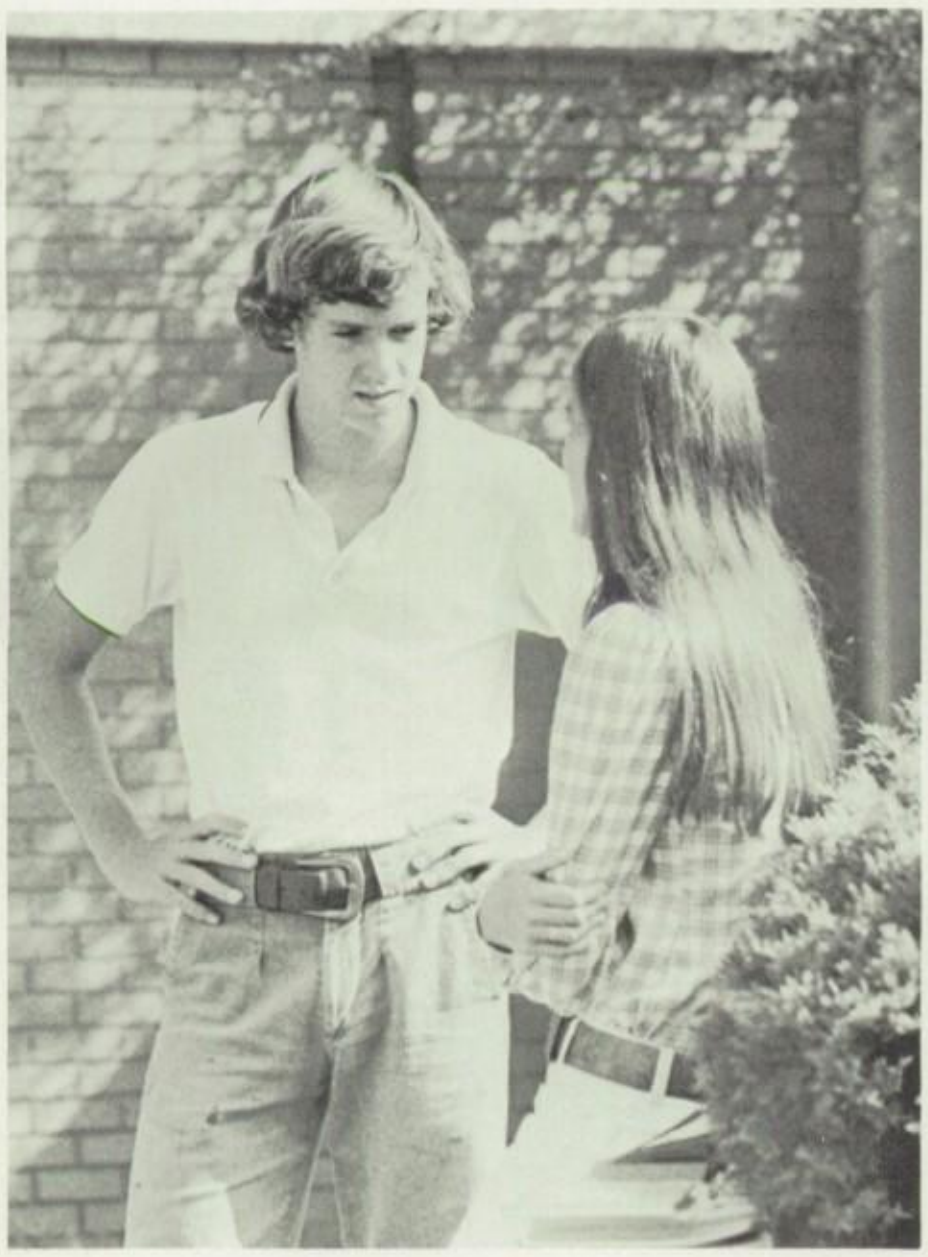




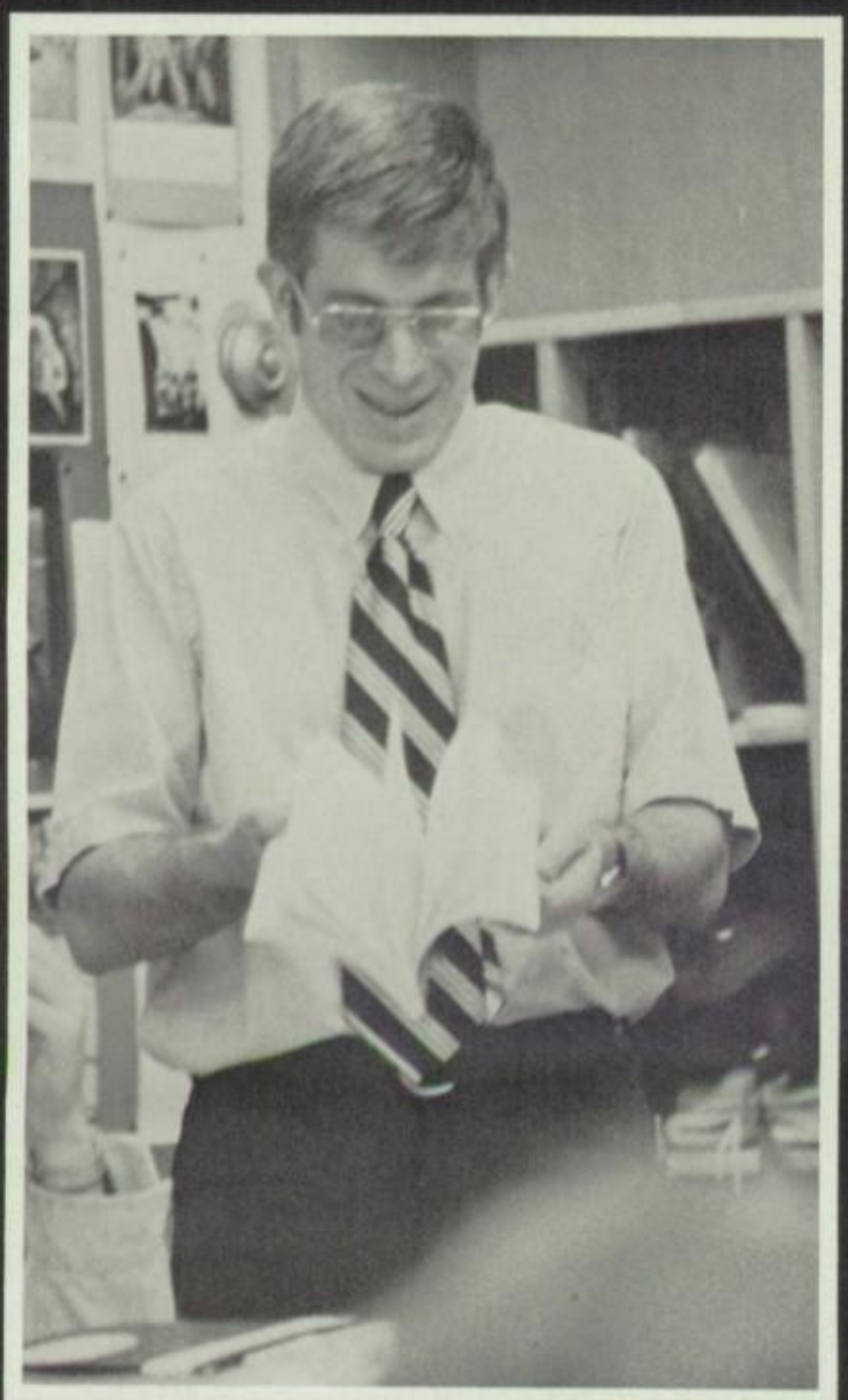


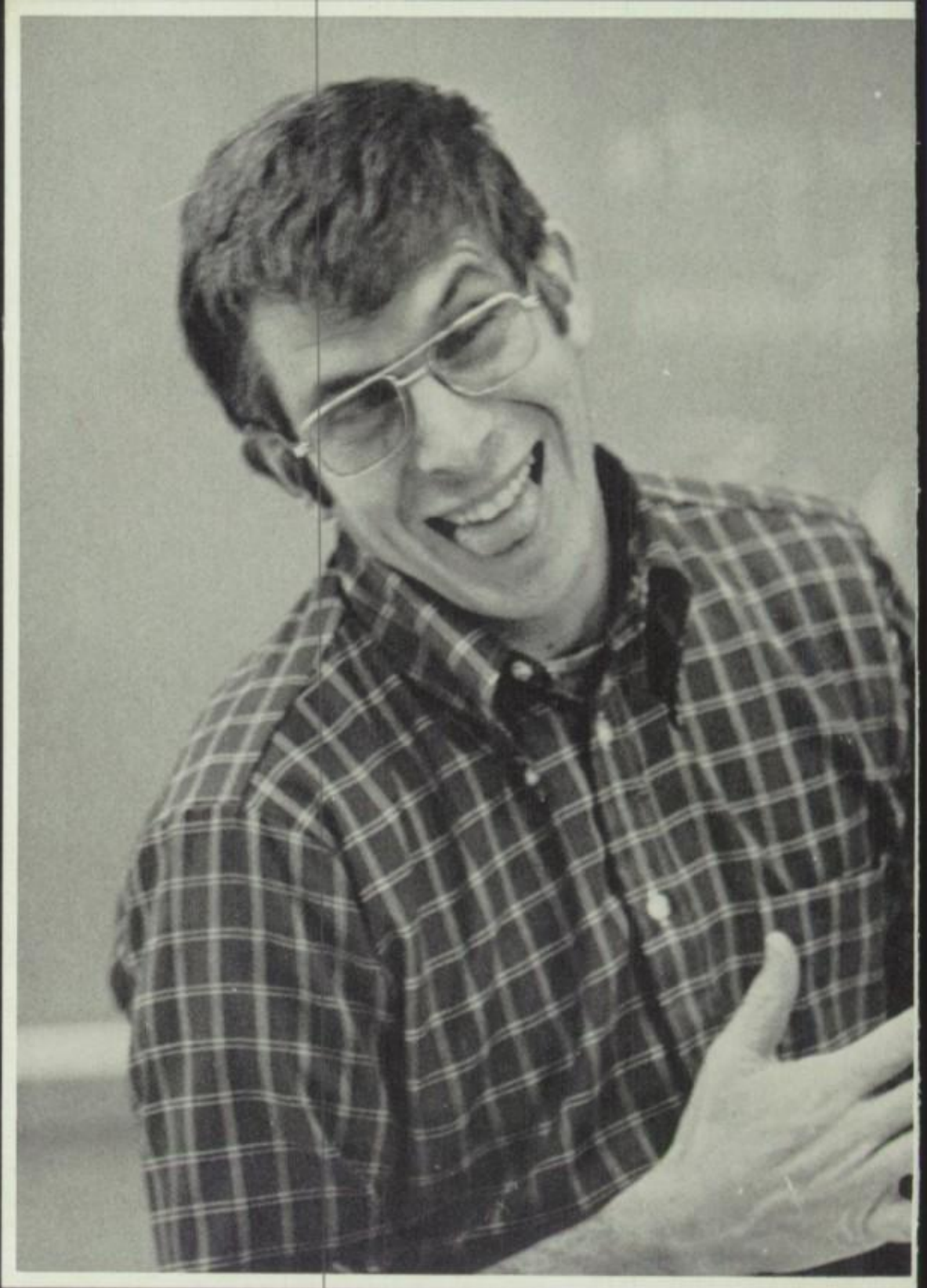




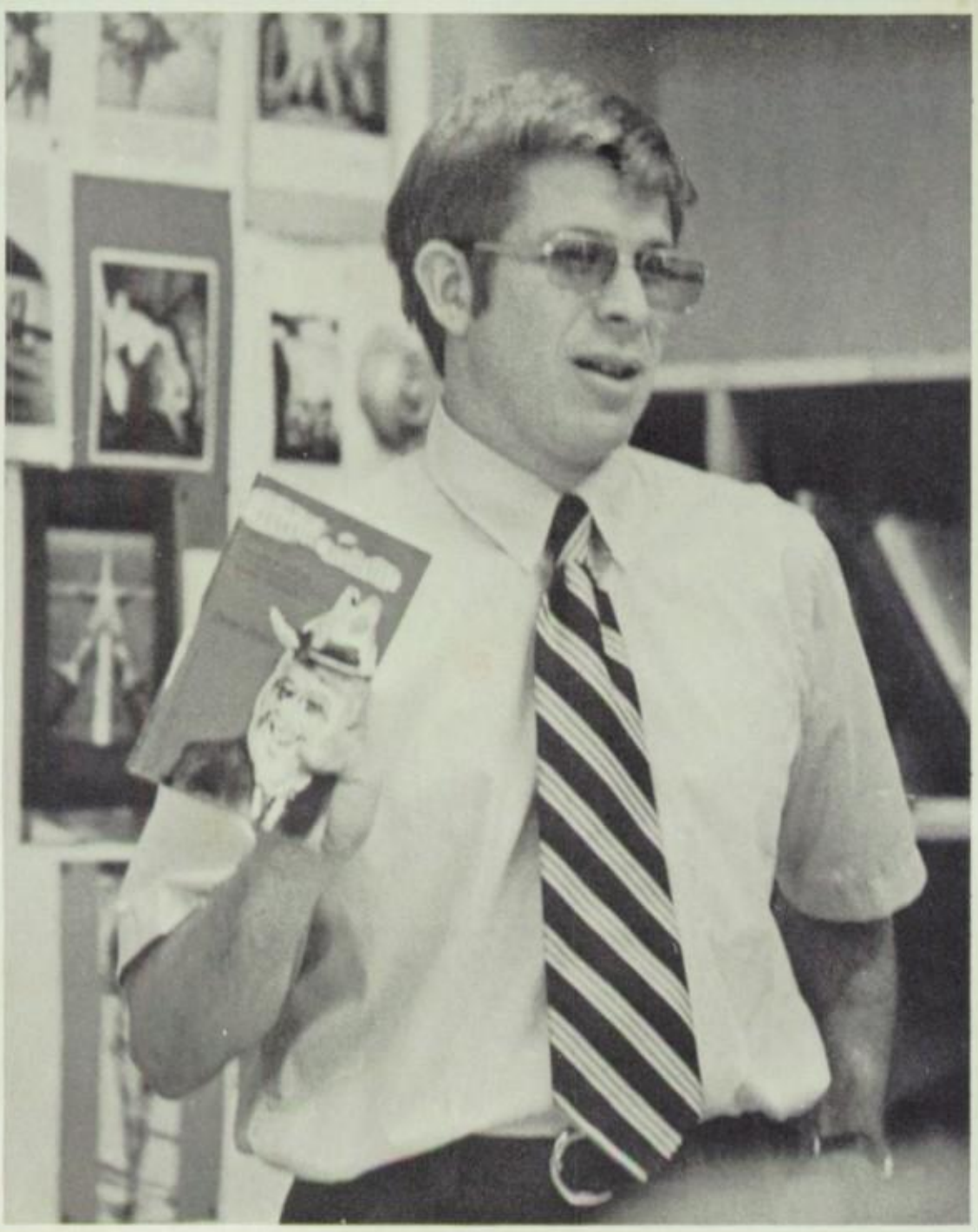


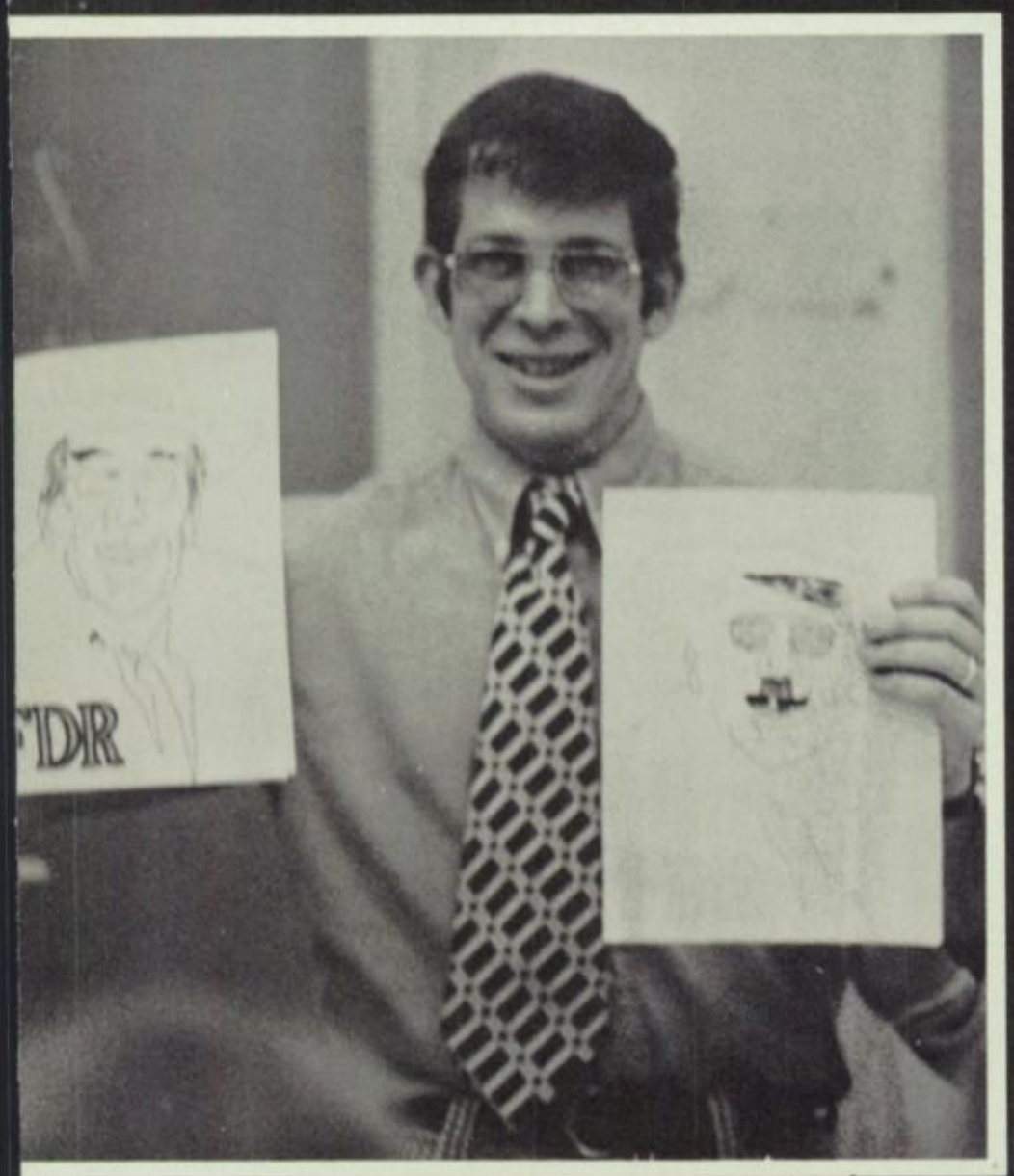
dedication
william g. crowell

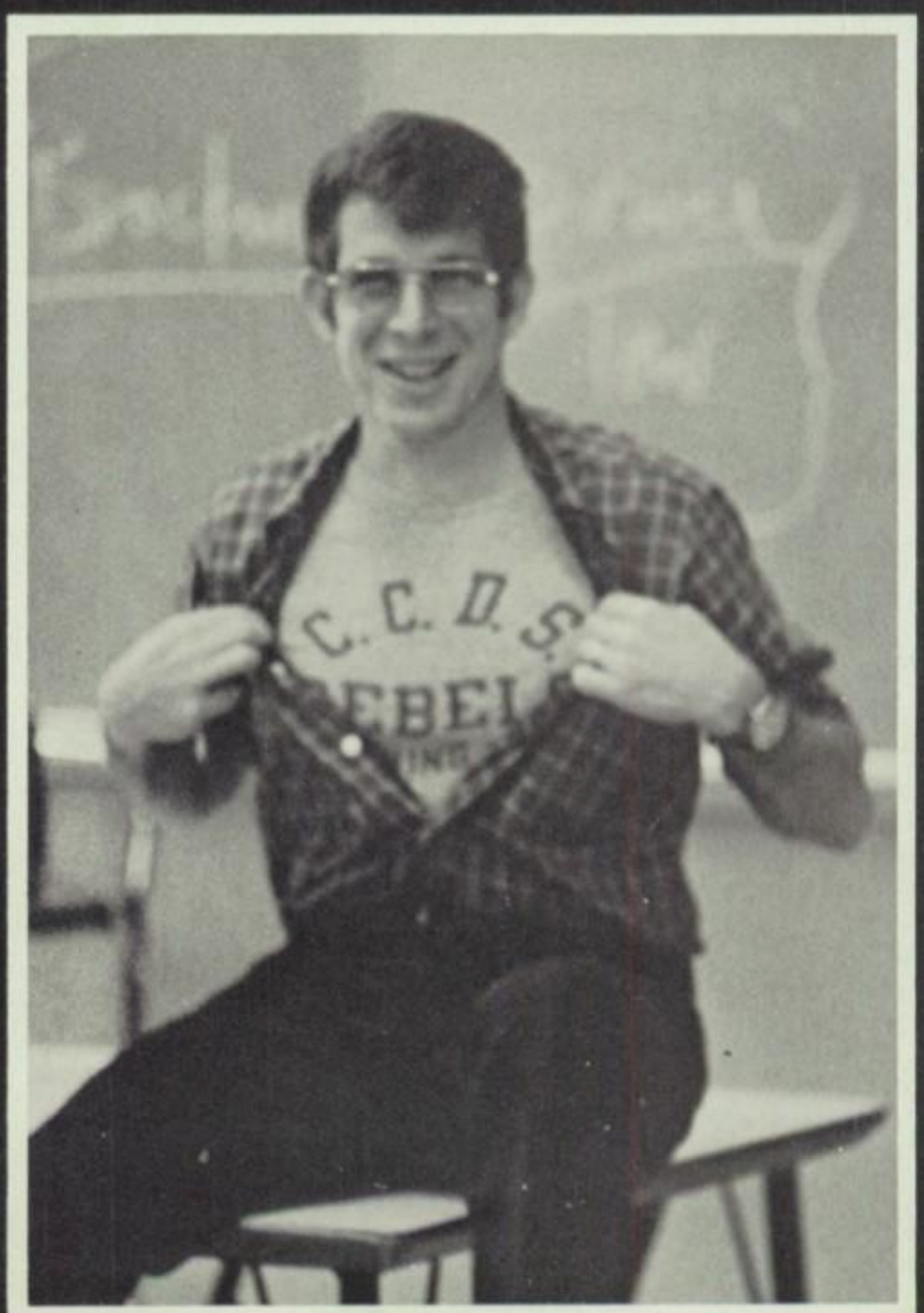




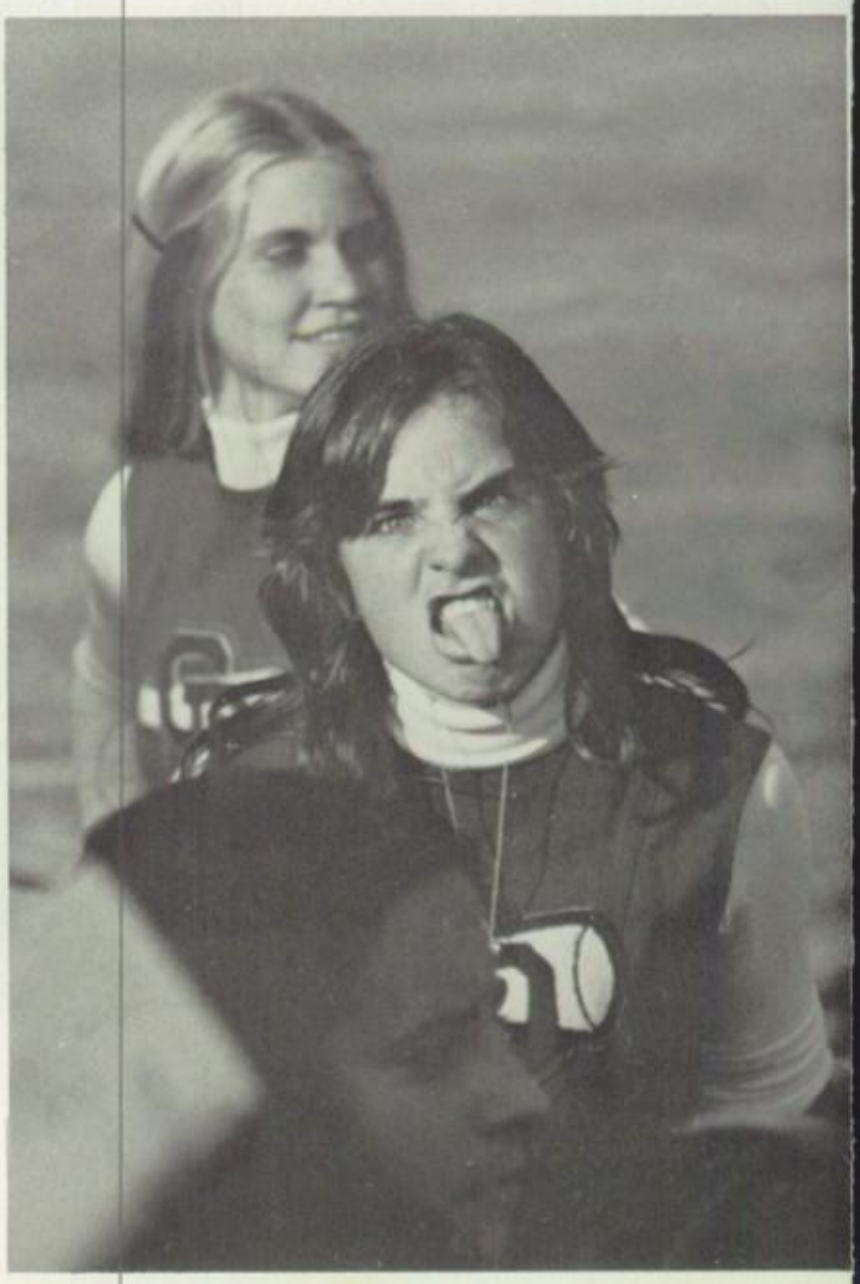
coach crowell (he's got his mind right) . . . young at heart . . . let's go run . . . "i remember pennsylvania and all that rain and him running through the gettysburg battlefield at 6:00 in the morning" . . . value handouts . . . gut it up . . . we must live together as brothers or perish together as fools . . . when in doubt, use a film strip . . . ding 'em . . . sure! . . . love it, love it . . .

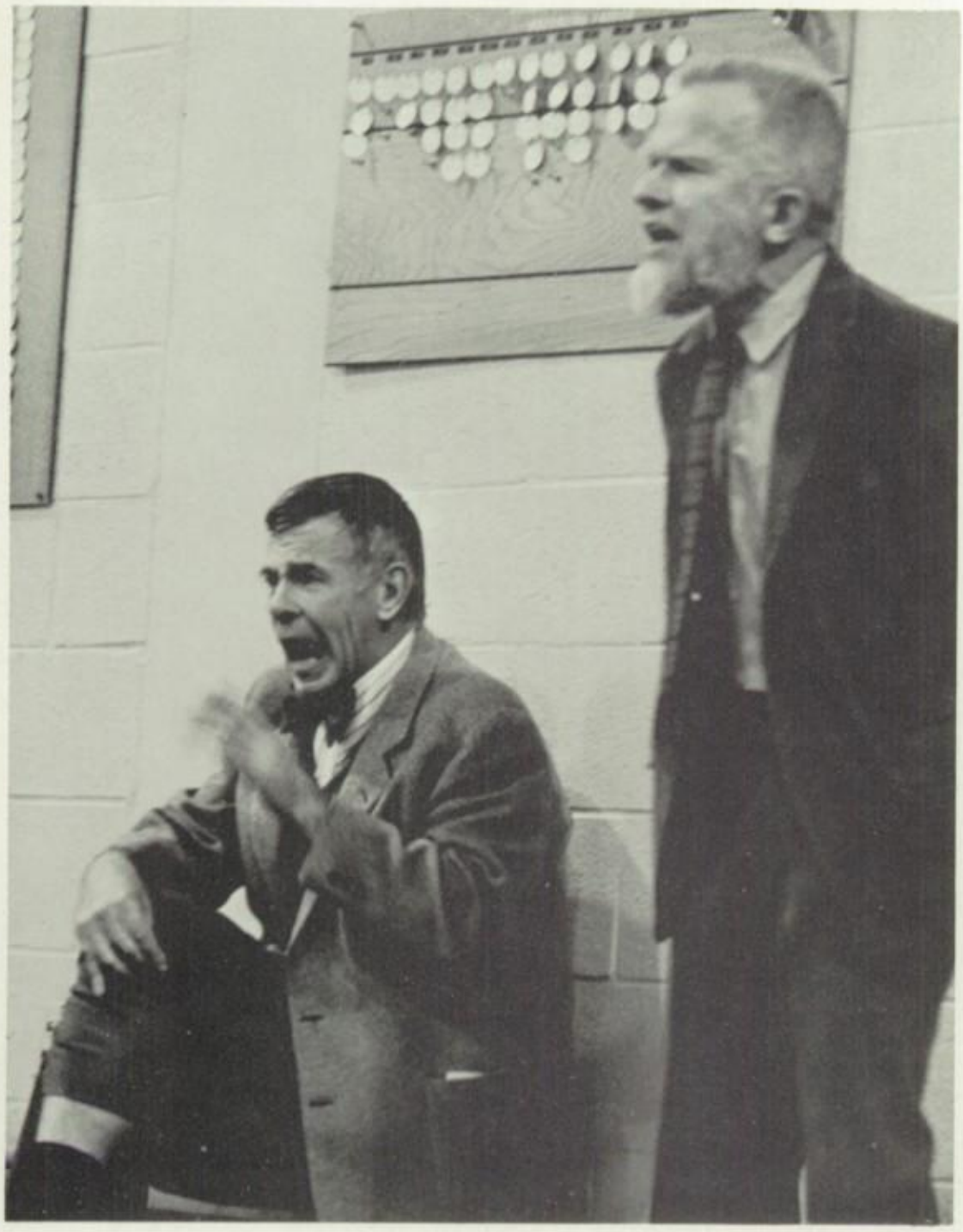



FDR


C. C. D. S.

school life



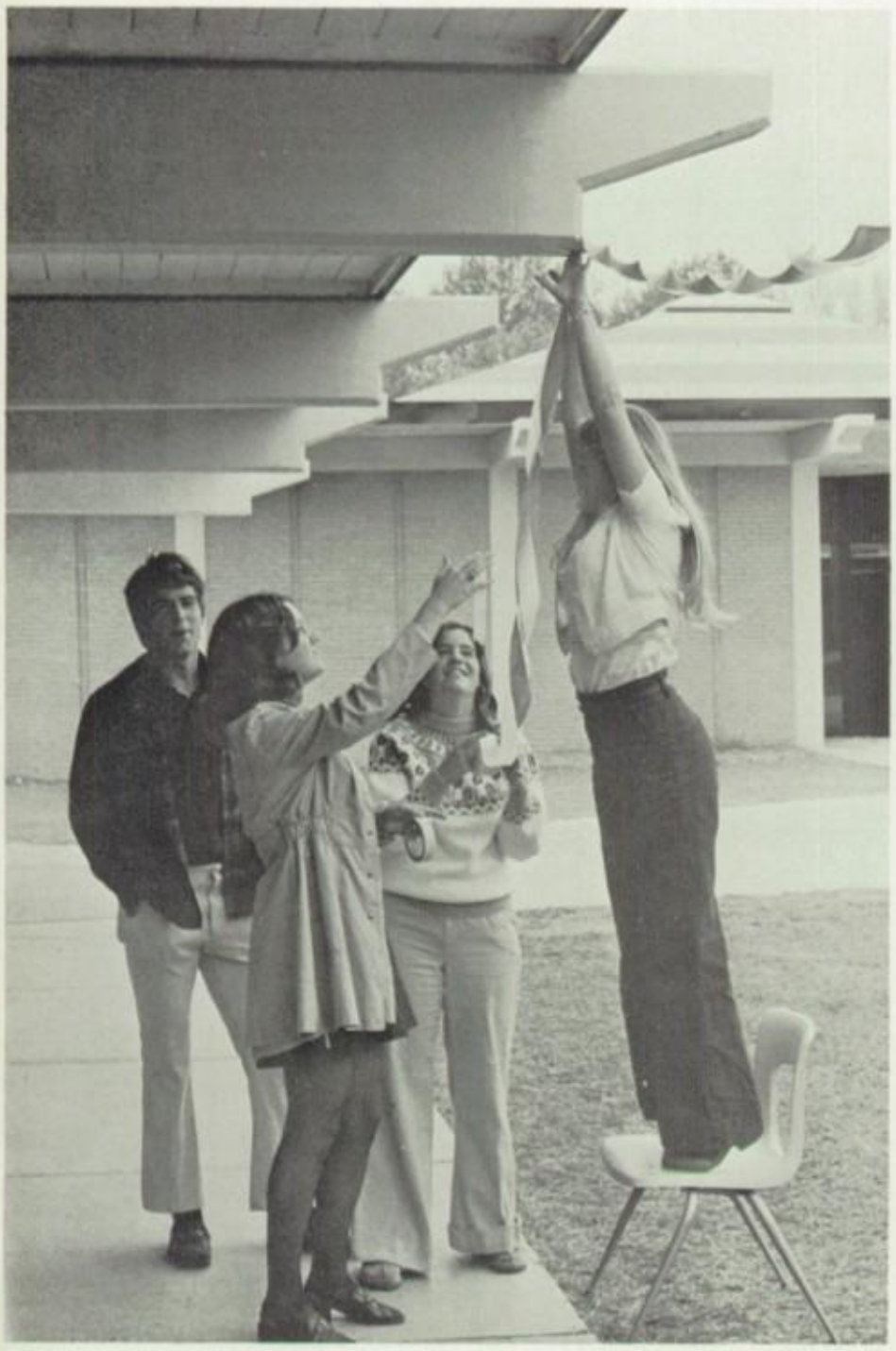


a: i think it's super!!!

a: the sharon-beverly woods program is one really good thing country day can offer the community while they are still learning — that is; education for those who desperately needed and want it.

country day students volunteer at least one hour a week to help students at sharon or beverly woods elementary. tutoring is done primarily on a one-to-one basis in reading and math.

above: left to right, top: mandy harwell, lilly weller, medora cocke, cindy nisbet, killeen kirkwood. **second row:** beth berkeley, anne dowd, olivia anne chaplin, mary craighill, richard thigpen, kim robinson, kathryn green. **first row:** beth eakes, kathy rose. **absent:** worth burke, mckay belk, don davis, elizabeth davis, beth cooke, ric browning, jane terry, julie wicks, mike dickinson.



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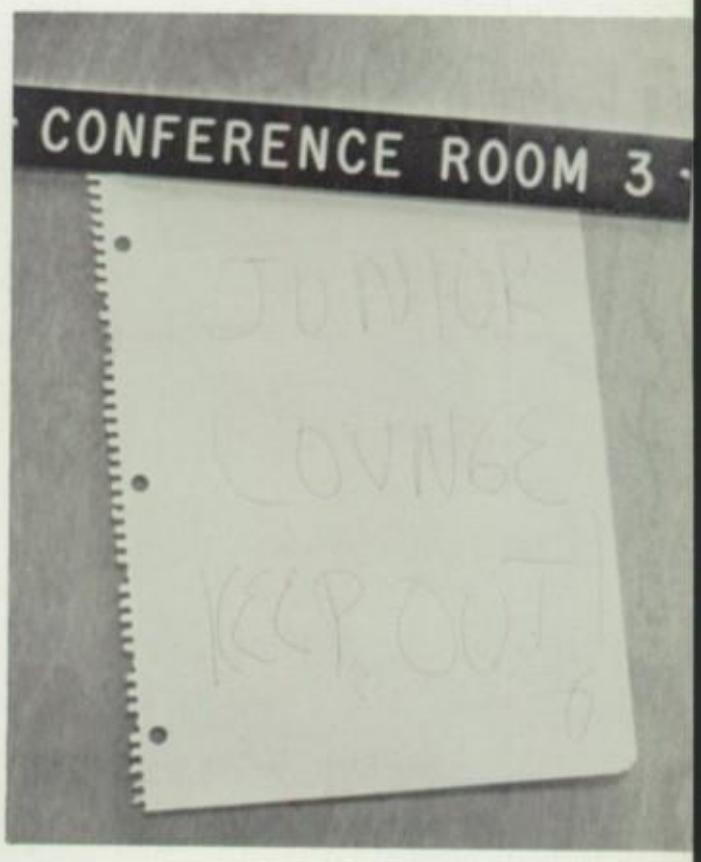
U. N. C.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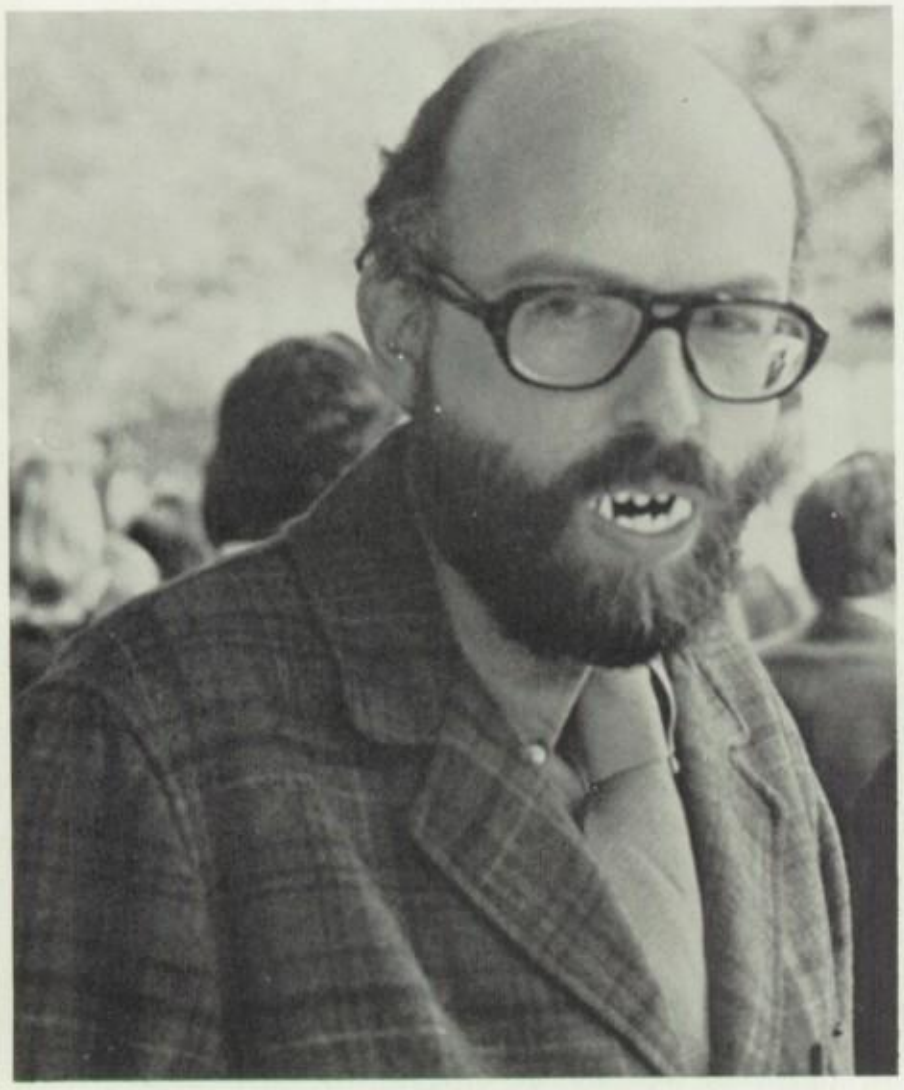
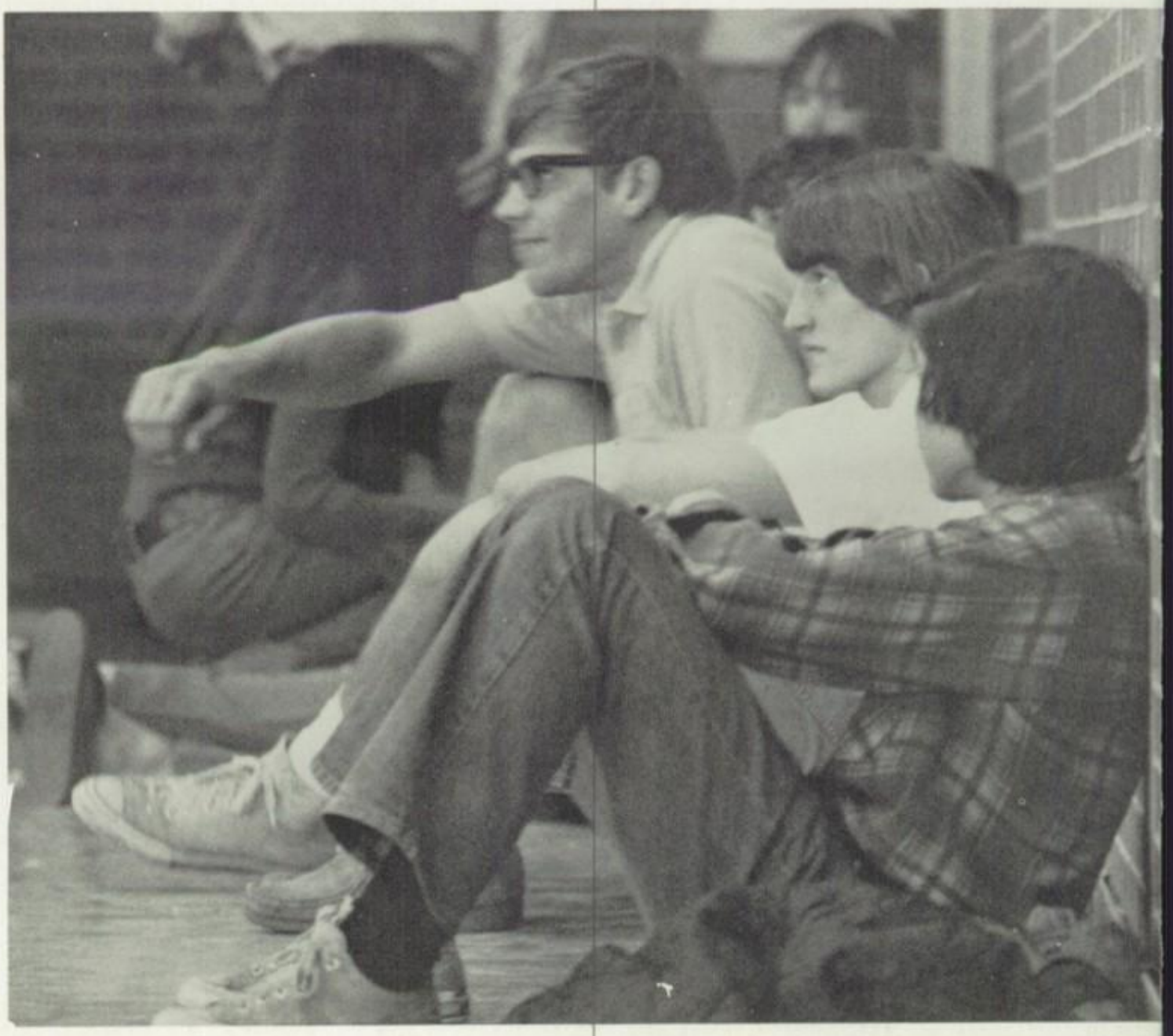
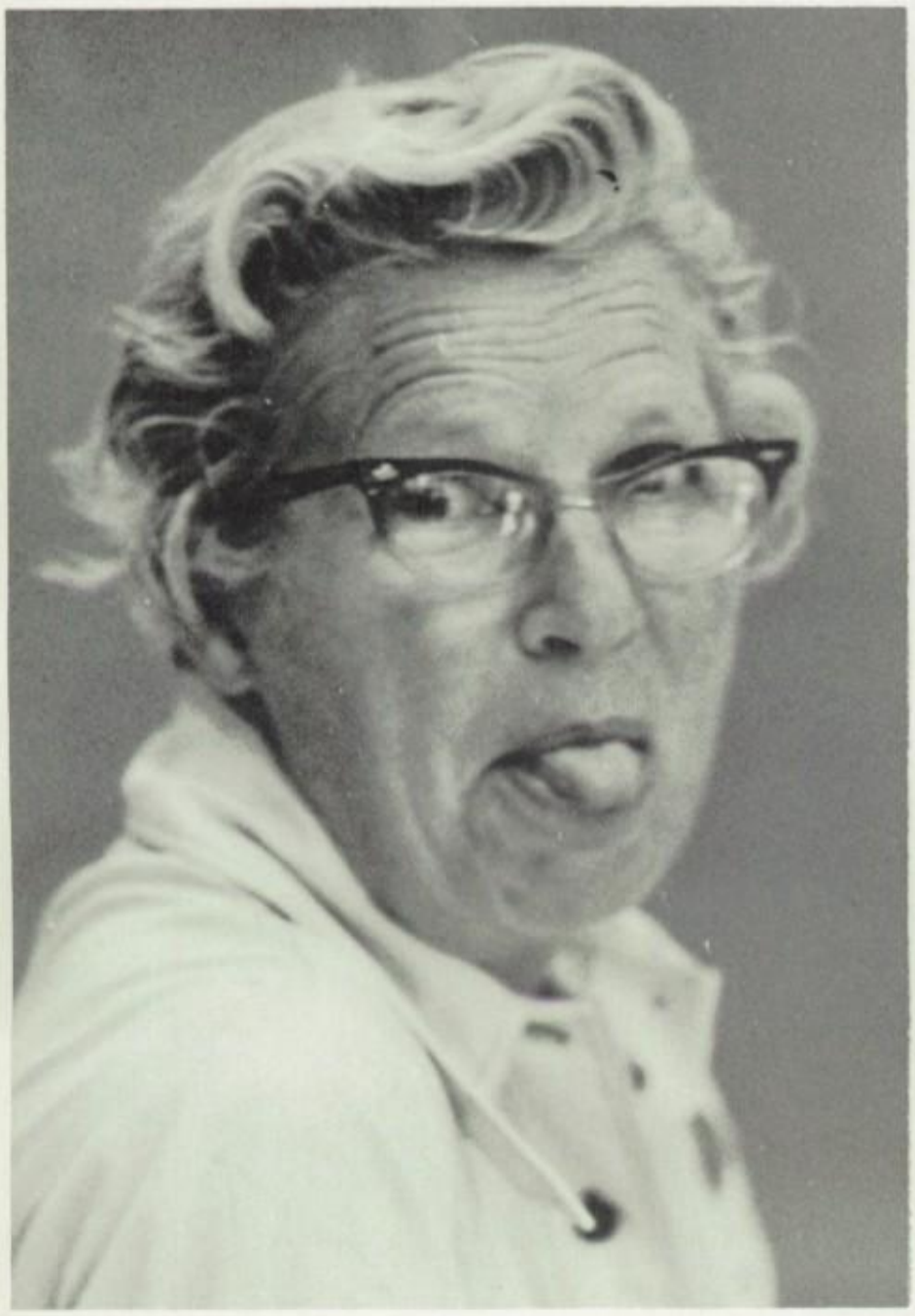
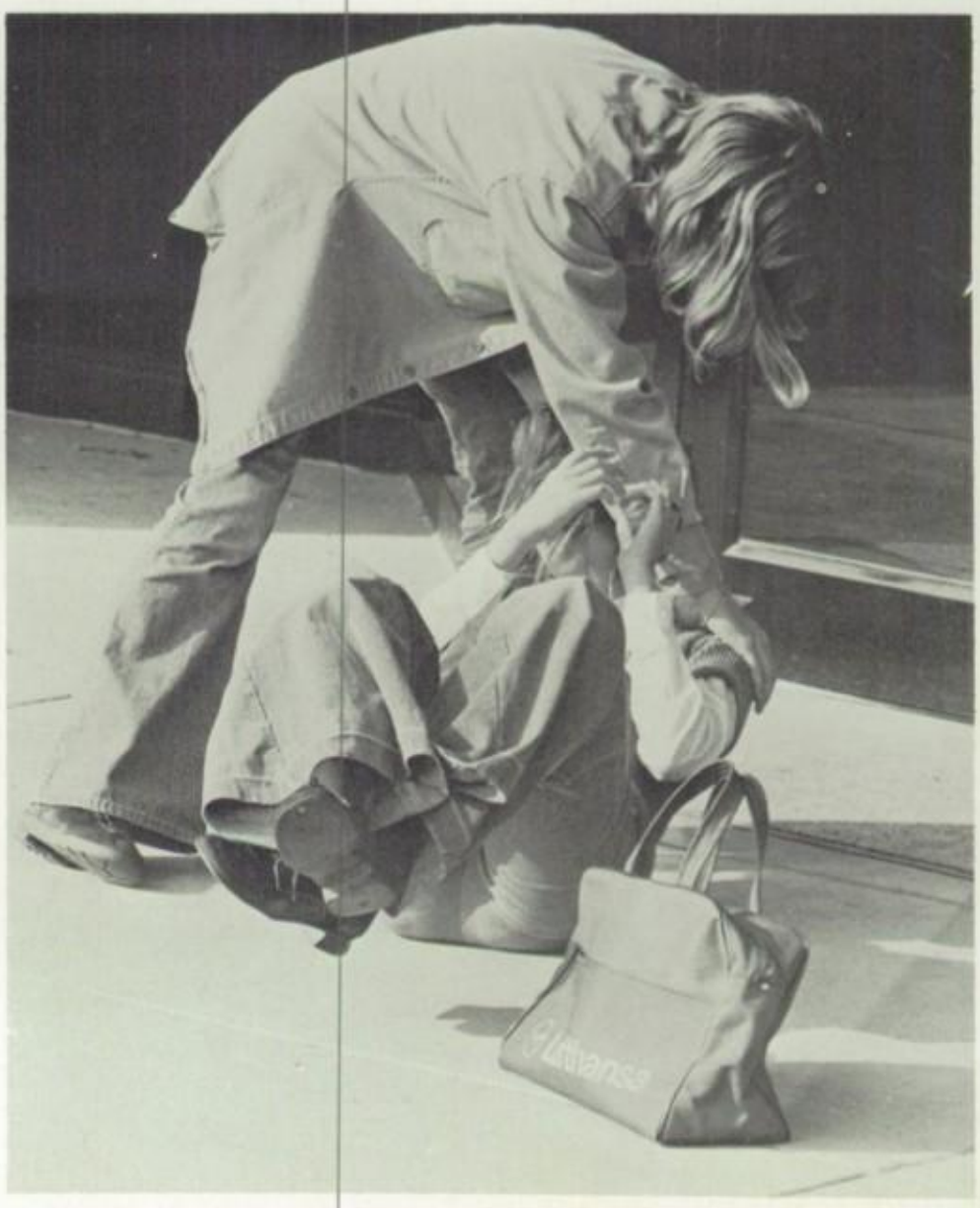


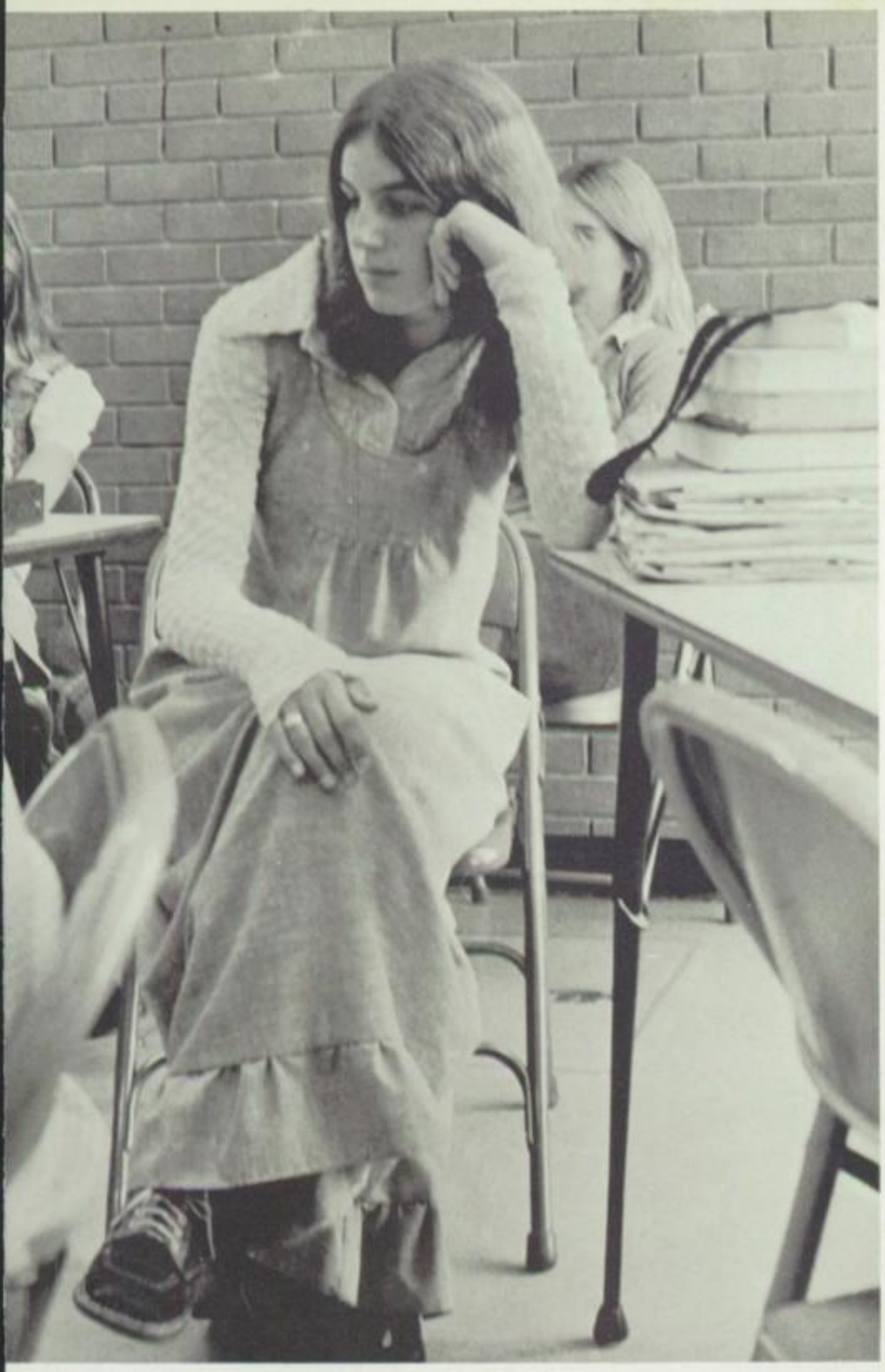
SUPER
REBELS

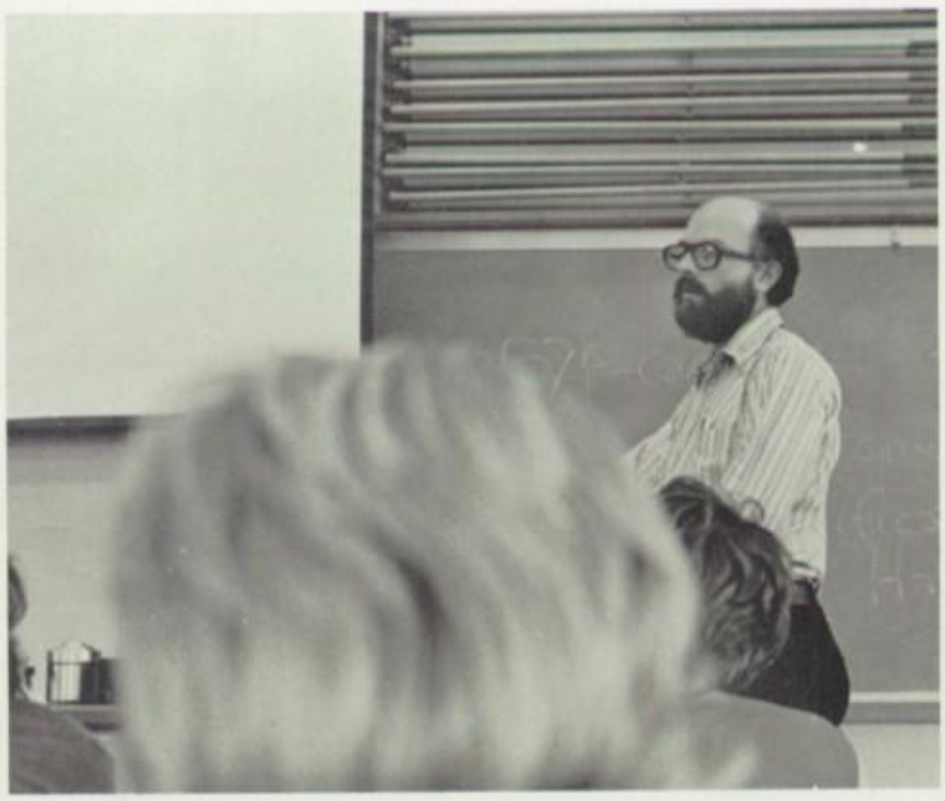


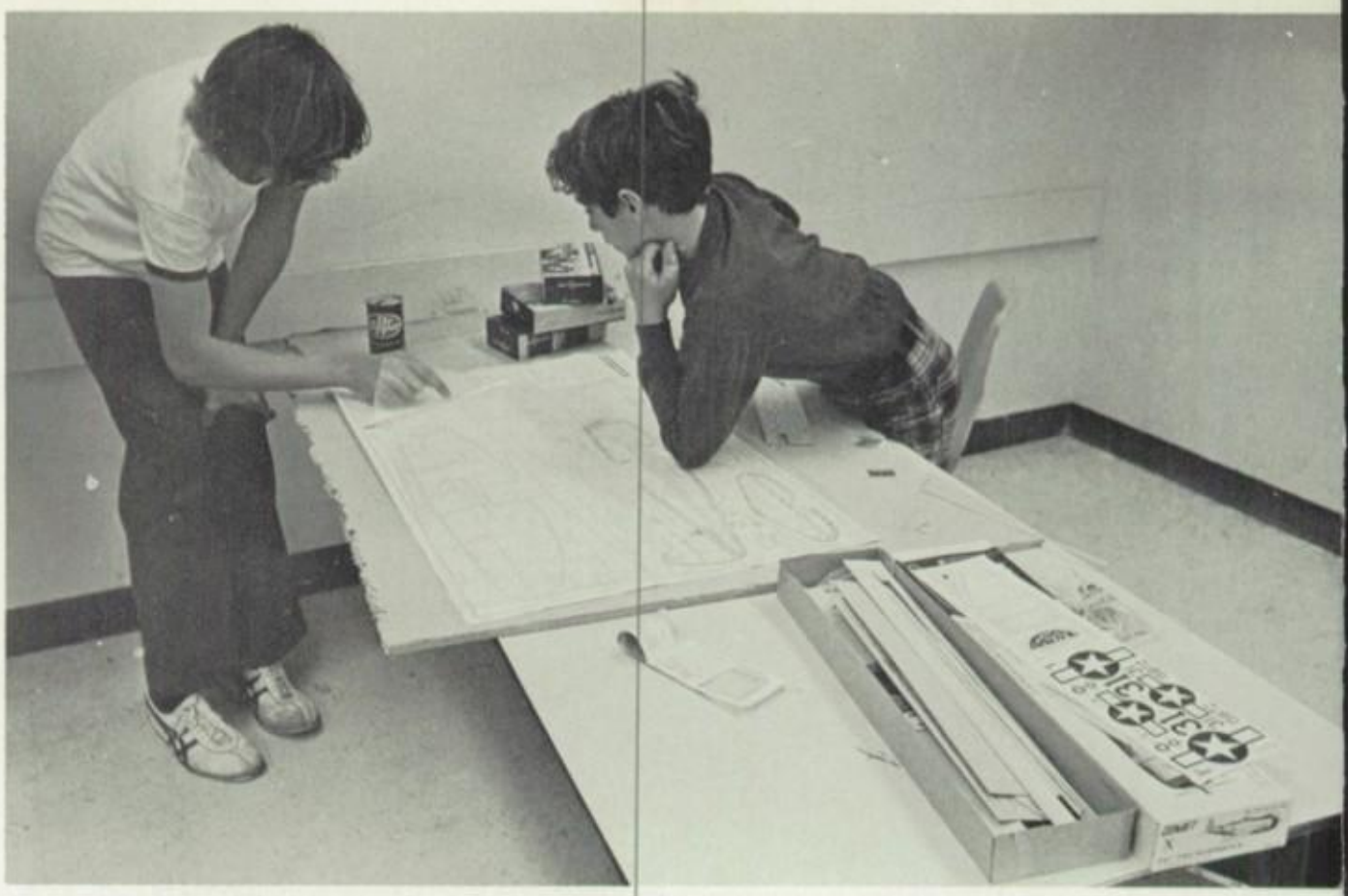
PEPTO-
BISMOL
VIRUS

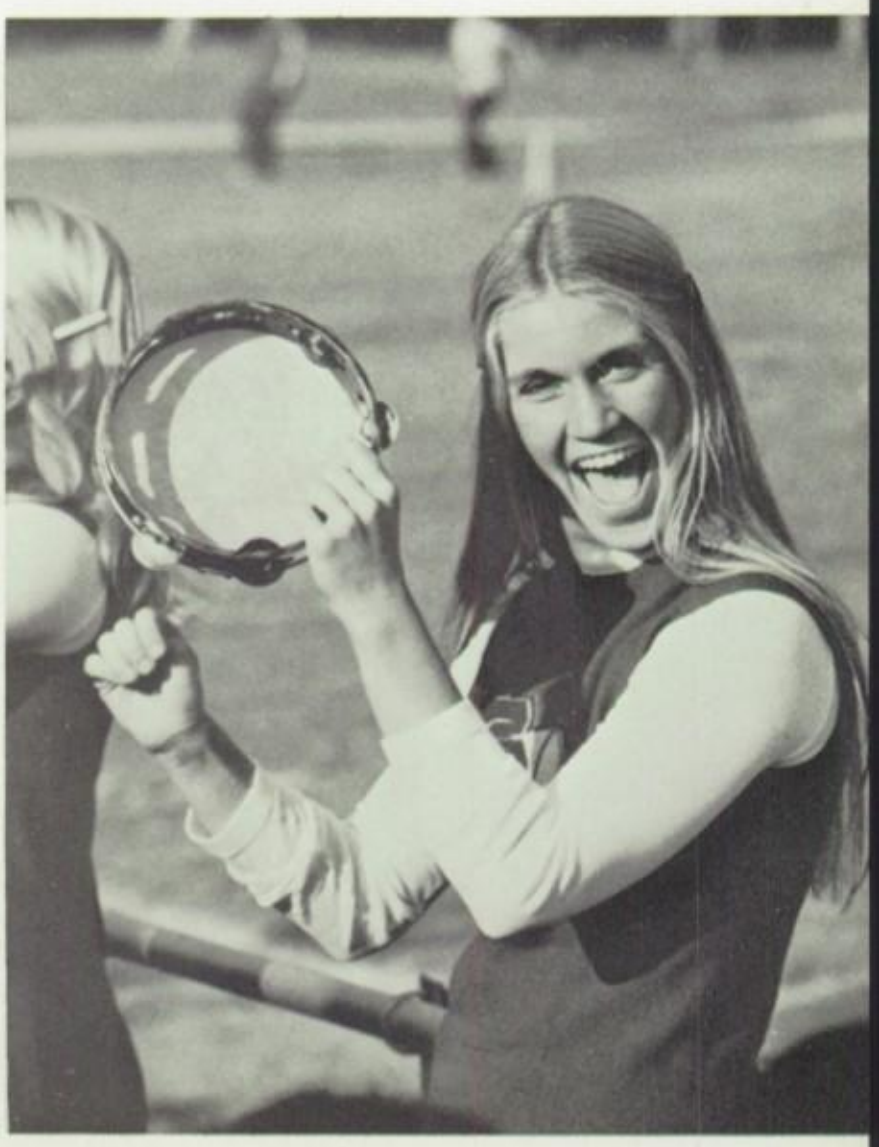


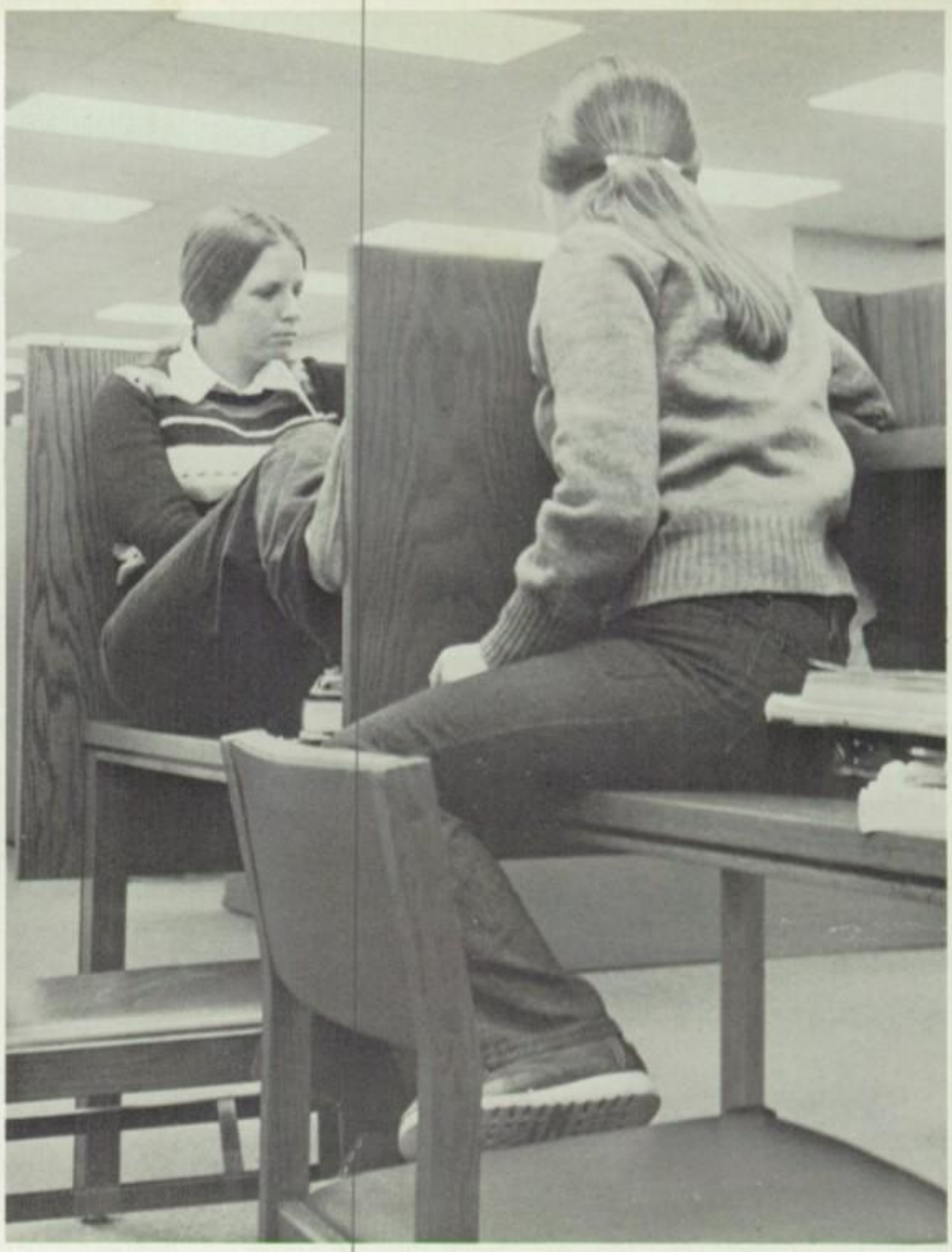


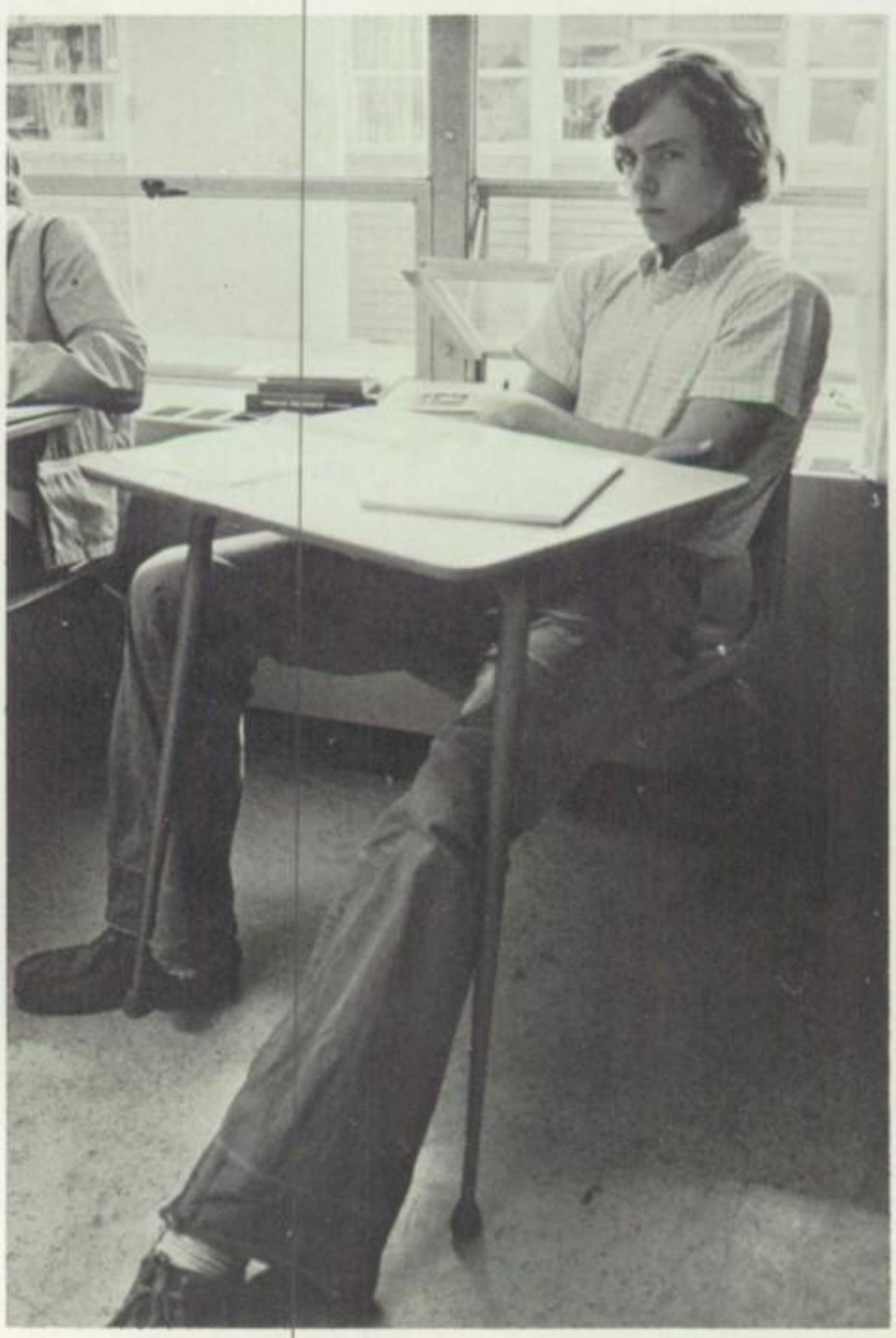












clubs

girl: i was feature editor of moniter last year, and i tried.
i went up to people and said why don't you write for the moniter . . . . . " i can't write nor do i have time."
it's a small school. anything that happens everyone knows about, but the people who aren't in the clubs know nothing about them, the latin club, the spanish club, the french club, i know nothing about them. and if i don't know anything about them, how can i be interested in them?
boy: do you like drama?
girl: i love drama.
boy: are you in the drama club?
girl: no.
boy: why not?
girl: i don't have time. my mother would not let me.
boy: that sounds like when you go up to people and ask them for their moniter article — you don't have the time. nobody has the time.
interviewer: what do you do in your spanish club?
boy: we sit around and talk spanish and eat dinner.
interviewer: what would you like to see done?
boy: personally, i don't think there is a need for a club like that because there isn't interest. okay — if you have interest you can make a club, like a bunch of friends got together and formed the ski club, people who had an interest in soccer formed the soccer club, those are the active clubs and friends with similar interests made them. otherwise there would be no clubs.
girl: but the fact is that there are clubs that don't do anything but still exist. why does an institution exist, when there's nothing behind it?

(all of the comments in this section are taken directly from students in candid interviews. post script attempted to collect a variety of comments both bad and good, that described the clubs as the students saw them.)

seated left to right: tom powers, laura olive, johnny carpenter. **standing left to right:** cammie robinson, posey patrick, worth burke, tom carpenter (pres.), frank dowd.

the student council, in reality, should be the main club. it should at least do something that is obvious. there is one thing that they did that i know about. it was really a good thing, and that was the drama club gift of $300 to produce "j.b."

things we have done: 1. rewrote student council constitution 2. delmar pictures 3. collected united way money 4. gave $300 to drama club to support this year's productions and hopefully help the club become self-supporting 5. $220 loan to literary review to put out first issue 6. big saturday survey. things we are planning: 1. change the booster hut into a place for students to go during free time. will install vending machines and provide furniture. 2. review all clubs. if inactive or non-functioning, they will be disbanded.

seated left to right: bunny reid, jenice carpenter, caroline hewson, bailey patrick, david horne, hooper hardison, john chapin, bill jackson. **standing, left to right:** louis bledsoe, pete fenninger, scott gorelick, frank levin (pres.), william clark, lisa aldred, lyndy phillips, betsy bell, ann pender.

left to right: missy whedon, lynn swisher, ginny newell, hunter boyd, kay petersen, ashley bradshaw, linda levin, linda beth miller.

to encourage school spirit, to support the teams, to practice and learn old and new cheers. we try to yell at games and get students involved and interested in athletics.

what do you think about cheerleaders? — they work their rearends off . . . they seem to be more of a group, really friends, more together, and happy about what they're doing. i think the cheerleaders really put in a lot of work, in fact i guess, year round the cheerleaders have put more work into what they do and the actual cheering and practicing cheers. i think they should be commended. they have more spirit, but they favor some sports more than others.

the cheerleaders are a very closely knit group. we spend an average of 3½ hours each week — usually more. we also put in whole weekends that we spend together. cheerleading is not only a club that promotes spirit, but also a club that gives certain girls a chance to know each other as close friends and to have fun with.

kneeling, left to right: nancy levin, anne horne. **standing, left to right:** rebecca davis, mary mcmanaway (head), lyndy phillips. **on shoulder, left to right:** anne boger, jane terry.

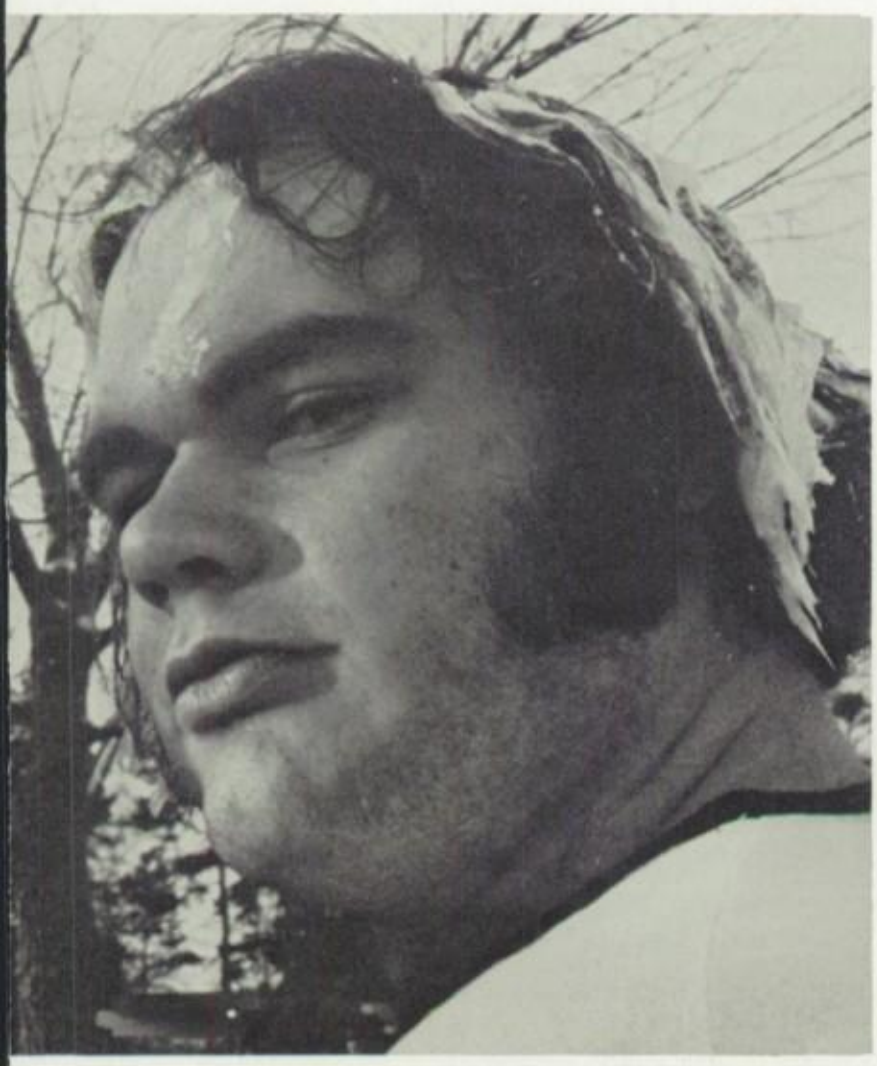
seated, left to right: deenie fleishman, abie dowd, jenny burns. **standing, left to right:** missy whedon, hunter boyd, lynn swisher, miss saunders, ginny newell (pres.), ann wood, cammie robinson, meredith hamrick.

i: what do you think about aquilifer?
boy: i joined it once, but didn't like it.
i: well, what do you really think about it?
boy: i think it's a sexually biased club.
i: well, i think monogram is a sexually biased club!

a: it's supposed to be a real big honor. they really do a lot of stuff. they are required to tutor for lower school or the sharon program. at all the functions like graduation, we have to be marshals with green ribbons and pink smiles . . . .

aquilifer is a girls honorary service organization. the object is to serve the school, to set an example for citizenship and scholarship, and to boost school spirit. membership is open to girls 9-12 with a term average of 80 or above and six "quality" points. members have positive qualities as high standards, honesty, sportsmanlike conduct, responsibility, and self-respect. the goal is to serve the school and students in any way possible.

front row, left to right: arthur whedon, bruce levin, stowe rose, marshall mccoy, grady andrews. **second row, left to right:** holt browning, john miller, bill boger (pres.), bill fielder, peter williams, worth burke. (absent: john purser).

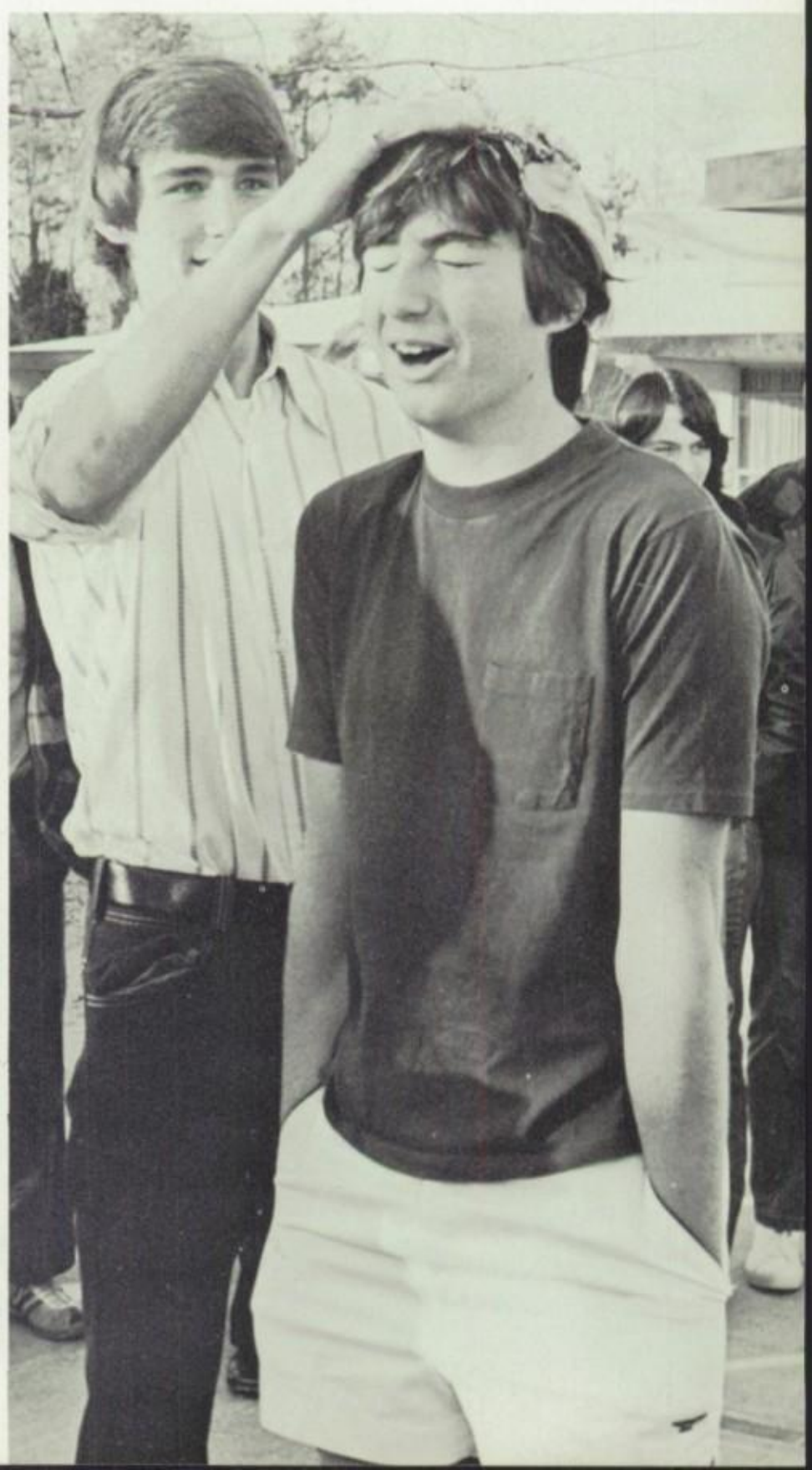


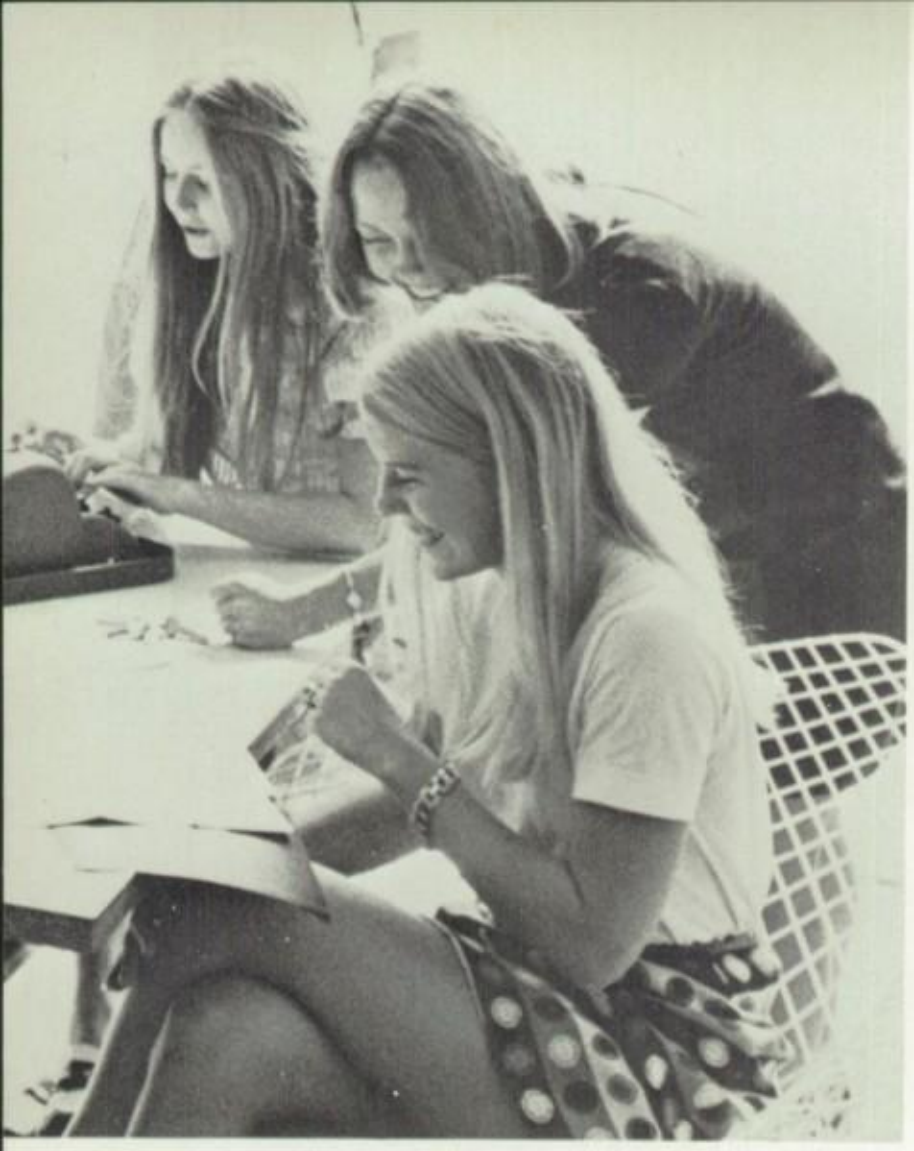
i: what do you think of monogram?
a: i think they are aquilifer jocks.

b: the monogram club, though i don't agree with them, i think it is a good club for the people in it.

a: monogram club is super! i feel sorry for the guys that don't get in. not everybody is good in all three sports or takes three sports.
b: but it's an honor if you do.

one of the main functions of the club is to raise money to buy letter jackets for the members and also to purchase athletic equipment. to date we have approximately $900 in a savings account and about $300 in a checking account. we plan to supplement these funds this year through various activities. a drive to sell country day license plates is already underway. we also hope to put on a pizza sale later in the year.





b: what do you think about the monitor?
a: it's — it's like someone said, it's so traditional, and that's it. really, and i think that's sad, but i don't know what to do about it.
b: get rid of the newspaper!
a: i think that's a fine idea, but nobody's going to.
b: why not?
a: it looks good for a school to have a school newspaper. it shows student involvement, whatever that is.
b: if there is no student involvement, how can you have one at all?

a: what does the paper say? it is reflecting the views of maybe 10 people at the most.
i: i agree.
b: moniter is reflecting the views of maybe 10 people at most. there i said it.
a: you got it down right!
b: quit it. but most people don't give a damn and those people do . . . .

"it was a flop last year, and let's not screw up a tradition."

we want to write a newspaper with a fresh approach. one that includes all of country day, not just upper school.

seated left to right: richard thigpen (co-editor), giles abernethy, mimi acker, canda simmons, jeff wright. **standing, left to right:** morris bell, terry bowers,. holt browning, peter williams, john purser (co-editor).

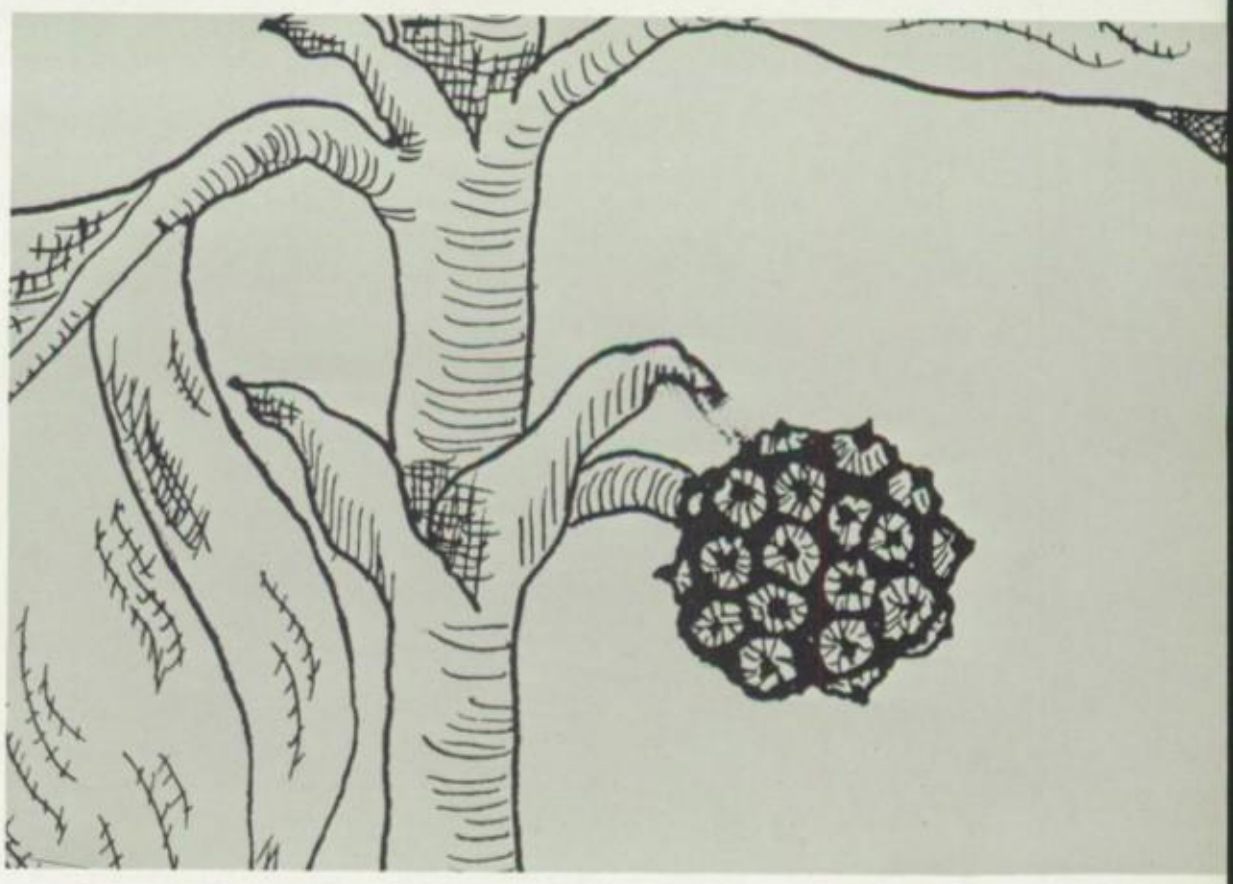
seated, left to right: beth berkeley, jeff wright, kathy lee baigas, giles abernethy, don davis. **standing, left to right:** nancy rich, lisa pardue, russ robinson, claire alderks, terry bowers (pres.).

i think golos would be good if it could just get on it's feet.

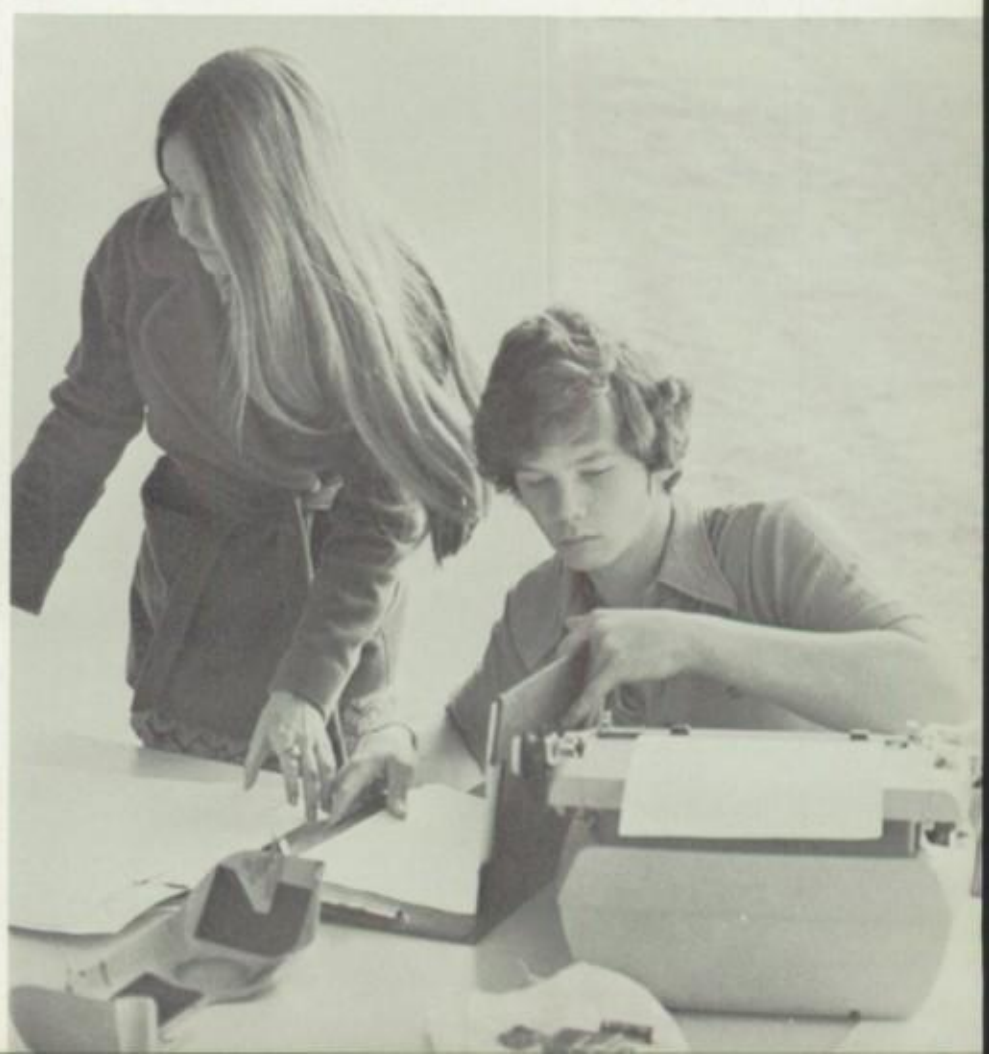
i think it's pretty good; we work pretty hard in that. terry does a lot in it, and it's organized and everything.

it needs contributions.

we wish to sponsor three workshops and publish three magazines.



their first edition was great. i didn't know i was going to be in it, and i really felt good when i saw my poem!



they took weekend and day trips if they weren't rained out.

sugar mountain here we come . . . roberts, you hot dog! . . . swoosh! . . . great slush last weekend! . . . canadian trip.

members: kathy jackson (pres.), will chapman, scosh little, johnny belk, johnny roberts, claire alderks, tom carpenter, lisa bailey, andrea jones, ashley bradshaw, posey patrick, mike dickinson, lynn swisher, nancy jewell, kip wiley, morris bell, beth cunningham, susan james, lillian weller, kathy rose, henrietta white, jane terry, ann dowd, olivia chaplin, nan dabbs, mary craighill, trudy wallace, fran stewman, nancy levin, sandy rosenberg, mary mcmanaway, arthur whedon, david miller, steve robicsek, adele james, tommy giblin, john miller, mimi acker, peter williams, medora cocke, elizabeth davis, susan howick, carol green, dru keesler, worth burke, stowe rose, beth cook, richard thigpen, mckay belk, kay petersen.

they had a game yesterday?

they look cute in their underwear. they have pretty socks and shirts.

i think it's good we even have a soccer team this year. i think we should have more support for it. soccer is a big sport in other countries and it's exciting to watch. it's good that they've worked together, and mr. blount has done a good job.

front row, left to right: tom powers, eddie barnhart, eric law, monty montague, mark golhill, allen blount (advisor-coach), david ingle, richard abernethy, eddie smith. **second row, left to right:** tom giblin, dargan moore, kip willey. **top row:** eddie hedrick, will chapman. **absent:** scott fox, skosh little, pat olinde, don davis.

our goal is to pursue with happiness the art of soccer.

left to right: around table: hunter boyd (pres.), kathylee baigas, cindy shapiro, don davis, paul, mrs. halldorsen, bruce levin, meredith hamerick, stowe rose.

the spanish club does more than most clubs. we meet once a month and go out to dinner to a spanish restaurant. it is a fun way for the spanish students of country day to get together.

why does an institution exist when there's nothing behind it? i mean all the spanish club is, is a name, and people who get together once a month to eat tacos.

interviewer: do you think the spanish club is a farce or anything?
boy: no, we go out to eat a lot, like el dorados.
interviewer: eldorados????? it's called el burritos!

they can't do much for the school except put on skits and let people know more about the language that they're studying. they speak a little spanish here and there.

i: are you in the latin club?
a: yeah.
i: what do you do?
a: nothin'.
i: do you like it?
a: yeah! . . . . . .

the clubs are fine. if you take them just to get credits and all that, i don't think it's worth it. i joined for something to do. the ones i've joined i'm not very involved in, but like in latin club, we've got a man coming down from chapel hill next week to talk to us. i enjoy listening to classical stuff because that's what i like.

a: i think latin is the best club. i know mrs. cobb is having slide shows of italian cities, and i think that gives a good history of things. i think this club could do more to make it interesting.

the latin club is a relatively small group, yet it is an enthusiastic one. small clubs have their advantages, as for the latin club, the members are involved enjoy the monthly meetings. the gatherings are not formal and strict, rather they are inspiring and fun. the purpose of the latin club is to be exposed to classical features and to appreciate them.

left to right: robin hicks, linda logan, cammie robinson, ginny newell, ann wood (president) meredith hamrick.

drama club is the best in the school because it does the most and there's a lot of activity and there's a lot of spirit in it. in fact i bet there's more spirit in that club than there are in sports and stuff. it's something that people enjoy and can do. people can really work at it.

they put on plays.

DRAMA CLUB

it's a very active club if someone wants to be a part of it, they must be willing to work.

purpose: 1. produce plays. 2. increase awareness of drama at country day. 3. find a communicative agency between high school drama groups in charlotte. 4. support other drama groups. (little theater, colleges, etc.).

first row, left to right: frank levin, scott gorelick, cindy shapiro, joy dwelle, cindy nisbet, leslie anne payne, anne pell, mimi acker, siri wannamaker, carol granger, terry bowers, (pres.). **second row:** robert thompson, benjie vernon, don davis. **absent:** barbara brittain, elizabeth thompson, anna coppedge, laura shapiro, beth berkeley, johnny roberts, lisa aldred, anne mcleod, robert carpenter, julie granger, kathi little, brad pheiffer, dargan moore, ric browning, barbara miller.

kneeling, left to right: alicia white, siri wannamaker, susie zeigler, cindy shapiro. **standing, left to right:** mme. whisnant, frances newcombe, frank dowd, ginny newell, hunter boyd, lisa pardue, jenny burns (pres.). (absent: terry bowers, cammie robinson).

i think the national honor society is doing a lot more lately, because they've gotten mrs. whisnant, and she really cares about the club.

we've even got a token male!

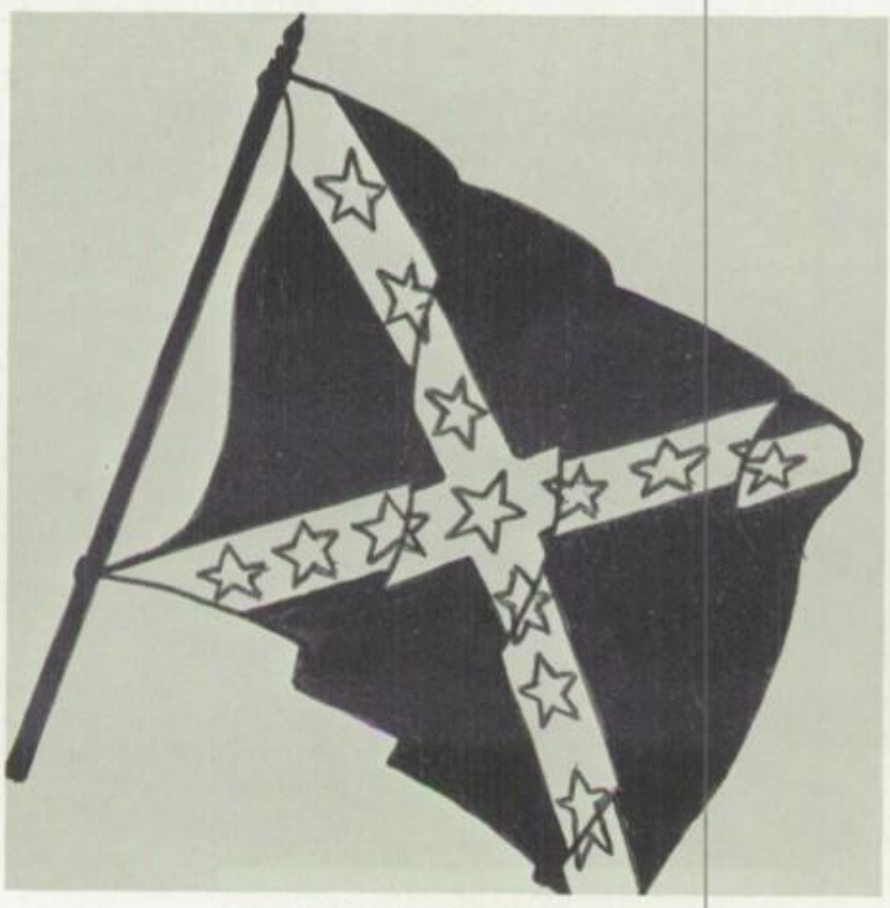
a: they kicked me out.
i: they kicked you out!!??

i think the honor society is discriminating. even if i had a chance, i wouldn't join it.

i think the kids like to be in it and with a little more work they can show what they've been doing! i think that's the main thing for all the clubs — just to get it out in the open and create interest in it.

we hope to raise some money for a foreign exchange student for the 1975-76 year, because we haven't found much support. we also want to set an honorable example for others in daily work. not something snobby but sincere and helpful. we want to give service to anyone who wants it.

on bleachers, left to right: kathy jackson, cammie robinson, nancy jewell, anne pell, ann wood, cindy shapiro, meredith hamrick, ginny newell. **first row, left to right:** hunter boyd, ccds rebel, lynn swisher, linda logan. **second row, left to right:** edythe ann monroe, carol green (pres.), deenie fleishman, ashley bradshaw, medora cocke.



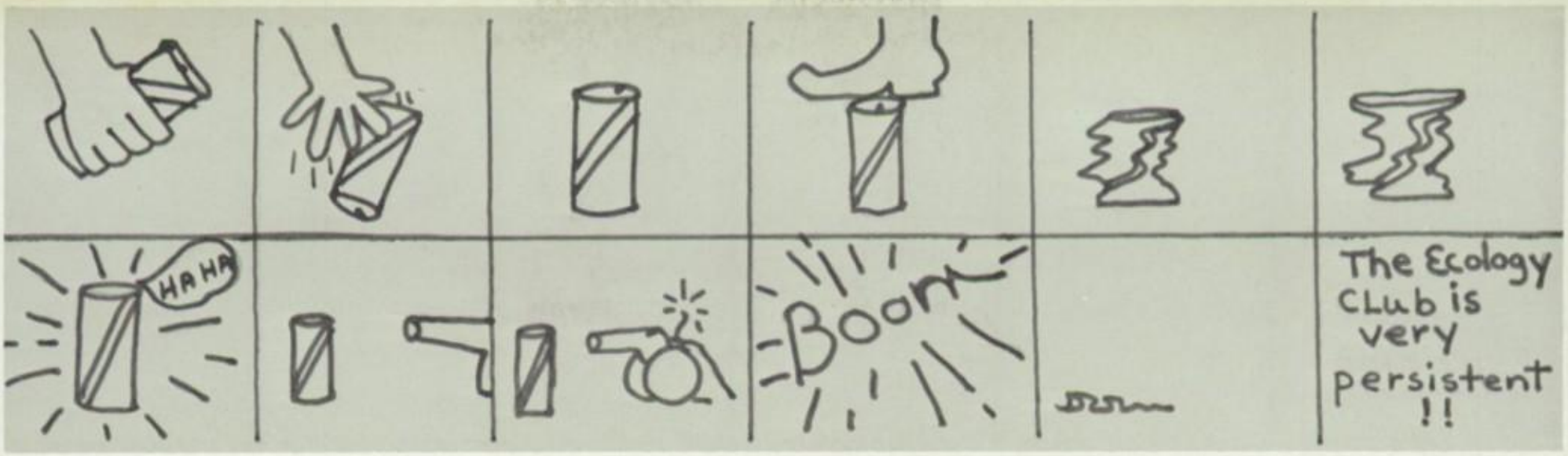
the thing that really bothers me is that they're here to boost morale and you see 'em at pep rallies and they're not saying a word, i mean you know the people in the booster club and i think its rather hypocritical when people are in the booster club and have no spirit.

booster club — they are lifesavers. sometimes they sell food at games.

the only thing they do is sell candy at games and drinks and stuff. i think it would be worth while if they open up for break.

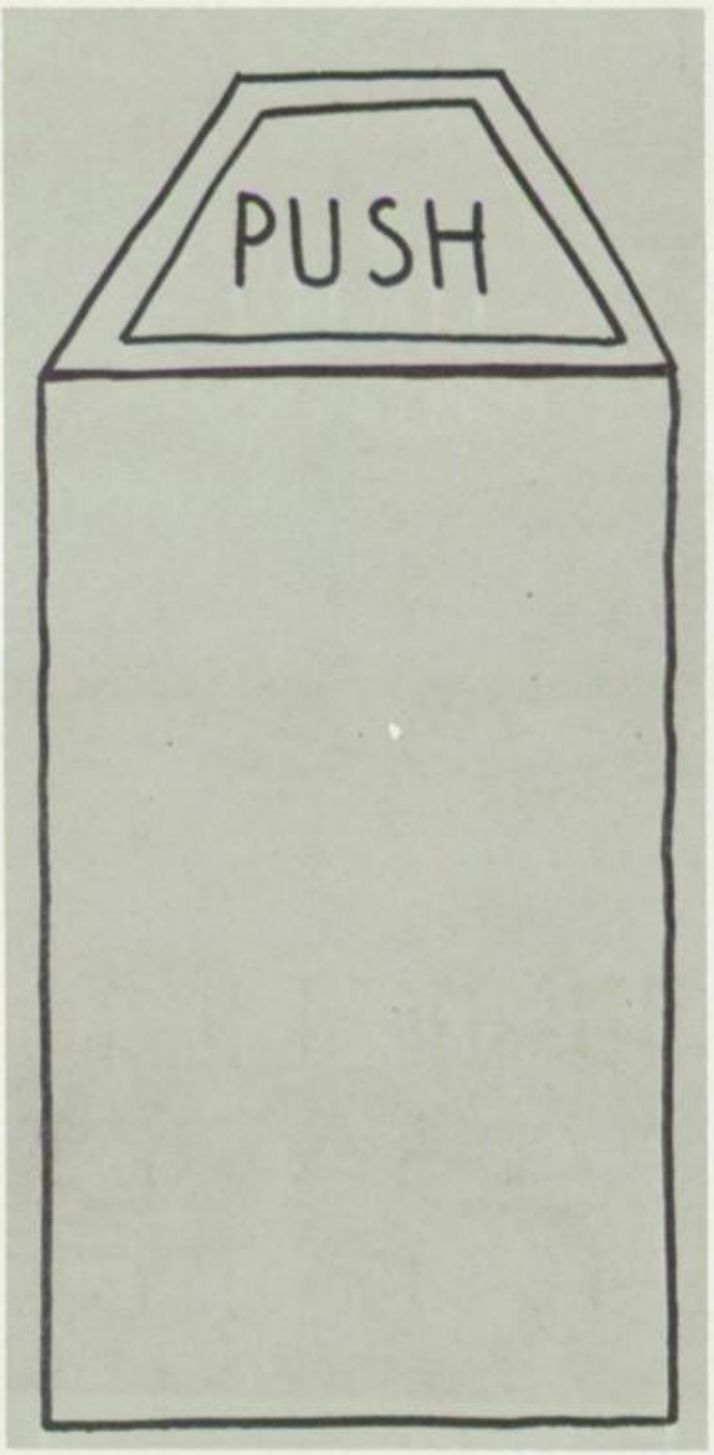
like its the cheerleaders who are trying to get spirit for the school. it seems like if someone else tries we could get a whole lot more spirit from the students.

we are working toward, new tennis nets, selling candy and cokes at games, selling buttons and programs at the games, making the cougar for the bonfire, decorating the campus for spirit week, promoting school spirit.



beth: what do you think about the ecology club?
boy: i think ecology is a good thing.
girl: they try. they just can't get any money. they ought to get upper school people in it.

making people aware of environment problems that exist, and ways to overcome them, mainly, to help to beautify our ccds campus.



trash is picking up

on trash can, left to right: lisa aldred, debbie crowell. **seated, left to right:** betsy barry, sissy hardage. **standing:** fran stewman, colleen smith, mandy harwell, laura hoke (pres.), priscilla justice. **in tree:** john gaylord, ric browning.

postscript is doing a great job.

they can't please everyone.

from left to right: cindy nisbet, anne pell, claire alderks, jenny burns, mike leighton, beth berkeley.

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they better use line up pictures this year!

it's a tradition and a worthwhile project. a few more people should be involved with it. i think we should keep post script!

where's the orange monster . . .?

they put out the yearbook.

as the lounge turns

a typical senior lover's quarrel

g, nice day, huh?
b, yea, sure is. did you get your spanish test back today?
g, yea, made an eighty on it.
b, really? that's great!
g, thanks. how was math, today, still really hard?
b, yea, i guess so . . .
g, hey! remember . . . it's tuesday . . . we're not speaking to each other today.
b, oh yea! i forgot . . .
g, yea, we can't forget again!
b,
g,
b, (long pause)
g,
b,
g,
b, how long is it suppose to last this time?
g, i'm not sure. by the way, what did we fight about anyway?
b, i'm not sure now, come to think of it . . .
g, oh well, why don't we save this until our next fight?
b, sure ok, hey, give me a quarter for a coke.
g, WHAT!! i don't SUPPORT you!
b, oh? well, i thought you were in "woman", i thought you were LIBERATED.
g, I AM liberated (when i feel like it), AND I DON'T NOW!
b, oh! what will ms. covington think of that?
g, oh just stop bugging me . . . or i'll start to cry . . .
b, WOMEN!
g, whaddya mean: WOMEN!?!? YOU drove ALL the way up to w&l and didn't even have enough gas to take me OUT last night! (and i didn't even know there was a girl's school up there!)
b, well you said anytime we were more than fifteen miles apart we could date other people — BESIDES — i only went up to visit my sister . . .
g, you DON'T HAVE a sister !!!
b, oh, oh — i'm in TROUBLE now . . . . !!!!

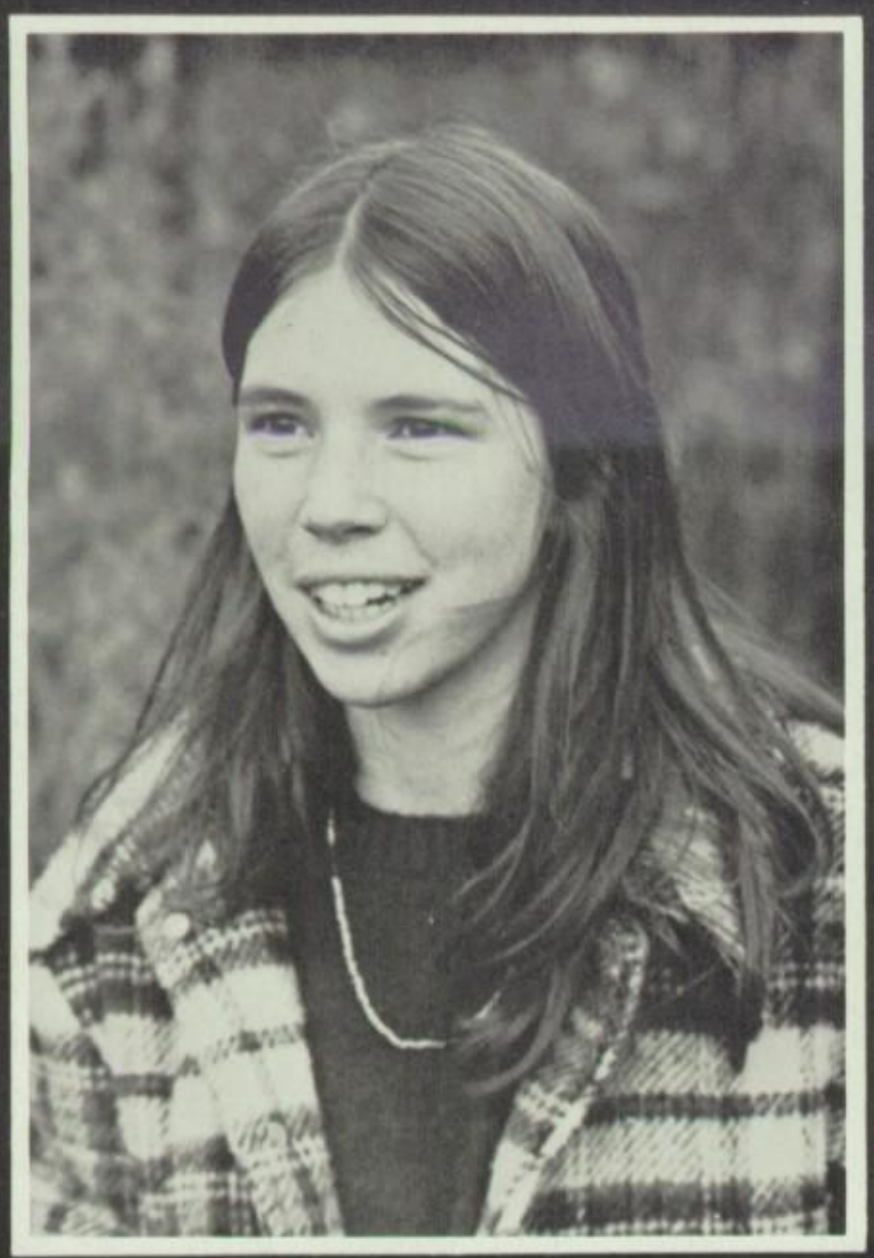
(exeunt)

claire alderks

sullivan sighed, but he did not argue. i think i'll miss you jonathon, was all he said. sully for shame! jonathon said in reproach, and don't be foolish! what are we trying to practice every day? if our friendship depends on things like space and time, then when we finally overcome space and time, we've destroyed our own brotherhood! but overcome space and all we have left is here. overcome time, and all we have left is now. and in the middle of here and now, don't you think we might see each other once or twice?

jonathon livingston seagull

may the longtime sun shine upon you,
all love surround you and the pure light
within you guide you all the way on.



oh i like his way of talking,
yes i do, it's the nicest way of
talking, just for two. and a help-
yourself with rabbit, though it may
become a habit, it's a pleasant sort of
habit, for a pooh.

a.a. milne winnie the pooh

medora cocke

medora cocke one of mr. porter's campers do-do . . . . drives that wild v.w. . . . . hawaiian pineapple . . . . who is slicky ricky? . . . . quit teezin' me! . . . . wild weekends at state . . . . where is weddington? . . . . loves mateus . . . . 36 years old and still hopping frats in chapel hill . . . . THUMPER . . . . madness . . . . i luff you . . . . c.p.c.c. here i come! . . . . z. boobs . . . . wild mud slinger . . . . love those lips . . . . hyper! . . . . skinny dipping? . . . . . ginny's birthday breakfast? . . . . the love triangle . . . . obstruction! . . . . . junior football star . . . . buys her clothes in the children's department . . . . chatie and karlie's baby . . . . i'll never pick up hitchhikers again! . . . . our foremost spanish scholar . . . . d.j.'s sex session . . . . NEVER FOUND OUT IF IT WAS POSSIBLE . . . . foosball? . . . . medora's first motorcycle ride . . . . can you go? . . . . no!!! . . . . dracula blood . . . . coniving . . . . what do we have for spanish? . . . . bless you . . . . alfonsa.

lisa bailey

sunshine on my shoulders
sunshine in my eyes can make me cry
sunshine on the water looks so lovely
sunshine almost always makes me high.
john denver

lona . . . mama bailey . . . bisa lailey . . . that blonde bomb shell . . . z'beech . . . hotrod fiat . . . wild saturdays at the river . . . "are the girls going out?" . . . vodka and lemonade . . . daniel!! . . . to europe with howick . . . sue-bee's short side kick . . . I wanna go to the beach . . . the madness . . . WAD'S . . . i didn't get carded! . . . jack's bug? . . . stump woman . . . ginny's birthday breakfast . . .

susan howick

making friends for the world to see let the people know you got what you need with a friend at hand, you will see the light if your friends are there then everything's alright.
elton john — "friends"

SUE-BEE . . . z • butt . . . loves that stuff in cullowhee . . . phantom pinto . . . buzz . . . broom attacks . . . the madness . . . typical carolina woman . . . ginny's birthday breakfast . . . saturdays at the river . . . dracula blood on halloween . . . never had a chance to find out . . . WAD'S . . . p.j.'s in charlie chip cans . . . susan, not in the bathub! . . . T-H-U-M-P-E-R . . . the balance beam kid . . . humpsie's got enough for everybody! chipmunk.

i know i don't have much but what i have is yours . . . .

rod stewart

i got ramblin' on my mind.

toy caldwell

carol green

there's a feeling i get when i look to the west
and my spirit is crying for leaving
in my thoughts i have seen rings of smoke through the trees
and the voices of those who stand looking
and it makes me wonder
and it's whispered that soon if we all call the tune
then the piper will lead us to reason
and a new day will dawn for those who stand long
and the forests will echo with laughter
your head is humming and it won't go — in case you don't know
the piper's calling you to join him
and if you listen very hard
the tune will conve to you at last
when all are one and one is all to be
a rock and not to roll

nancy jewell

how can i tell you all the things inside my head?

mike pinder

i don't ask for much
i only want trust
and you know it don't come easy

ringo starr

don davis

sivad nod

hope your legs grow together.

is the bear catholic? does the pope defecate in the woodlands?

we are in the middle of everywhere.

forever is a long time.

chrono-synclastic infundibulum

it's high time we left.

god created man because he was disappointed in the monkey

beer and sweet tarts don't mix.

november 3rd only comes once a year

little green notebook . . . cherry sweet tarts . . . mountainbrook patrol . . . paddle canoes . . . ogulikian . . . "donald duck" . . . march 23 . . . siesta soccer society . . . lecher . . . mistress . . . out with the boys . . . "sleeper" . . . very dutch dates

leslie anne payne

think i'll go outside for a while and just smile . . . young rascals

"i worried about it a little bit, but that's all"

john hartford

hey babe you wanta boogie-boogie-woogie-woogie with me?

it's *lessslie* — not lezzie! . . . ta da! . . . don's friend . . . ellie elephant . . . augh! . . . green fingernails and mary janes . . . gateau . . . sailing, sailing . . . elton john . . . labor day in the mountains . . . talented john . . . miller high life?? . . . prissy . . . jokes in bed?? . . . champagne . . . coke? . . . chocolate caramels . . . nose, mouth, chin . . . dumb blonde? . . . ring fingers . . . carowinds . . . that's anne with an E!! . . . G . . . the beach — be sure to close the curtains at night! . . . gimme your money!! . . . late shows *why not?!* . . . cressida . . . it all depends . . . withdrawal symptoms . . . mrs. allen . . . pennies in your bathing suit?! . . .

joy dwelle

to live is to dance — to dance is to live.

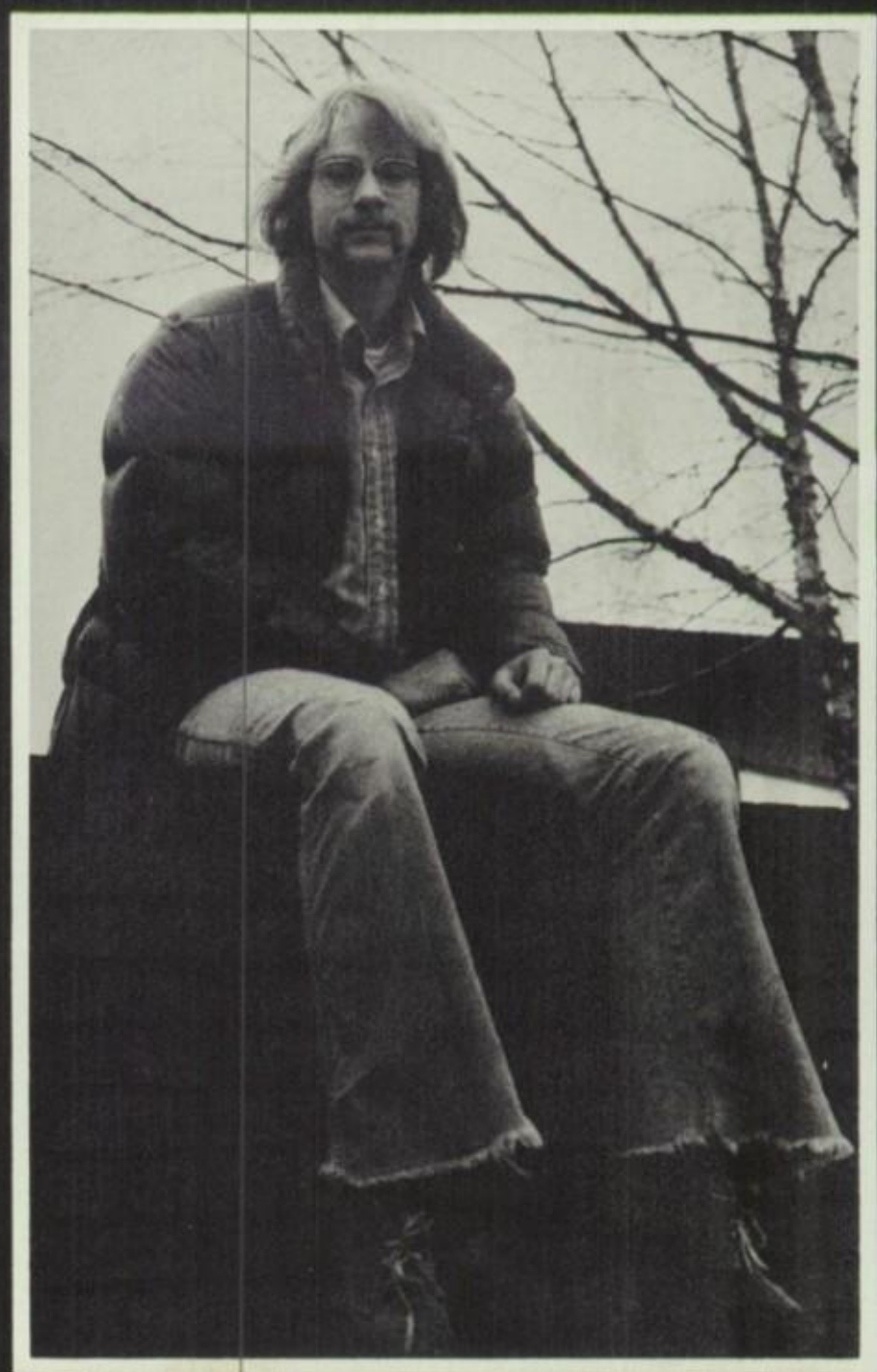
murray lewis

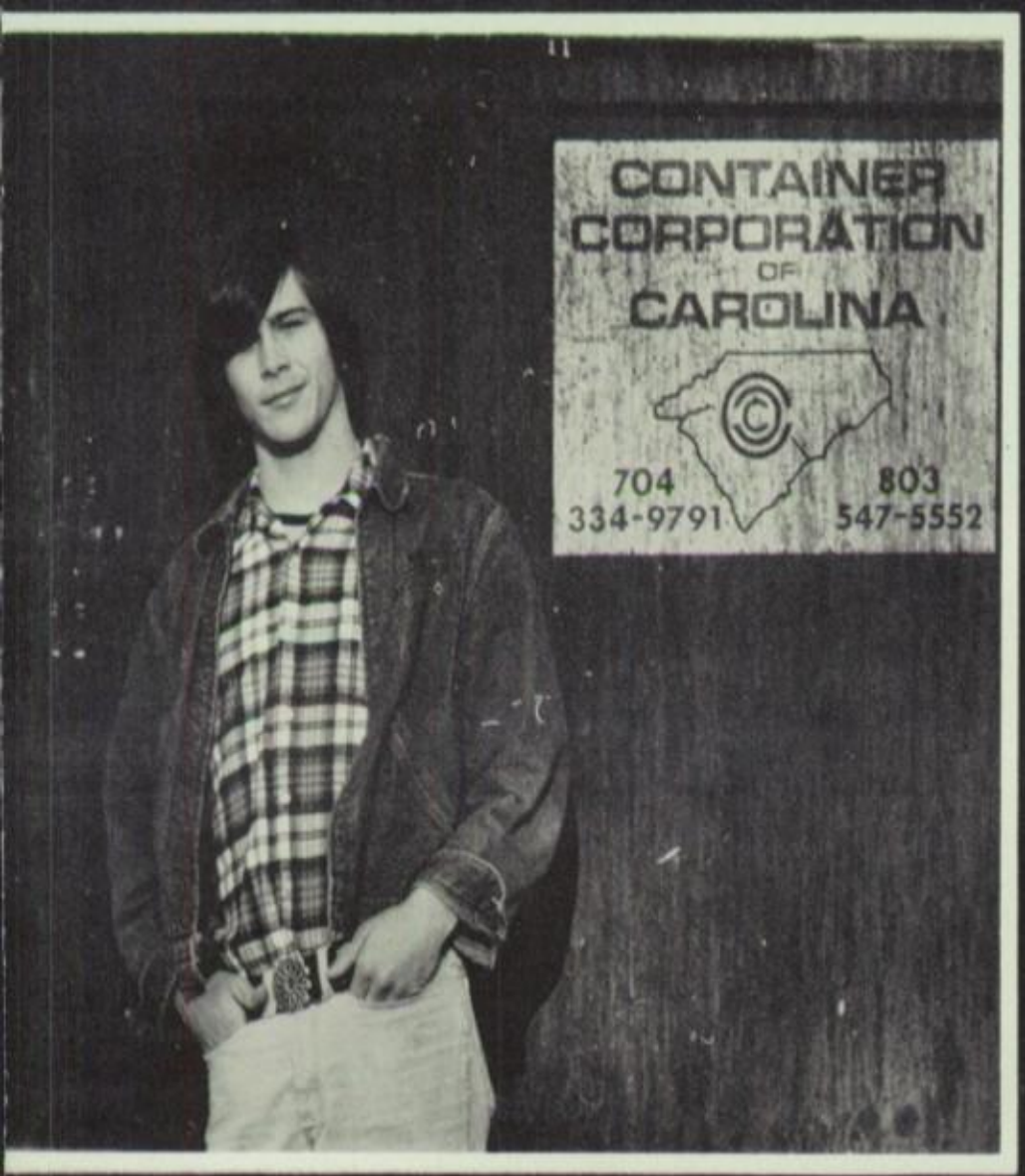
joy . . . cackle, cackle . . . joey . . . sometimes i sits and thinks, and sometimes i just sits . . . beep . . . kitty cats . . . tah dah! . . . arnold . . . oh no . . . bobbsey . . . my name is not leslie, it's joy . . . *you* know, . . . i found my true inner self in an amusement park . . . hello glove.

at least i knew who i was when i got up this morning, but i think i must have changed several times since then

— lewis carroll

benjie vernon





john miller

to a mouse cheese is cheese —
thats why mousetraps work.
wendell johnson

why the devil should we keep knives,
to cut one anothers' throat.
shakespeare

don't need a weatherman to know which way the wind blows. subteranian homesick blue's
bob dylan

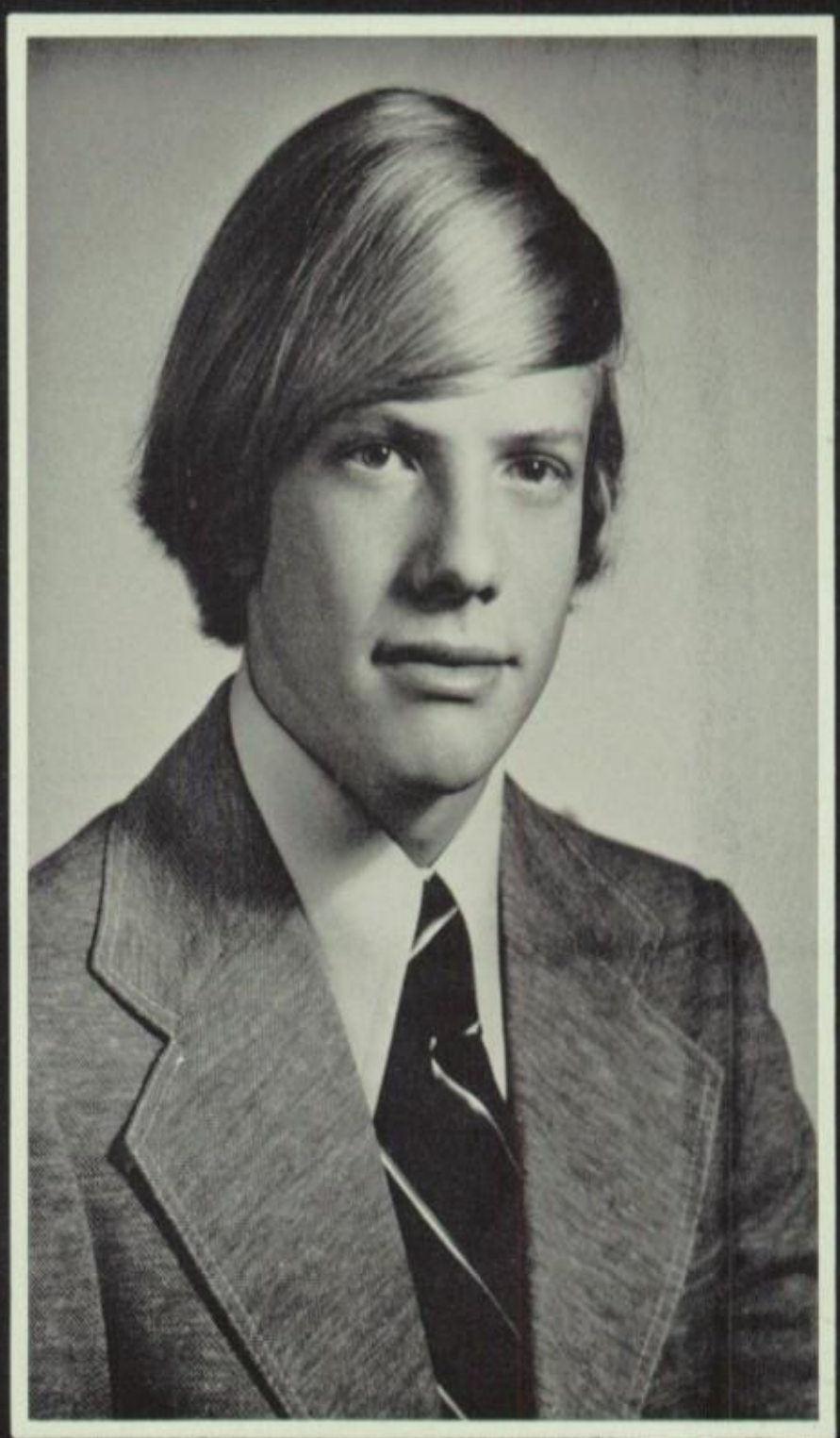
mike dickinson

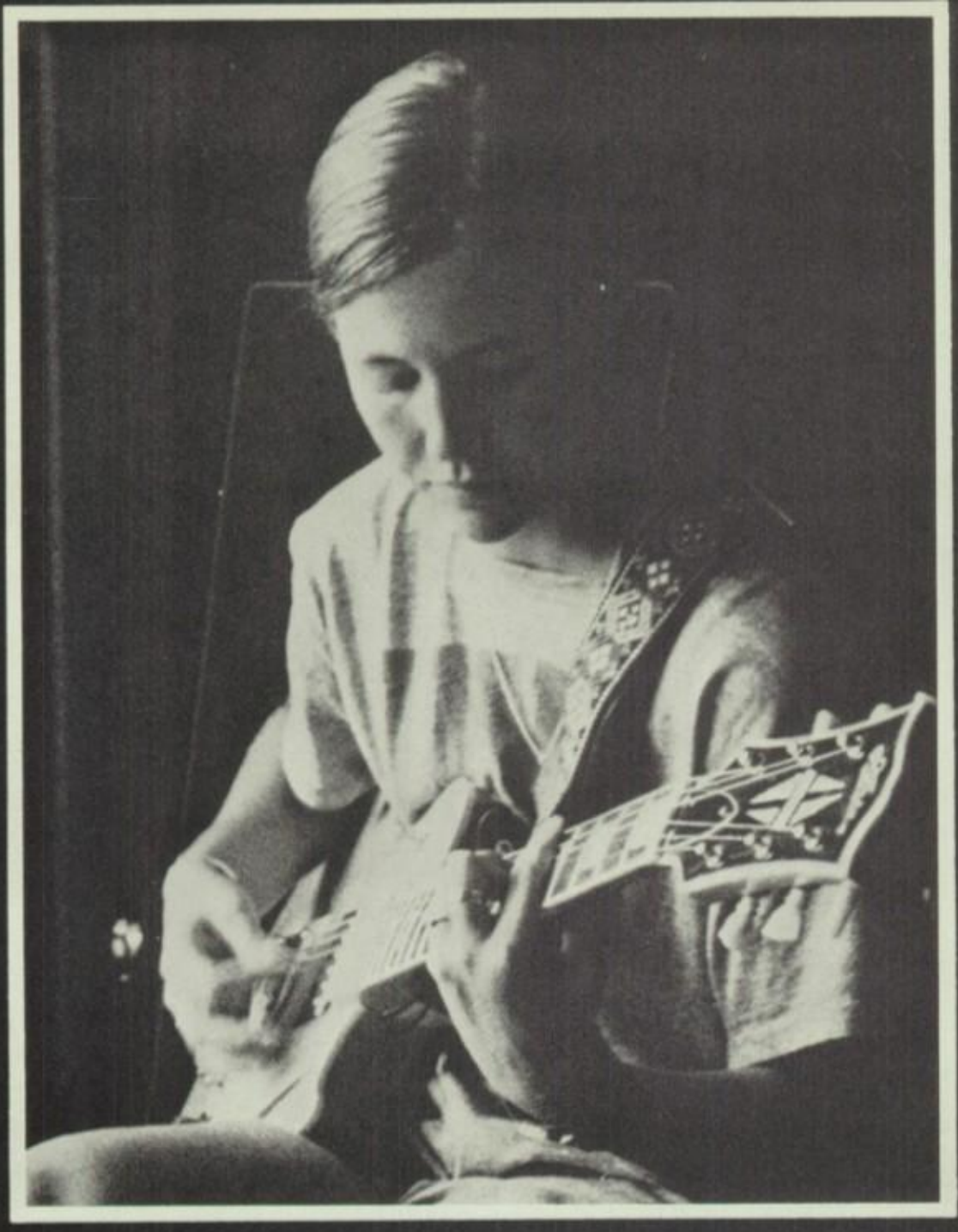
doodle . . . ben gluken . . . yelps . . . binini . . . capt. beyond . . . carowinds . . . fun and games . . . the lake . . . top . . . swish good . . . wargames . . . waxhaw.

the road goes ever on and on
and i must follow, if i can,
pursuing it with eager feet,
until it joins some larger way,
where many paths and errands meet, and whither then?
i can not say.
bilbo baggins.

well, here at last, dear friends, on the shores of the sea comes the end of our fellowship in middle earth.
gandalf

there were bottles and bowls and platters laid beside them, as if they had just eaten well, and now rested from their labor. one seemed asleep; the other, with crossed legs and arms behind his head, leaned back against a broken rock and sent from his mouth long wisps and little rings of thin blue smoke.
jrr tolkien, *the lord of the rings*





cindy nisbet

since an explanation is in order this song was written to express by feelings toward a number of people in my life who have meant a lot to me. i always worry whether or not i was conveying enough of myself to them. anyway — to everyone concerned . . . this song's for you.
if i wrote a song for the world to hear
i would sing it and loud enough for you
in my song i'd sing my life — because it's good enough to hear.
you are so close to my heart — but how can i start
to tell you how close you are — you've helped give part of my life to me.
you have given — so much to me — i want to give it back to you
keep on giving your life away — i'll keep giving my life to you.
in my song i'd speak of what it meant to me
to have a person take their time to show a little love
when i wrote my song for the world to hear
could you hear it? — would you understand it's you?

1974

beth berkeley

much as i long to be out of here, i don't believe a single day has been wasted. what will come out of my time here it is too soon to say, but something is bound to come out of it.

dietrich banhoeffer

terry bowers

yes it hurts when buds burst
why otherwise would spring hesitate?
why otherwise would all warmth
and longing
stay locked under pale and bitter ice?
the blind bud covered and numb all winter —
what fever for the new compels it to burst?
there is pain when something grows and when
something must close.
yes it hurts when the ice drop melts.
shivering, anxious, swollen, it longs,
gripping the twig but beginning to slip —
its weight tugs it downward, though it resists
it hurts to be uncertain, cowardly, dissolving,
to feel the pull and call of the depth.
yet to hang and only shiver —
to want to remain, keep firm yet want to fall.

then, when it is worst and nothing helps,
they burst, as if in ecstacy, the first buds of the
tree,
when fear itself is compelled to let go,
they fall in a glistening veil, all the drops from
the twigs,
blinking away their fears of the new.
shutting out their doubts about the journey,
feeling for an instant how this is their greatest
safety,
to trust in that daring that shapes the world.

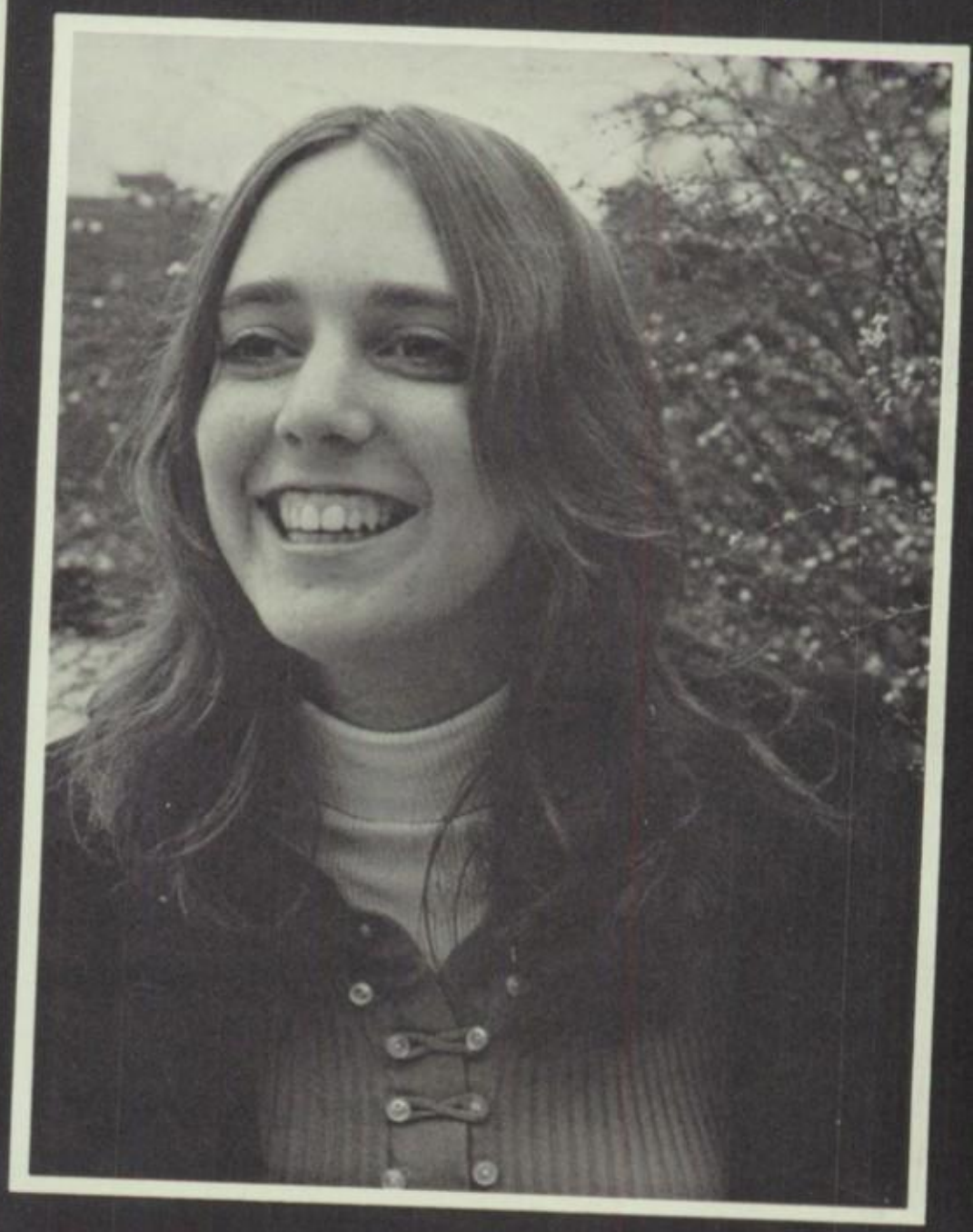
One must have chaos within one to give birth
to a dancing star.

Nietzche

susannah hewson

sometimes, i get dazzled by the beauty of life. there is so much greatness and splendor around me that i explode with ecstacy inside me. the world grows more beautiful and magnificent — and i, in turn grow smaller and more insignificant. all of the little gashes and scratches in my pride, all the burns and bruises on my fellings are soothed over by a love that gushes forth from a tiny someone inside of a tiny me. the love swells and swells — until it engulfs me and the entire world, it seems hard to believe so much could come from something so seemingly little. and it is then that i understand how one man could feed thousands from 5 loaves of bread and a few small fishes.

s.

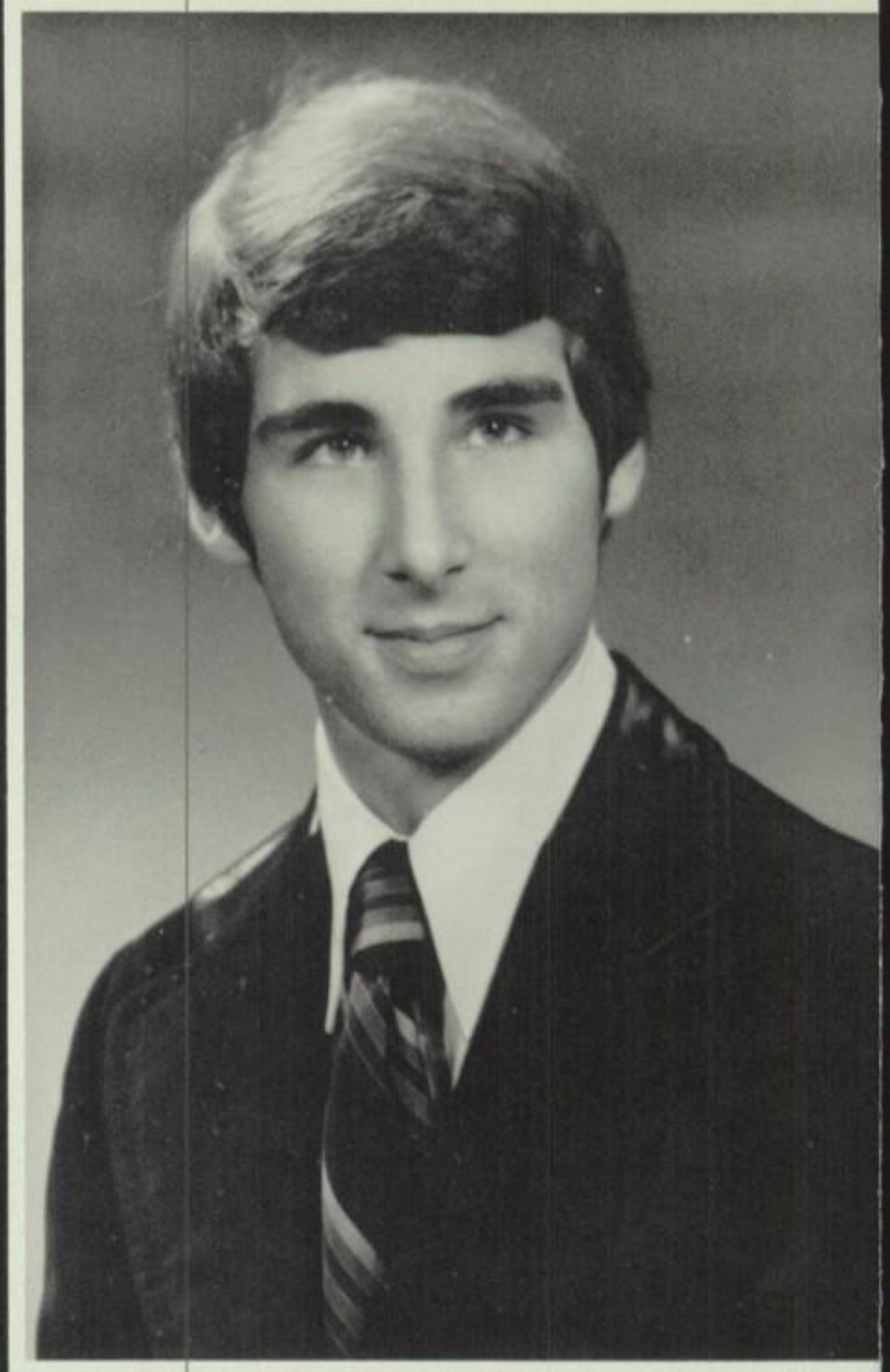


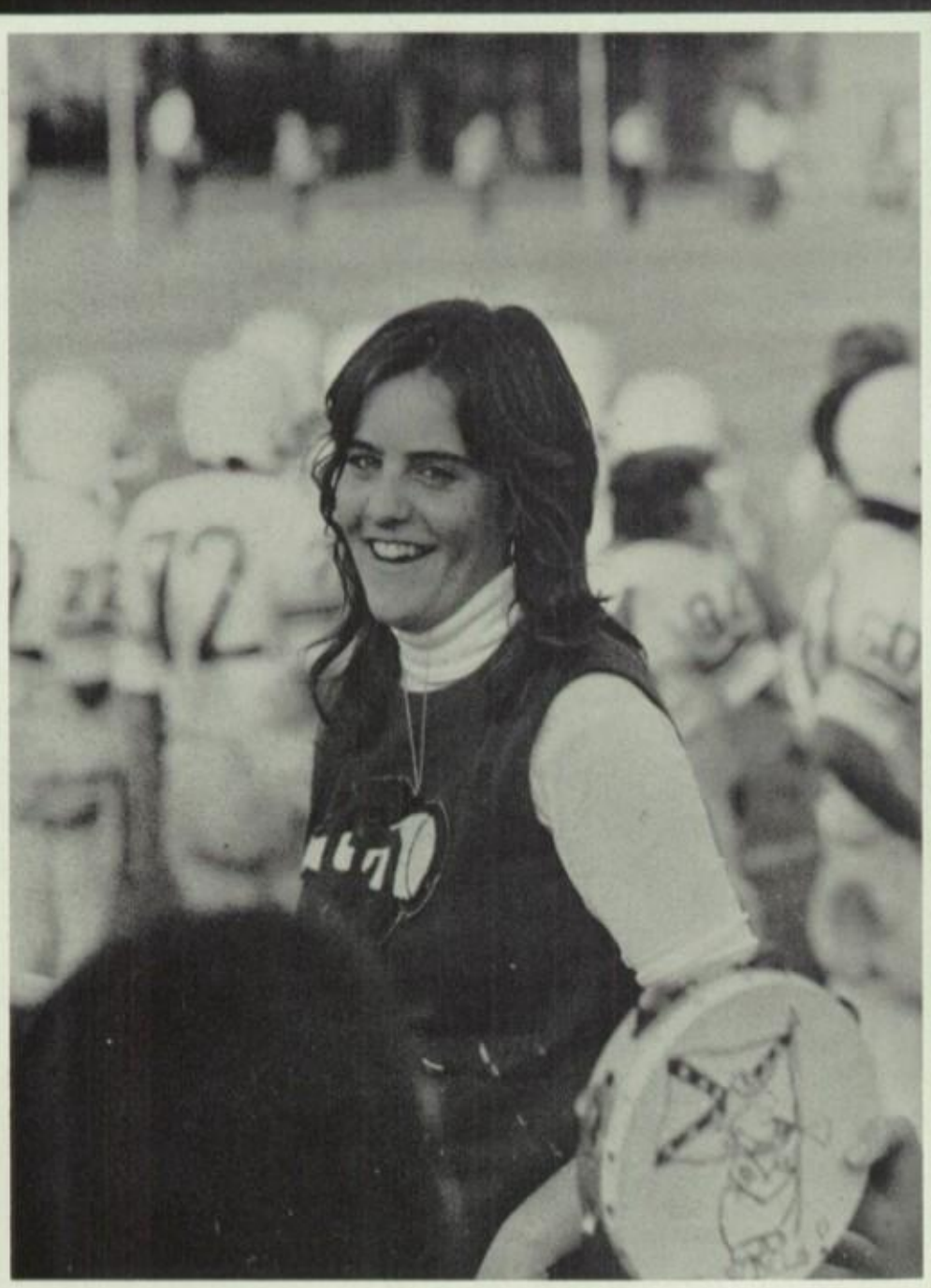
bill boger

a rolling circle makes more turns when it follows a curved path or a series of connected lines with changing directions than it does when it follows a straight line of equal length.

aaron bakst

boggs . . . belmont boy . . . got hunter's license for christmas . . . always injured . . . leaves his mark on thig's elbow . . . football captain . . . #82 . . . monogram president . . . #13 forever . . . "queer bait" . . . beach music . . . vanilla moon pies . . . all county end . . . all conference . . . "bugger" . . . el burrito's . . . can't seem to hold onto that license . . . juanita . . . all i want for christmas is my seven front teeth . . . C.D.P.G. . . . baby stang . . . "just you and me" . . . devoted rebel for 13 years? . . . high water pants . . . partner . . . girls football coach . . . 30 degrees with the top down? . . . basketball team . . . B.B. & H.B. forever . . . the fights!



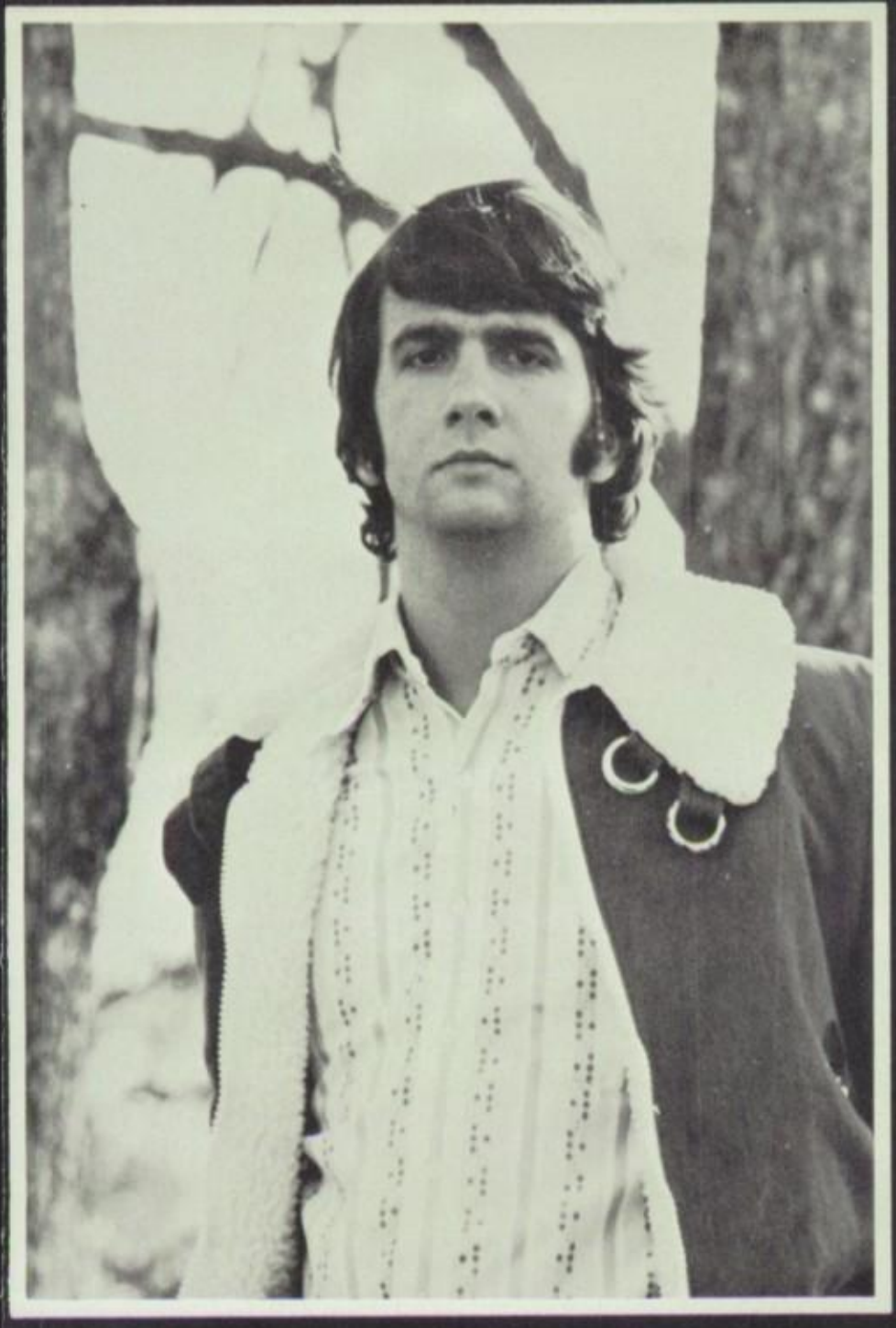


hunter boyd

wasn't it me who said that nothing good's gonna last forever.
wasn't it me who said let's just be glad for the time together.

diana ross

humpsie . . . digs that boger . . . professional head cheerleader forever . . . hot tamale nights at el burrito's . . . spanish club president . . . flute lessons? . . . just can't hack those rides at myrtle beach . . . the teetotaler . . . or is she? . . . wake forest woman . . . those crazy eyes . . . can't stay in the lane when rolling yards . . . who is ALFRED? . . . wasn't it a full "moon" at davidson? . . . victim of butt-flicks . . . where's indiana . . . clyde's huntsie bill, stop that! . . . scorpions in mexico . . . petersen's side kick . . . sneezes like an aardvark . . . "Y'ALL YELL!" . . . volleyball . . . tennis . . . softball . . . mario hunter andretti . . . 1972 girls football team . . . aquilifier . . . national honor society . . . "just you and me" . . . B.B. & H.B. forever.



john boone purser

"it's not how he died
but instead how he lived.
gale sayers

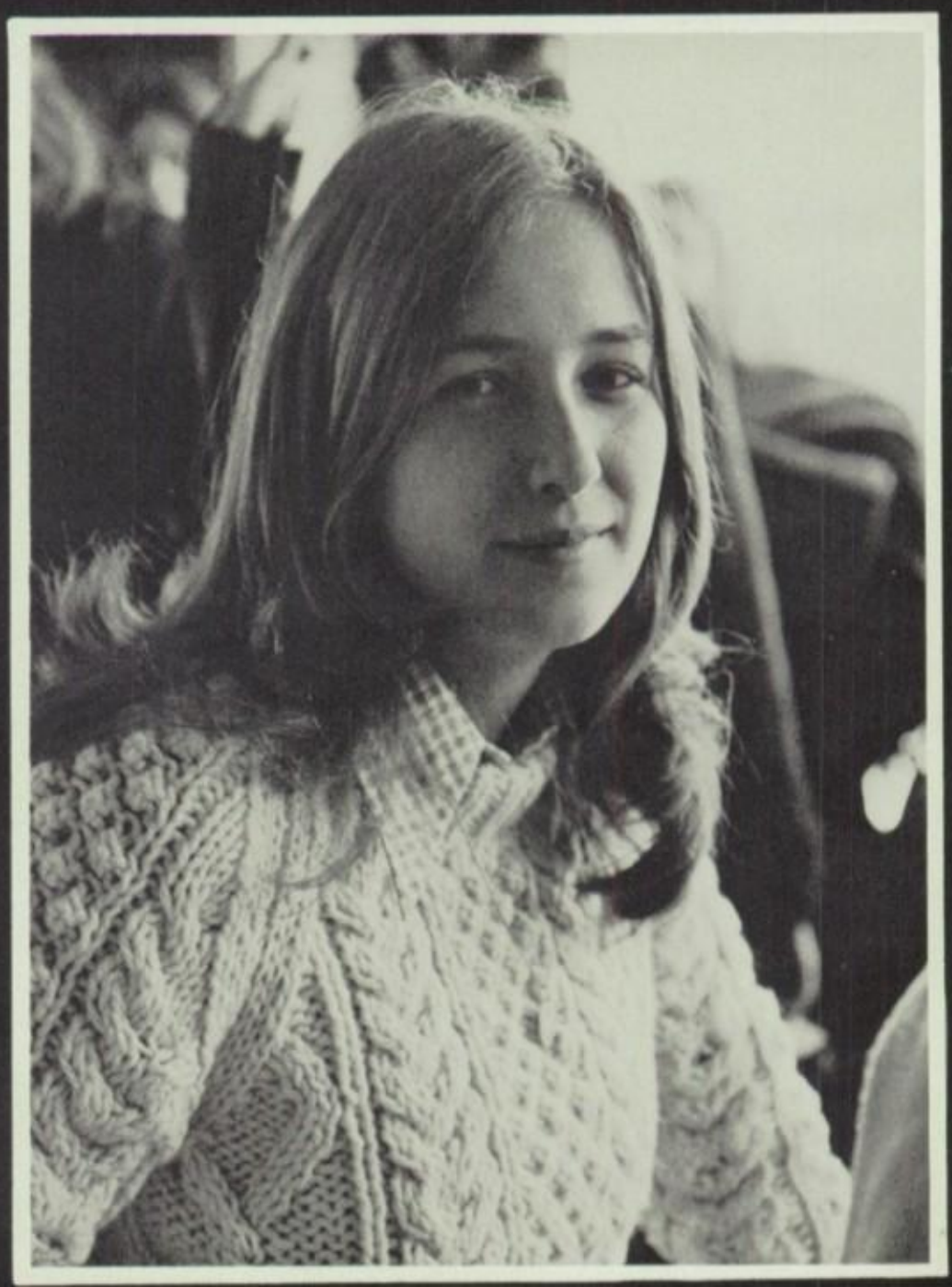
purser . . . little blue cougar . . . I.S.B.C. boogie . . . wrestling . . . look at those side-burns! . . . football . . . it's party time . . . drives the indy 500 on providence rd. . . . pursuer . . . track . . . ½ entainer in sr. lounge . . . what a gut! . . . poochy poo . . . blunt comments . . . teddy bear . . . john the janitor . . . battles with bowers . . . K.S.P. . . . chug-a-lug . . . nixon no. 1 . . . andy capp patron . . . george . . . razzams . . . "certainly"

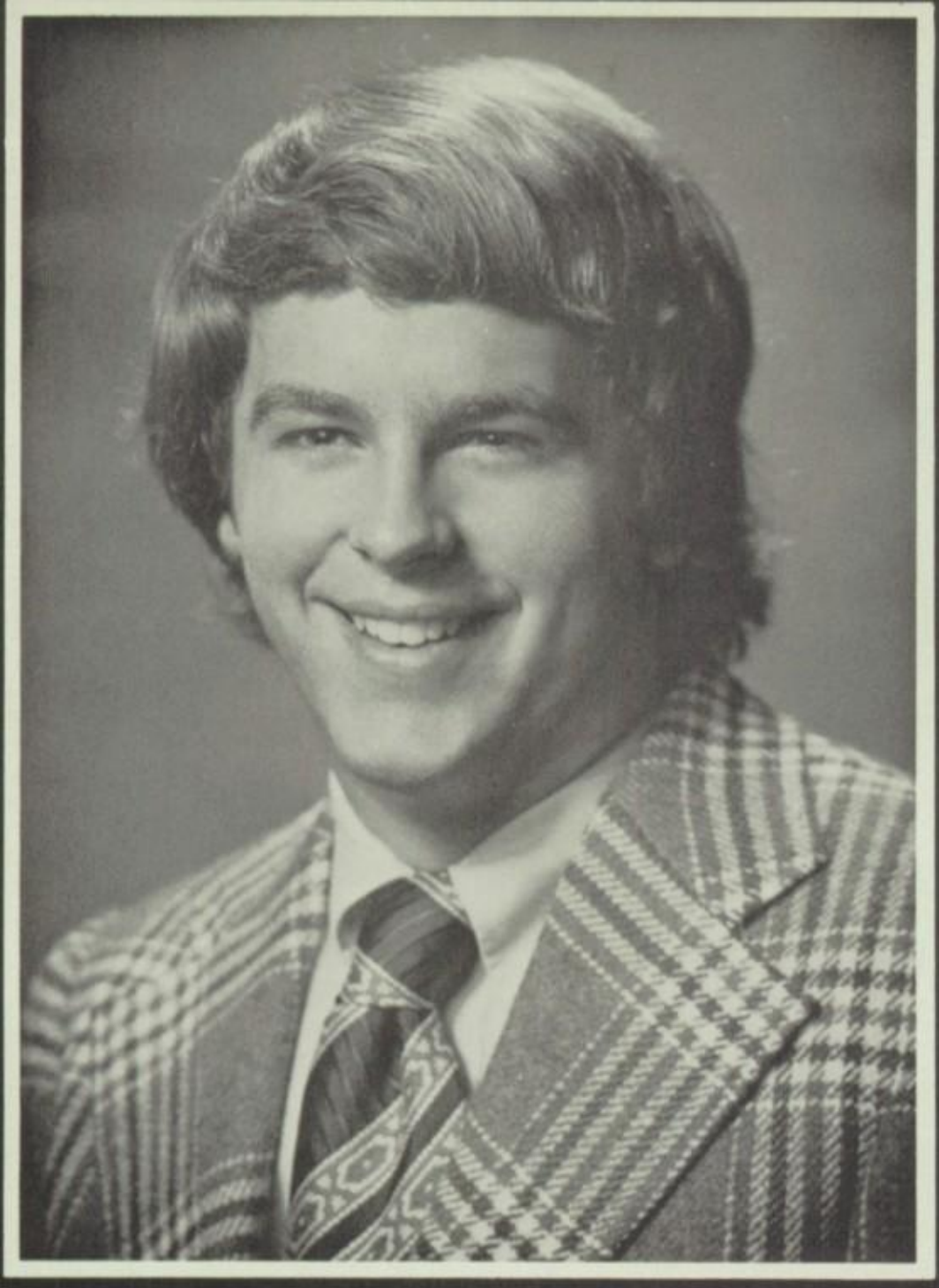
kay petersen

be nice, 'cause all we have in this world is each other.

joey the clown

pete . . . pon suda . . . senior wars . . . schitz . . . super station wagon . . . 2 in 1 . . . football . . . clogs! . . . thumper . . . cheerleader . . . nicki . . . why? . . . apple juice! . . . scazzams . . . no. 1 wrestling fan . . . half of entertainment in sr. lounge . . . newell's birthday breakfast . . . junior weekend . . . JP vs KP . . . wad's . . . i got it! . . . what a laugh . . . look at those rings . . . ann (KSP) landers . . . crybaby . . . what does the "S" stand for? . . . wild senior woman . . . long fingernails . . . short skirts . . . sweet, innocent, and uncorrupted! . . . DUCK . . . champion yard roller . . . laughing attacks . . . bikini britches . . . kay, baby.





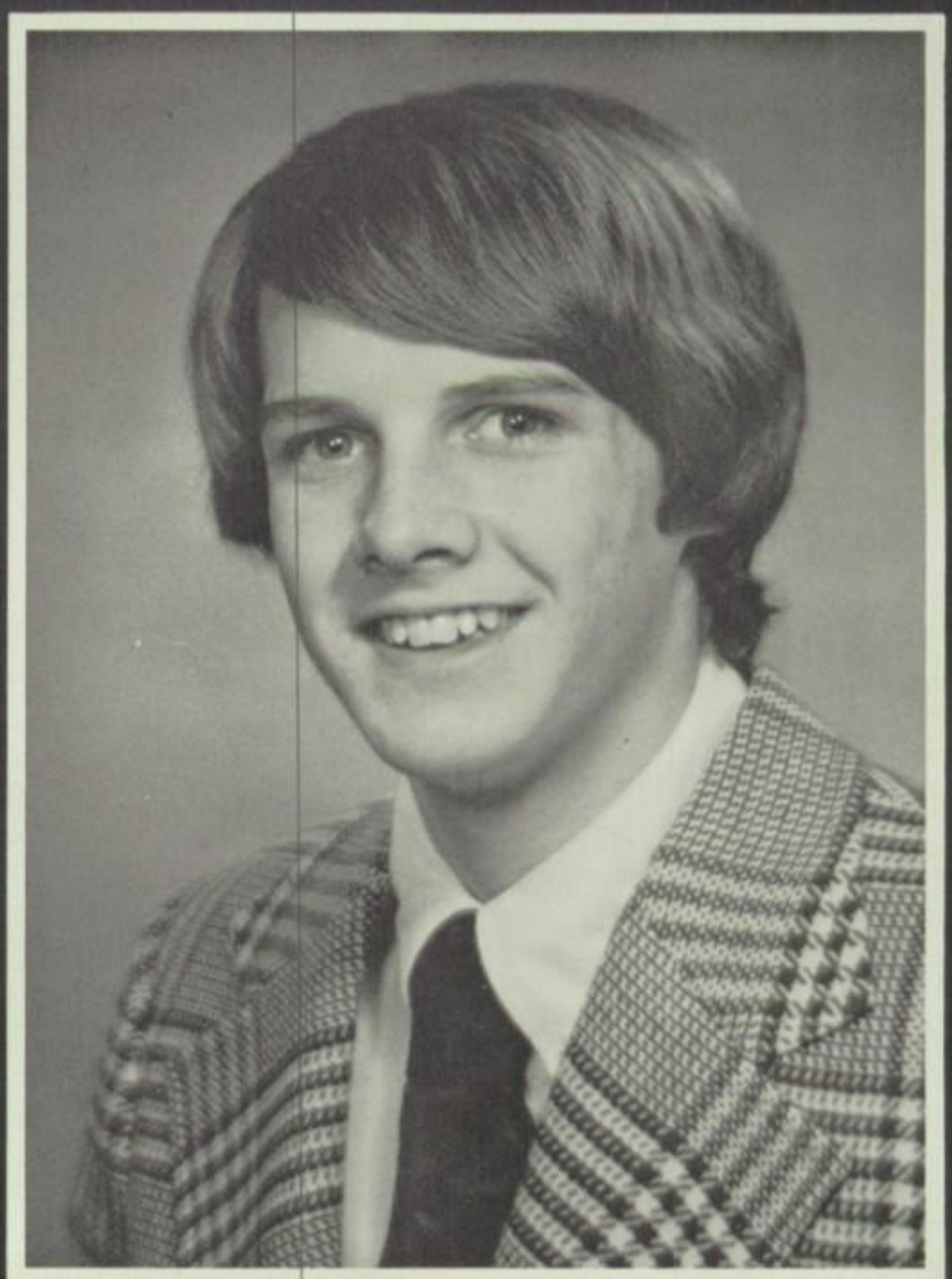
frank dowd

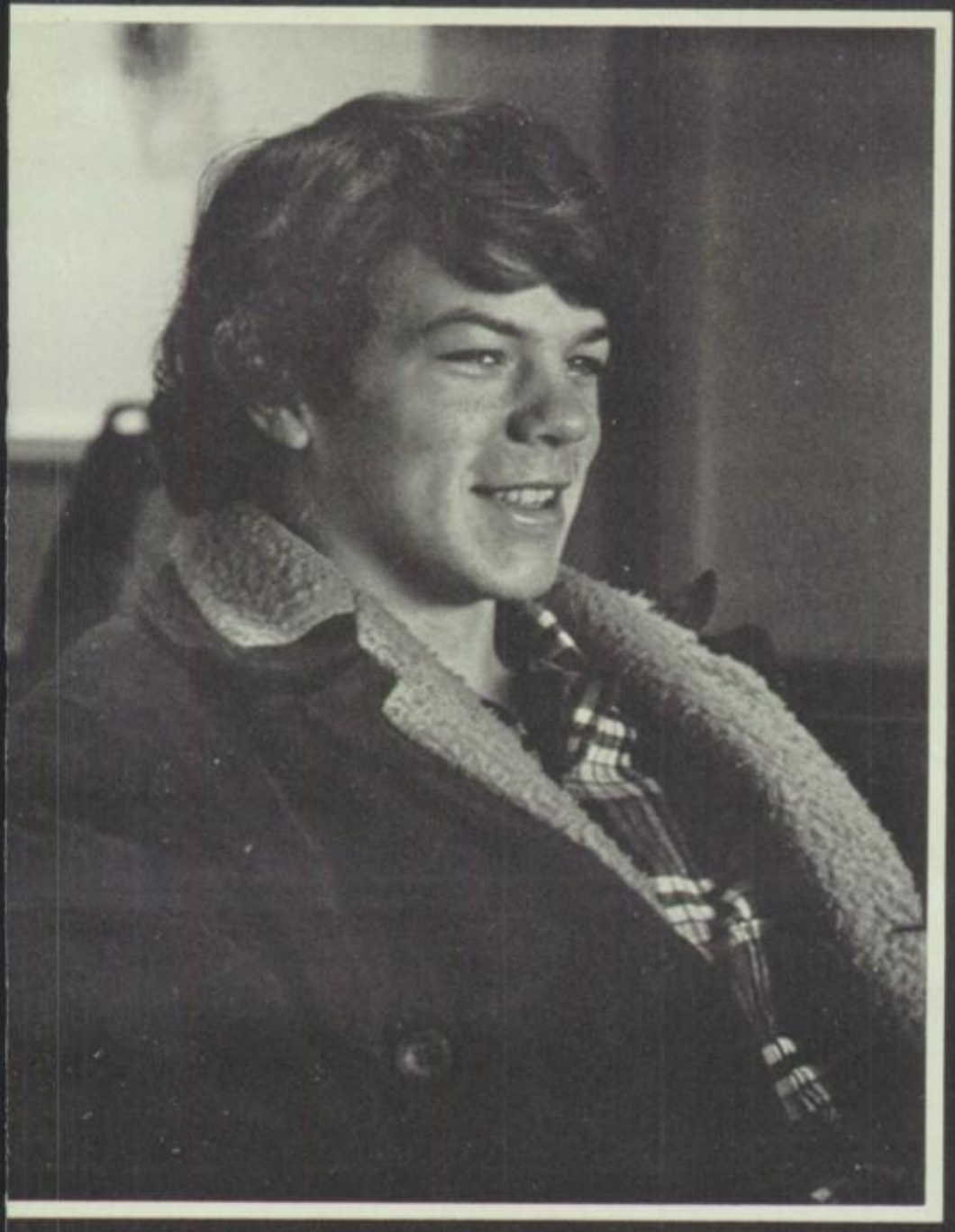
every year i live, i am more convinced that the waste of life lies in the love we have not given, the power we have not used, the selfish prudence that will risk nothing and which, shirking pain, misses happiness as well. no one, ever yet, was the poorer in the long run for having once in a lifetime let out all the length of all the reins.

anonymous

stowe rose

"if the others heard me talking out loud they would think i'm crazy", he said aloud, "but since i am not crazy, i do not care."





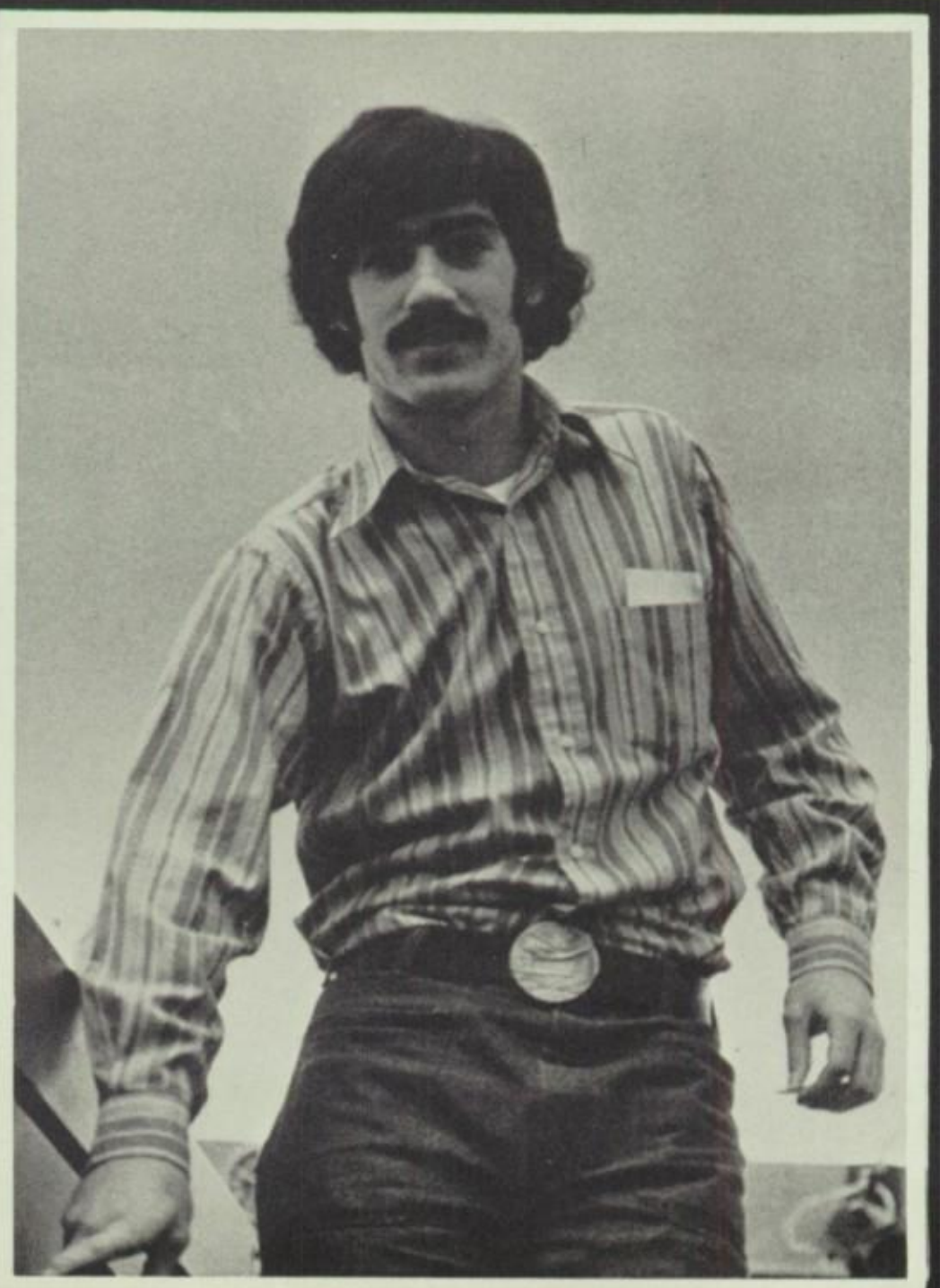
peter williams

bruce levin

it's getting better all the time
i used to get mad at my school
the teachers that taught me weren't cool
you'r holding me down, turning me round
filling me up with your rules.
i've got to admit it's getting better
a little better all the time.
john lennon and paul mccartney

now, i've been happy lately
thinking about the good things to come
and i believe it could be, something good had begun
oh i've been smiling lately
dreaming about the world as one
and i believe it could be
someday it's going to come.
cat stevens

bruso . . . frito bandito . . . coach levin . . . repus wej . . . drives that bomb . . . moustache man . . . says 5 girls are used? . . . we're in love, — goosie . . . can i draw you? . . . what happened on those conventions?! . . . israel is real . . . 83 . . . varsity football 3 years . . . baseball all conference honorable mention . . . basketball? . . . love those spanish classes!

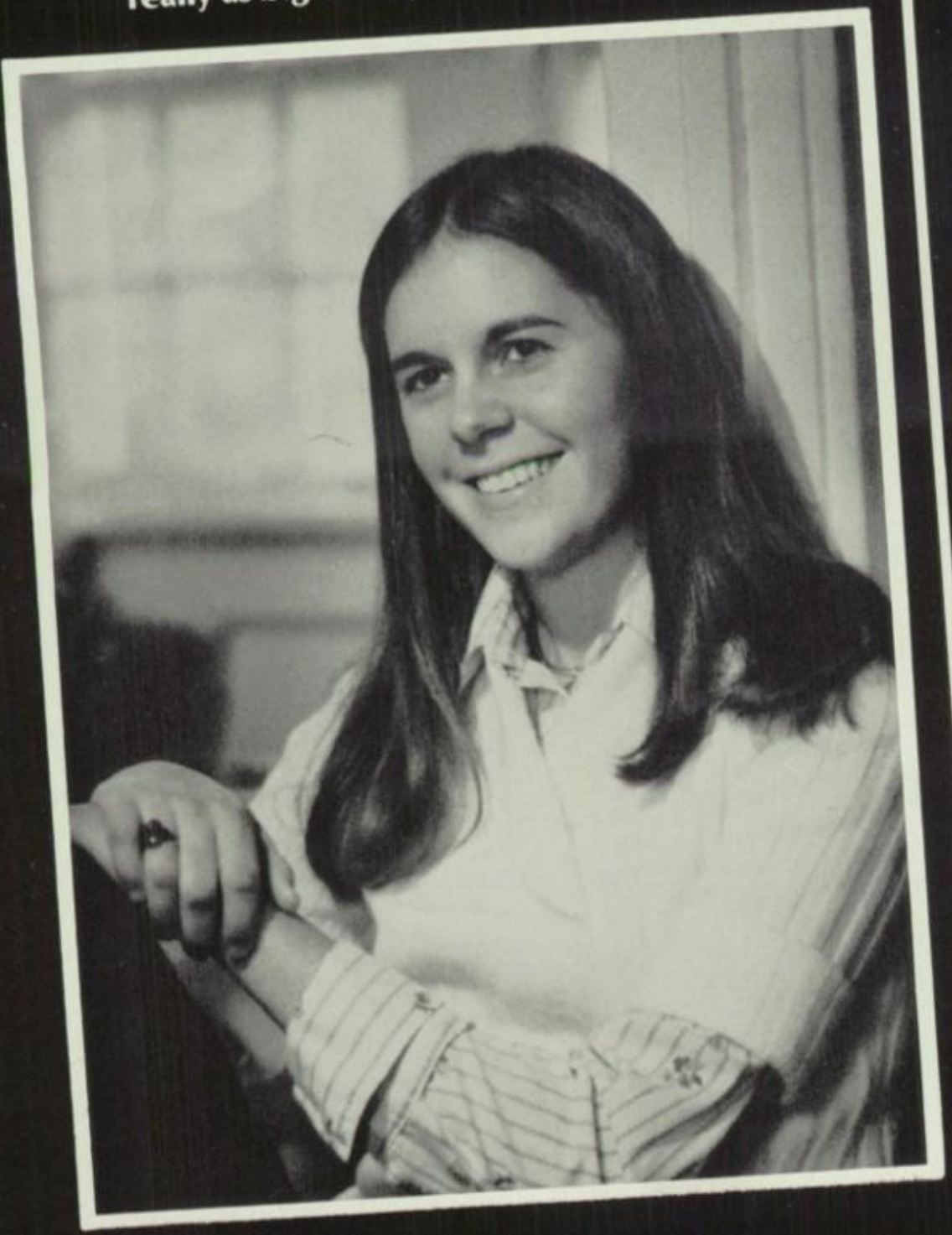


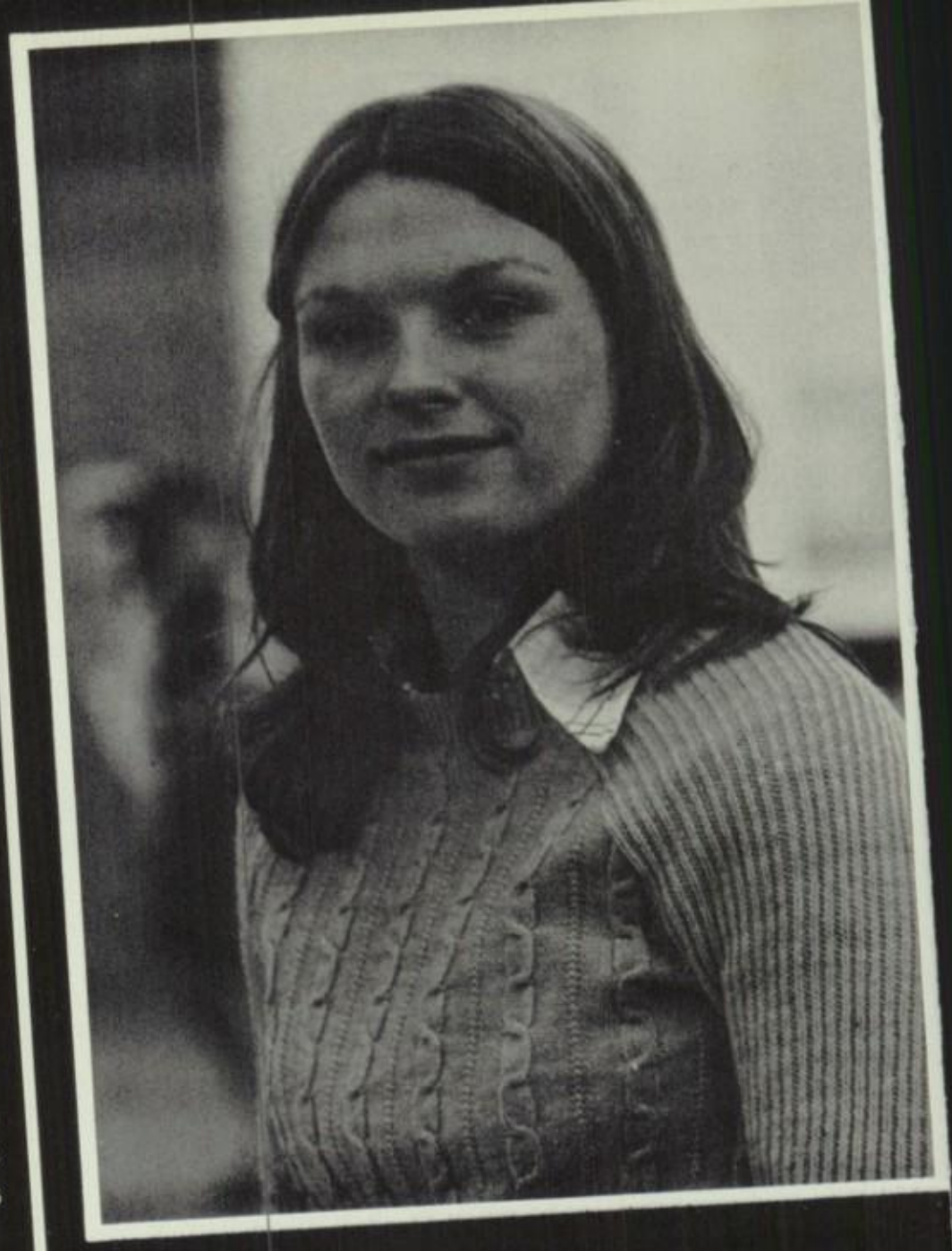
amilla rodman robinson

"If a man does not keep pace with his companions perhaps it is because he hears a different drummer. let him step to the music which he hears, however measured or far away."

thoreau

cam . . . hockey stick . . . basketball post and co-captain . . . tennis string . . . national honor society . . . student council . . . aquilifer treasurer . . . latin club . . . etc . . . flamingo legs . . . "am i as tall as — ?" . . . one of the three musketeers . . . european fanatic . . . smart but really stupid . . . english awards . . . always never on time . . . spotted foot . . . "shoot, heck, drat, shush, dadgumit" . . . "quit bothering me!" . . . been exposed to party life . . . been corrupted . . . "i'll have a dry coke please" . . . owns several brand marks . . . woodberry coed? . . . since when?? . . . forgets to put her head on half of the time . . . common sense for cam? . . . a very uncommon thing actually! . . . black eyes . . . knobby knees . . . "cammie, are the stars really as big as they say they are?"





ann thornton wood

"wasted in that day on which we have not laughed."

thorton . . . a little archangle slightly damaged . . . hockey nut and captain . . . basketball co-captain . . . carolina weekends . . . "did i do that?" . . . can't write . . . a born orator . . . loves these gin and gingerales . . . got her mind right . . . latin pres . . . aquilifer sec . . . little E.W. . . . can't exist without that suitcase . . . wild . . . so crazy . . . "but i can't be still and quiet at the same time!" . . . THUMPER loser — but never gives up . . . beach parties . . . jelly on the knee!?! . . . address? . . . what's that? . . . what a walk! . . . softball . . . senior clown . . . just ignore that one . . . loves those 18th birthdays! out before school? . . . marlyn . . . been here since before pre-school . . . "since too long" . . . that laugh . . . brands people . . . always giving someone a hard time . . . a true wood . . . it all started at a football after-p . . . oh, forget it . . .

sarah meredith hamrick

you can take the girl out of the small town, but you can't take the small town out of the girl.

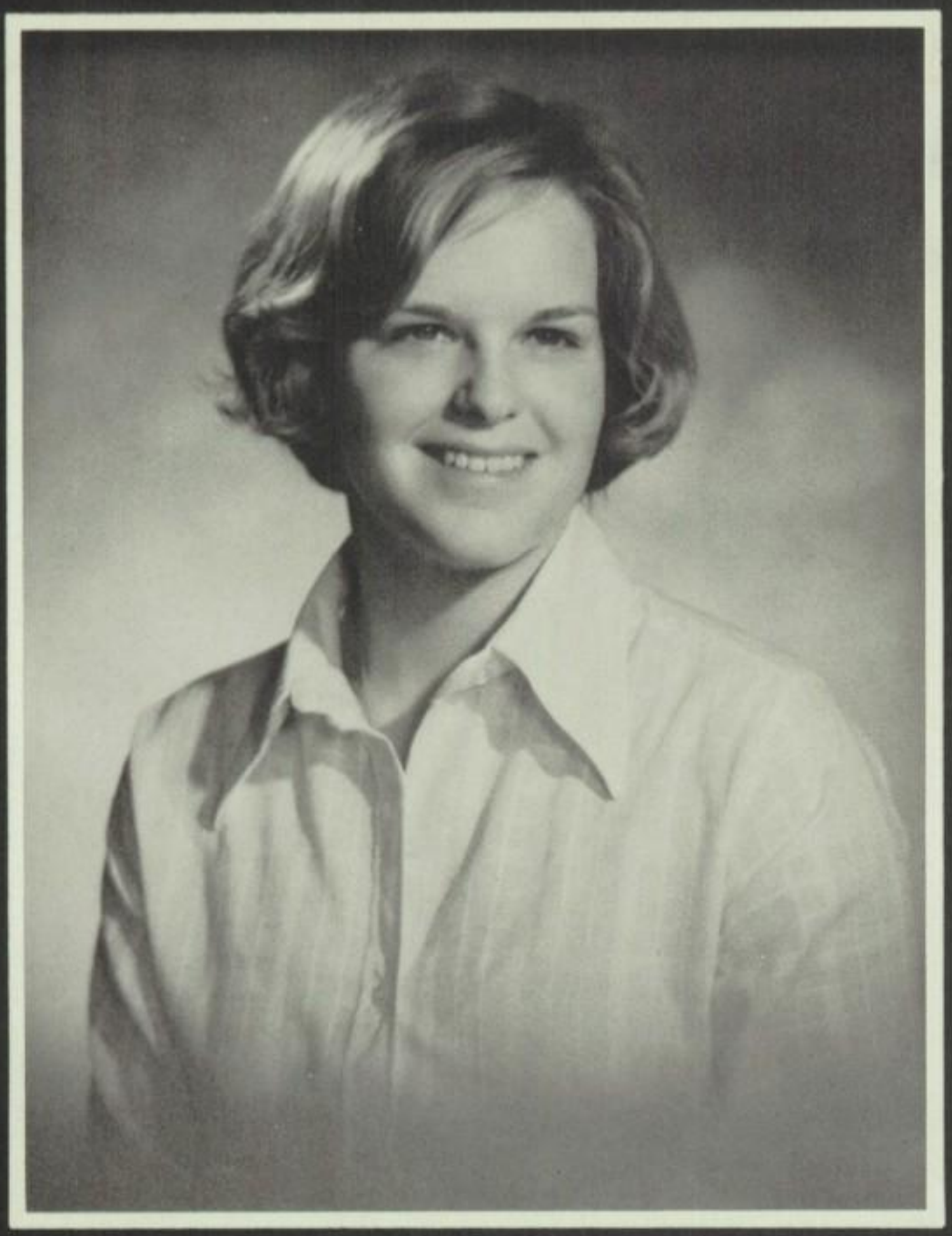
ager, agris, a — grit . . . true grit . . . drives a racing car . . . ham . . . all the way from concord — wherever that is! . . . waddles . . . "but mrs. halldorson!" . . . concord tennis swing . . . ballerina . . . hockey . . . aquilifer vice-president . . . spanish and latin clubs . . . "i'm going to lose weight!" . . . been corrupted . . . "ya'll are hateful!" . . . mere . . . rattlers visit concord . . . so prissy! . . . spotted . . . one of the three musketeers . . . "i'm going to kill you!" . . . country girl ways . . . mexican cock-roaches . . . earls . . . the beach? . . . thanksgiving parades in concord . . . turtle.

cindy shapio

the sky is clearing and the night has cried enough the sun he comes the world to soften up. rejoice, rejoice, we have no choice but to carry on. the fortunes of fables are able to sing a song now witness the quickness with which we get along to sing the blues, you've got to live the dues and carry on.

stephen stills

god grant me the serenity to accept the things i cannot change; the courage to change the things i can; and the wisdom to know the difference.



katherine pleasants jackson

don't let love slip away, live your life for today, life is too short to worry about what it's gonna bring, reach for the sky and touch your star and then you'll find your dream, 'cause dreaming alone is a shame, indeed, but if you got *love*, that's all you need! so be young, be foolish, but be happy. be young, be foolish, stay happy.

the tams

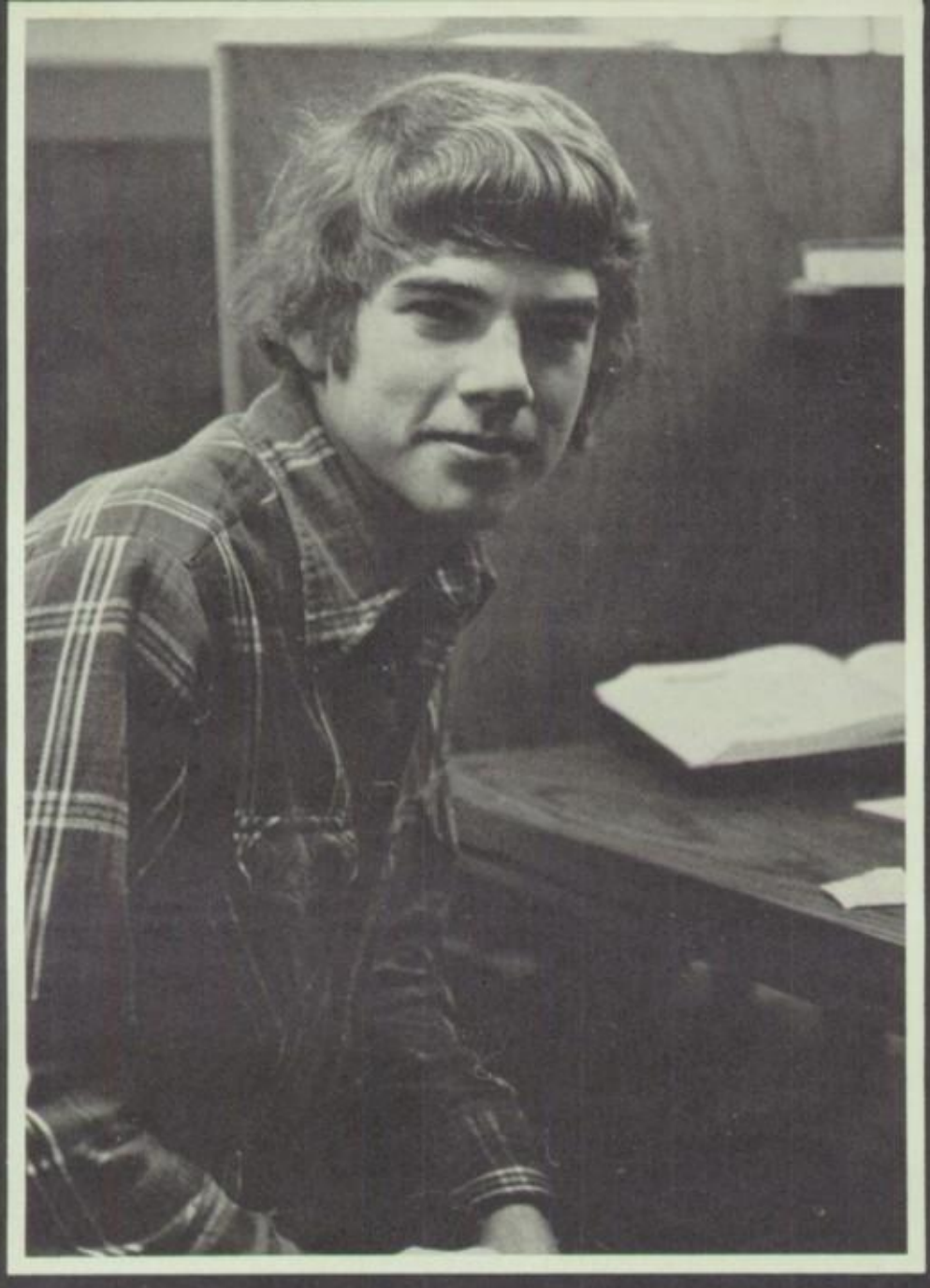
jack . . . george . . . brillo pad root . . . loves being a senior woman! . . . ski club . . . those many weekends at W & L! . . . thumper with thor . . . the phi kapp's . . . "hells bells!" . . . junior weekend and that rocking chair . . . record time to belmont . . . partner . . . "now son . . " . . . "thor, could you do me a favor?" . . . beach music! . . . always corrupting the young'uns . . . chattooga river . . . trailin' . . . barbra and those strawberries!! . . . the VW with all those secret places . . . new's 18th birthday . . . the afternoon cocktail parties . . . let's go to winston-salem!? . . . slap fights . . . sliding into 3rd base 10th grade softball . . . "it's party time" . . . bug . . . newell and jackson — always trouble.

edythe ann monroe

a smile can never be kept, it can only be given away.

anonymous

edie . . . pocahontas . . . true grit from concord . . . always smiling . . . frizzy hair . . . dancing forever . . . drives her blue baby . . . many a concord lover . . . scott . . . unreal SPIRIT . . . school in the woods . . . "i get my license in 56 days, 9 hours, and 4 minutes . . . " . . . slap fights . . . horse woman . . . "my car got a new nose" . . . treasurer of booster club . . . hockey . . . softball (pitcher?) . . . "y'all, i don't have an acc-ccent." . . . wino . . . loves those wild weekends . . . ginny's birthday breakfast? . . . loves being a senior woman!



holt browning

seems to me that the highest possible reward for any man's labor is not what he gets for it, but what he becomes by it.

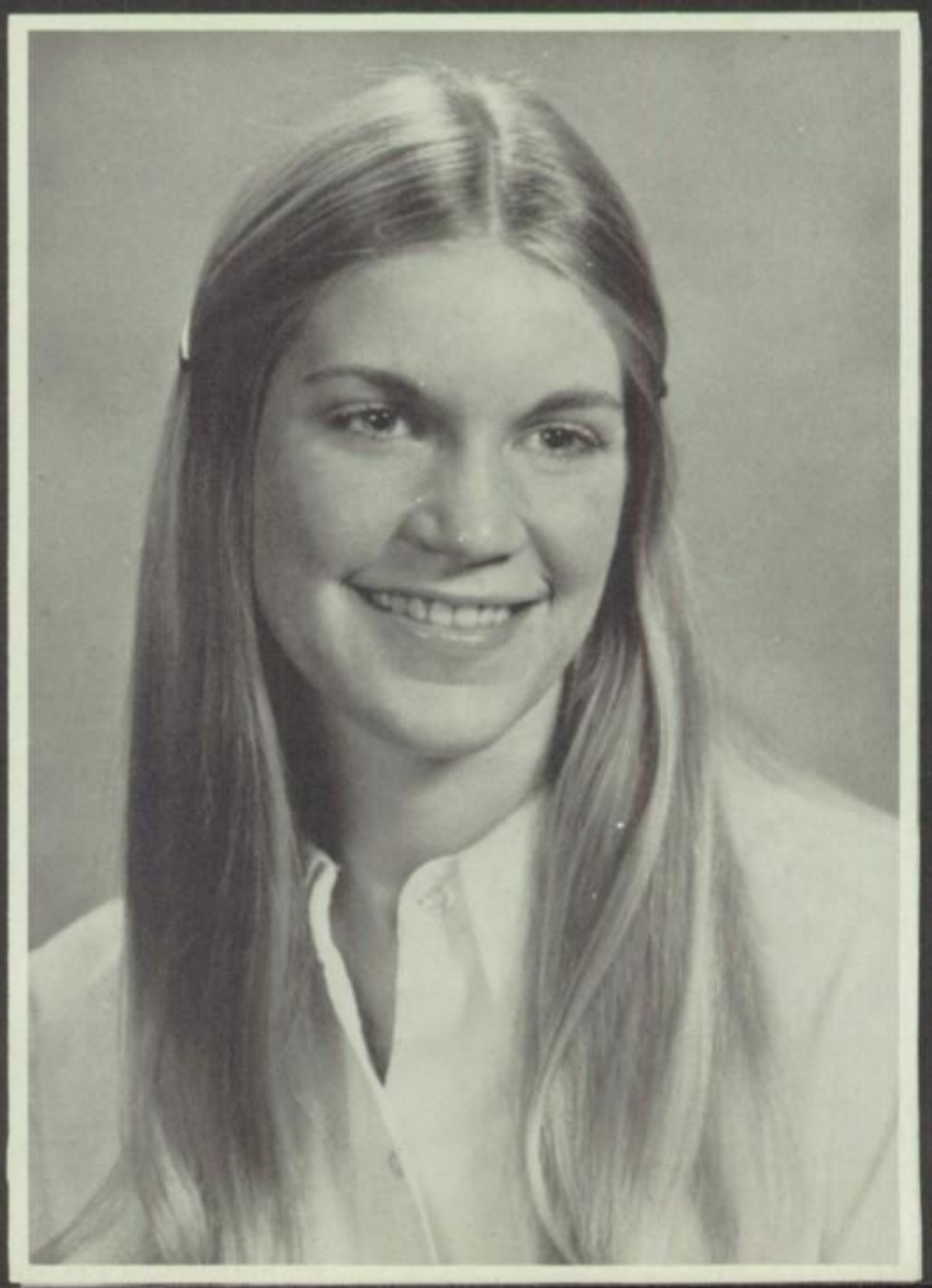
brock bell

hoit, football, basketball, baseball, the bench, firewood fugative, uncle coach, monogram club, late monitor articles, ginny . . .

the glory of my life is to love — not to be loved, to give — not to get, to serve — not to be served; and so i will keep my face always toward the sunshine, knowing the shadows will fall behind.

virginia eleanor newell

newell babes, eleanor, H.B.'s girl, drives the eternal BOMB (won't it ever die . . .), cheerleader forever (not to mention a cougar), president of aquilifer, latin club, "re-new with newell" . . . the jockette with bad ankles, W.&L. weekends . . . barbara and dancing all night . . . loves the mountains but lives in the labs, lost in school-in-the-woods . . . professional Y.L. touree, like those strawberries, what a birthday!? . . . slap fights, loves being a wild senior woman!!!



frances newcombe

"one school is finished, and the time has come for another to begin"

"voici mon secret. il est très simple: on ne voit bien qu'avec le coeur. l'essentiel est invisible pour les yeux."

jan wilson

"i shall sing my song, be it right, be it wrong, in the night — in the day, anyhow, anyway, i shall sing"

van morrison

jano . . . truesdell . . . baby chopper . . . randy's . . . ivan . . . 7th period yack-a-thon . . . long haired stranger in senior lounge . . . beach music . . . diamonds are forever . . . 1001 escapes . . . is that a new dress? . . . sr. psychiatrist . . . soul shoes . . . closet a mile long . . . yard rolling . . . bud? coors? . . . purple . . . UNCC . . . the shadow . . . pros and cons of public speaking . . . long weekends at barcelona . . . sweet william . . . always late . . . marlboro country . . . truck rides to richmond.

susie zeigler

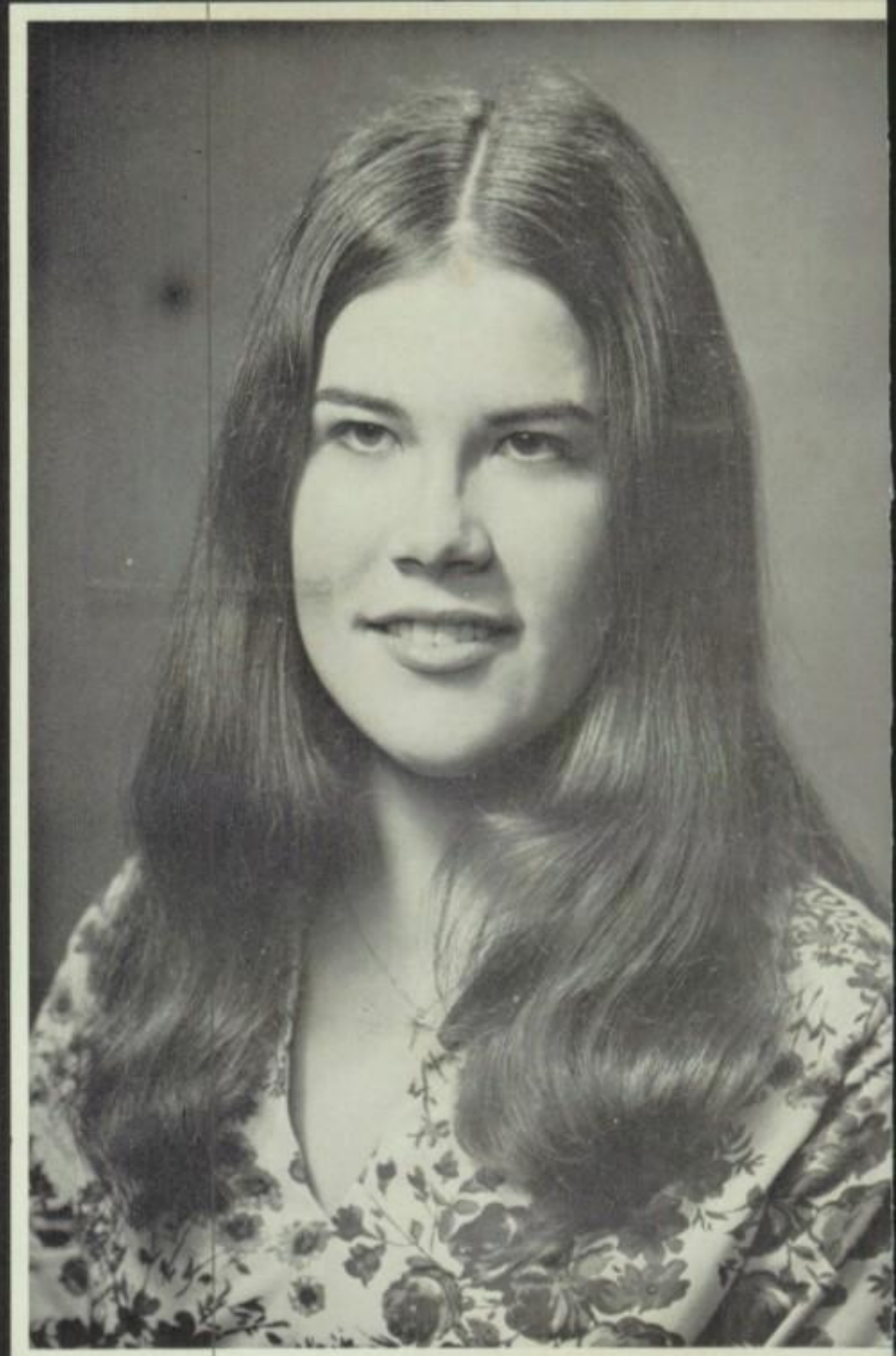
**riding along with a friend of mine.
got enough space, got enough time,
pieces of fruit and glasses of wine,
and love comes in in the summertime.
carole king / toni stern**

mama. zigs . . . "heylew, pettah! . . . gloo, gloo . . . holden beach . . . the park . . . crabbing . . . "dr. pepper saved my life" . . . all nighters . . . R & J . . . brazil nut . . . hang-a-U! . . . carole king — "music is playing inside my head." . . . "what's for lunch?" . . . good times/bad times . . . instant ditch . . . guitar . . . "you turkey!" . . . you bet ya!

pat terry

**hey tomorrow, where are you going?
do you have some room for me?
cause night is fallin'
and the dawn is callin'.
i'll have a new day if she'll have me.
jim croce**

patience . . . MGB . . . qua, qua . . . crabbing . . . N.R.! . . . holden beach birthday party! . . . carole king — "sometimes you win, sometimes you lose." . . . bio II . . . C's house . . . "what's happening? . . . good times/bad times . . . instant ditch . . . 60/40 chanee — take it! . . . suave . . . rooster . . . ubangi?



barbara brittain

i cannot help but sense the beauty over all, and feeling thus, be joyful.

erik gullikson

bar . . . hey brit . . . goofy! . . . oh no — my contact . . . where's a trash receptical? . . . that laugh . . . the beach . . . priceless . . . i'm so hungry! . . . bobbsey . . . brothers and sisters scattered all over . . . loves tomatoes . . . dump cake! . . . "one life to live . . ." . . . "and in the sweetness of friendship, let there be laughter, and sharing" . . . allison — quit it! . . . hug . . . rom 8:26-28 . . . he's always there . . . snuggy . . . well it doesn't matter, as long as you're happy . . . tache . . . hawaii . . . R.A.M. . . . M.S. — name *fits* . . . long talks through a louvered door . . . it's the best thing . . . hurry up and tell me this is just a dream.

learn from yesterday
live for today
hope for tomorrow

elizabeth thompson

lizzie . . . "lisabet" . . . twin . . . barbara allen . . . "bill's little sister" . . . kid with a million names . . . cow eyes . . . "peach" . . . fuzzy? juicy? luscious? ripe?? . . . "i hate you!" hee hee . . . 21 children . . . "who me?" . . . winston-salem child — all the way! . . . goes for those out-of-towners . . . 314 . . . or was that 318? . . . elton john freak . . . "i'll never tell" . . . "how hoaky can you get?!" . . . drama nut . . . "broadway here i come!" . . . "mr. williams, my name is *not* barbara! . . . "roaring gap chick" . . . "them mountain boys, huh, elizabeth?" . . . woodberry forest?? . . . never *heard* of it! . . . *love* those generals . . . "leave me alone!" . . . everyone picks on me . . . 765432 1 . . . always eating . . . "i'm on a diet" . . . definite sports fan . . . 7/21/73 . . . science major — ha! . . . cheerful tearful . . . "ohhh — my mascara's gonna run!" . . . "now just how in the world do i undo this little ol' seatbelt???" . . . "genuine kid" forever . . . "look out, world, here i come" . . . life is for living!

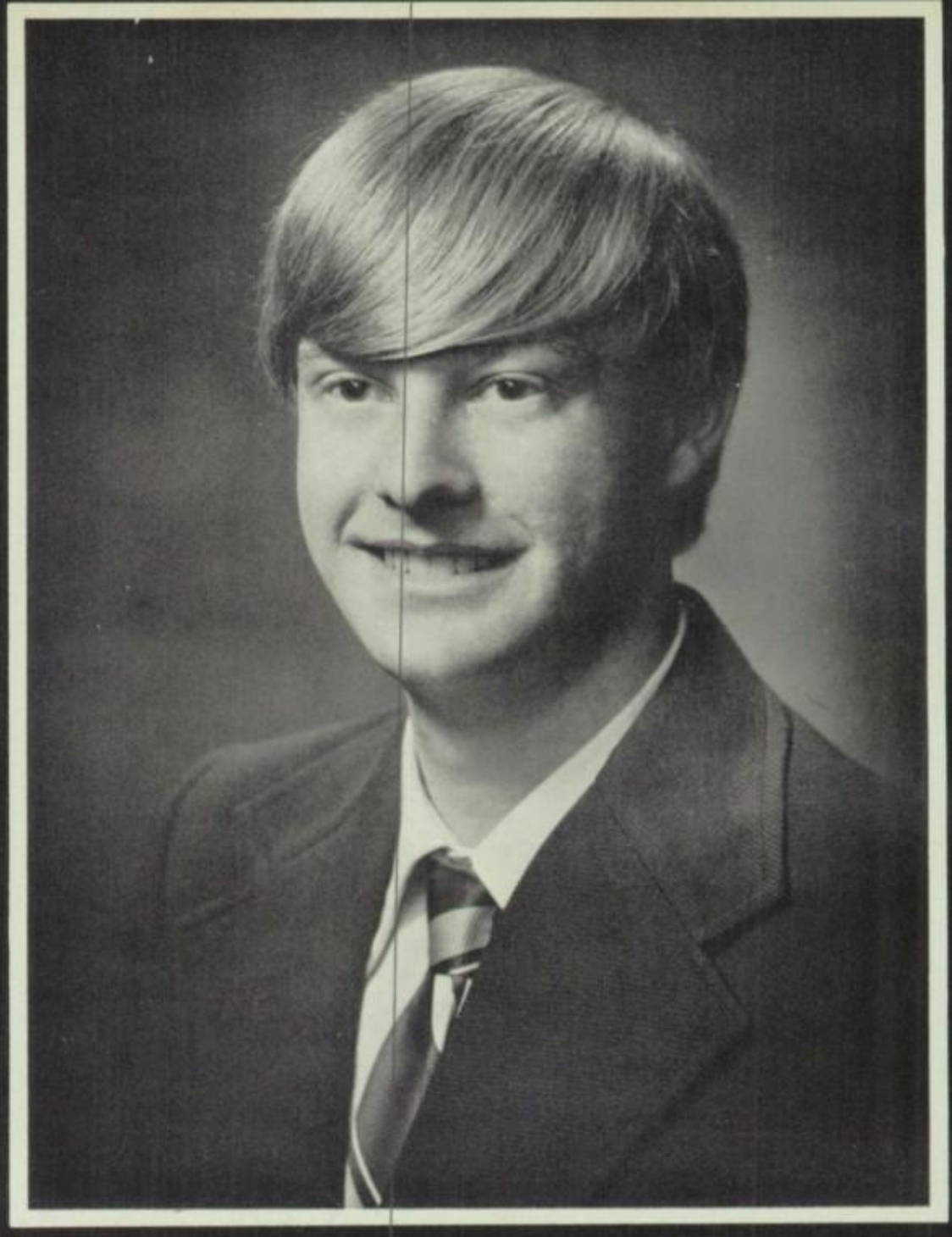
anne pell

our greatest glory consists not in never falling, but in rising every time we fall.
oliver goldsmith

annie . . . pan ell . . . fuzzy . . . 1 cor. 13: 4-7 . . . sunshine on my shoulders . . . harmony beach . . . allison's little sister . . . tehe . . . tache . . . art . . . that's the pits! . . . baby . . . the gang . . . buffy . . . i'll miss you C.D.

kathylee baigas

two roads diverged in a wood,
and i —
i took the one less traveled by,
and that has made all the difference.
robert frost.



myers jones

it therefore comes to pass that everyone is fond of relating his own exploits and displaying the strength both of his body and his mind, and that men are on this account a nuisance one to the other.

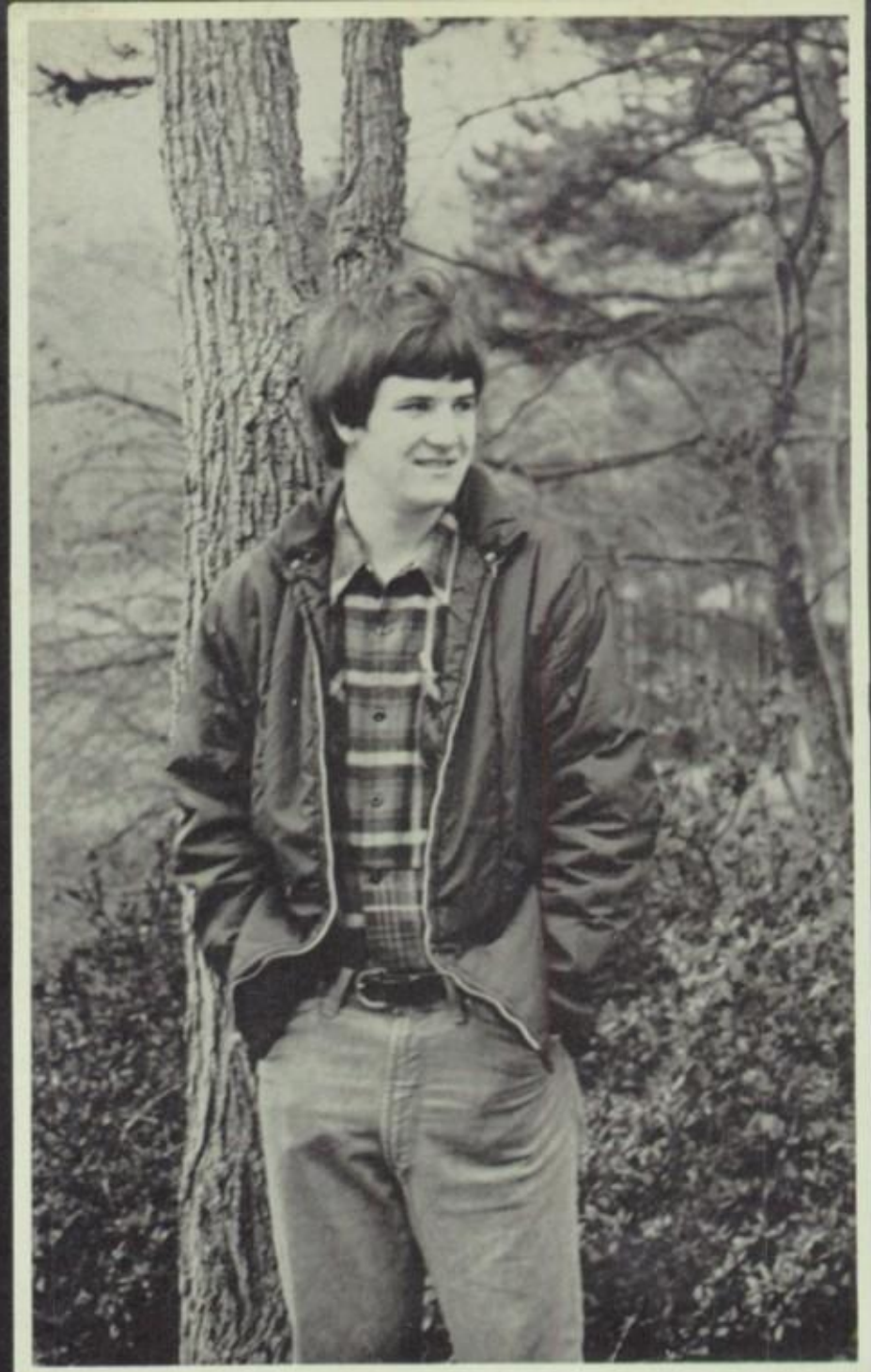
bendict (baruch) spinoza

never run when you can walk
never walk when you can stand
never stand when you can sit, and
never sit when you can lie down.

anony

"GLOP"

john mclaughlin



robert abernethy

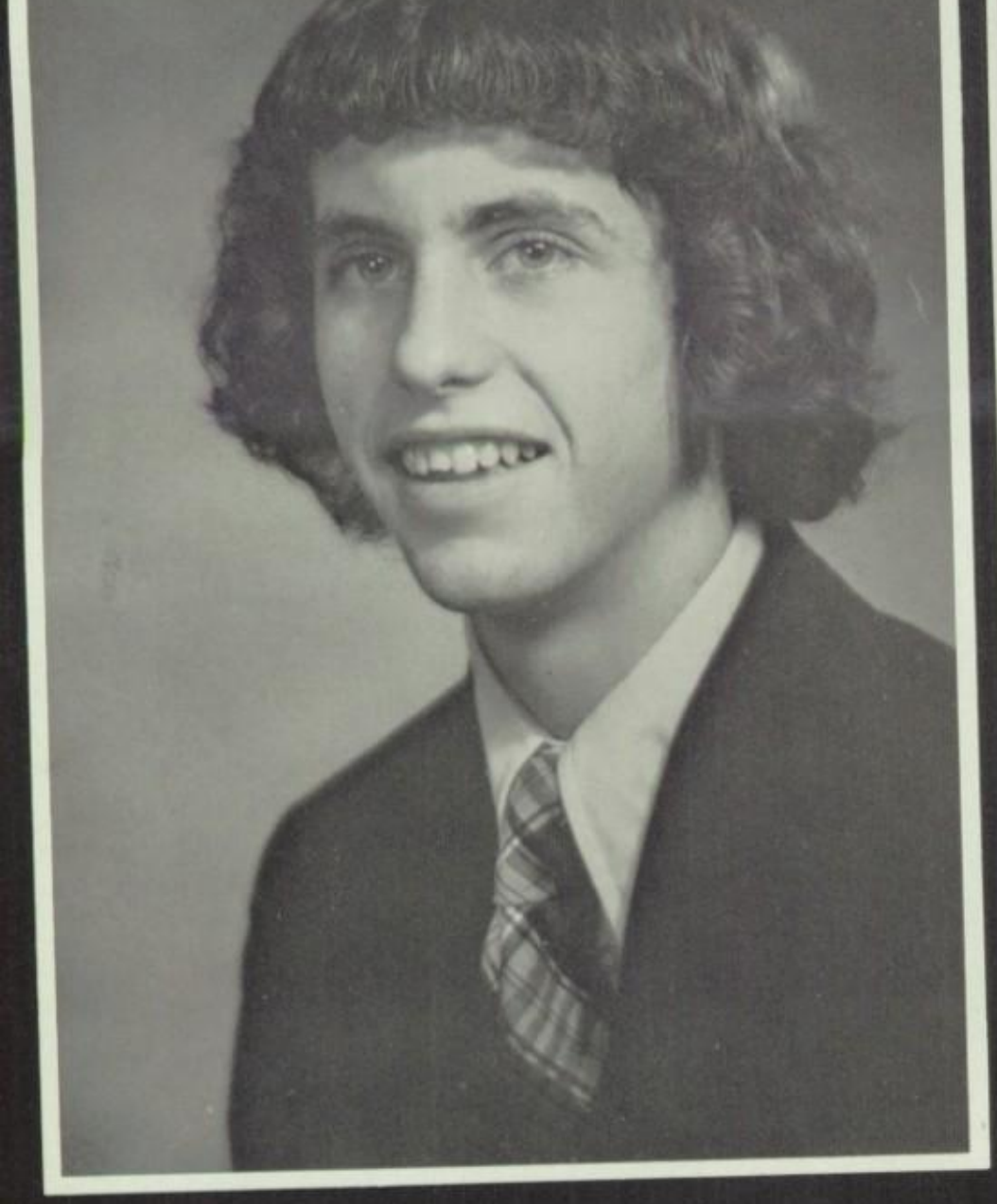
"abo" . . . biology II freak . . . amphioxus and necturus forever . . . it's here somewhere, . . . football . . . wrestling . . . great white hunter . . . nature . . . 6th grade school in the woods, two years yet . . . scout — IH and eagle.

peter rieke

if vanity prompted people to take as much time improving their minds as they do their looks, we would thin the ranks of stupidity.

— unknown

tom carpenter

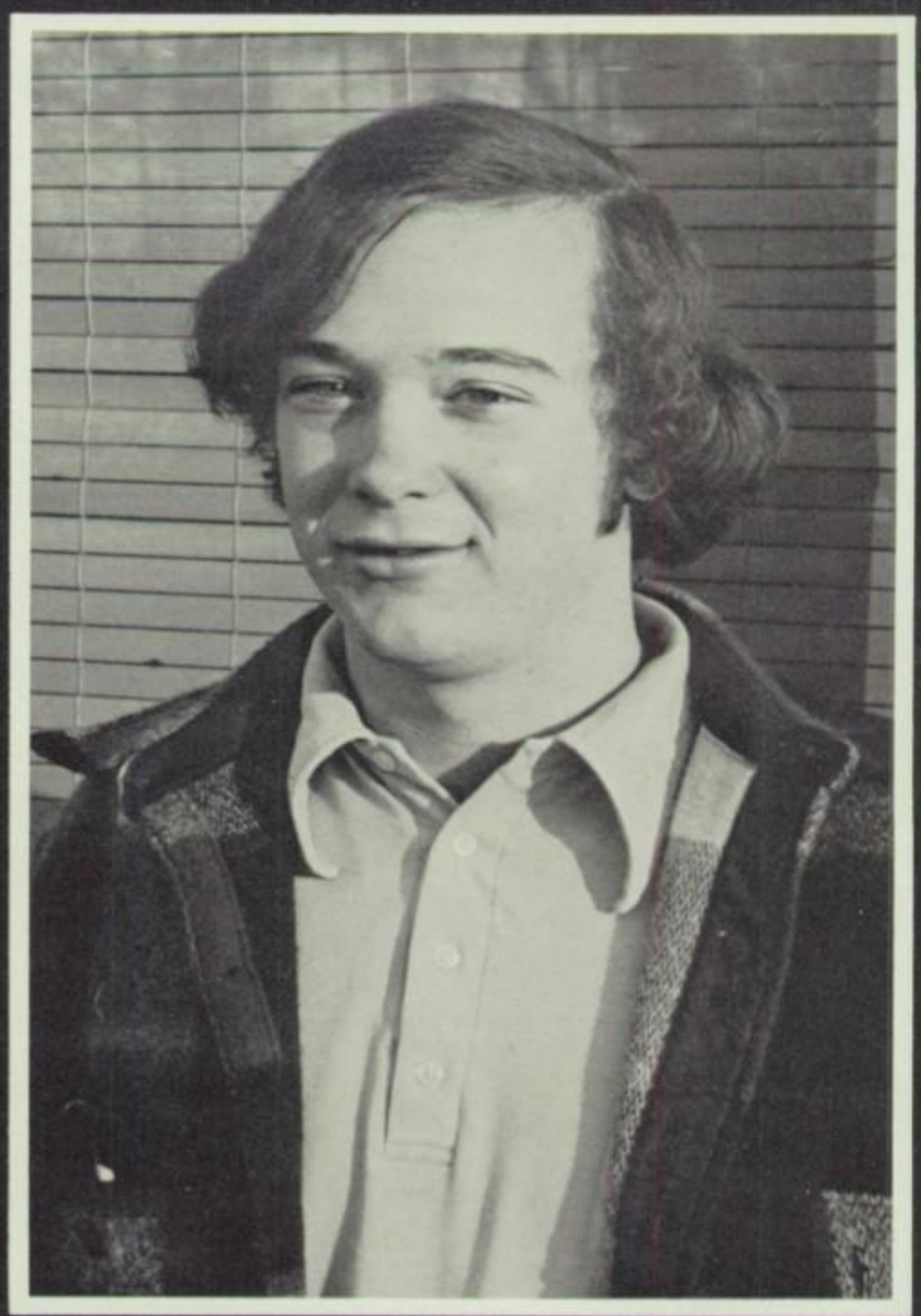


arthur whedon

richard thigpen

to live is to experience as much as one can during his lifetime.

morris bell



classes . . .

people — (pé pal), n., 1. men, women, and children; persons. 2. a body of persons, composing a community, tribe, race, or nation. 3. persons of a place, class, or group. 4. the common people; lower classes. 5. persons in relation to a superior. 6. a species or other group of animals.

11th grade

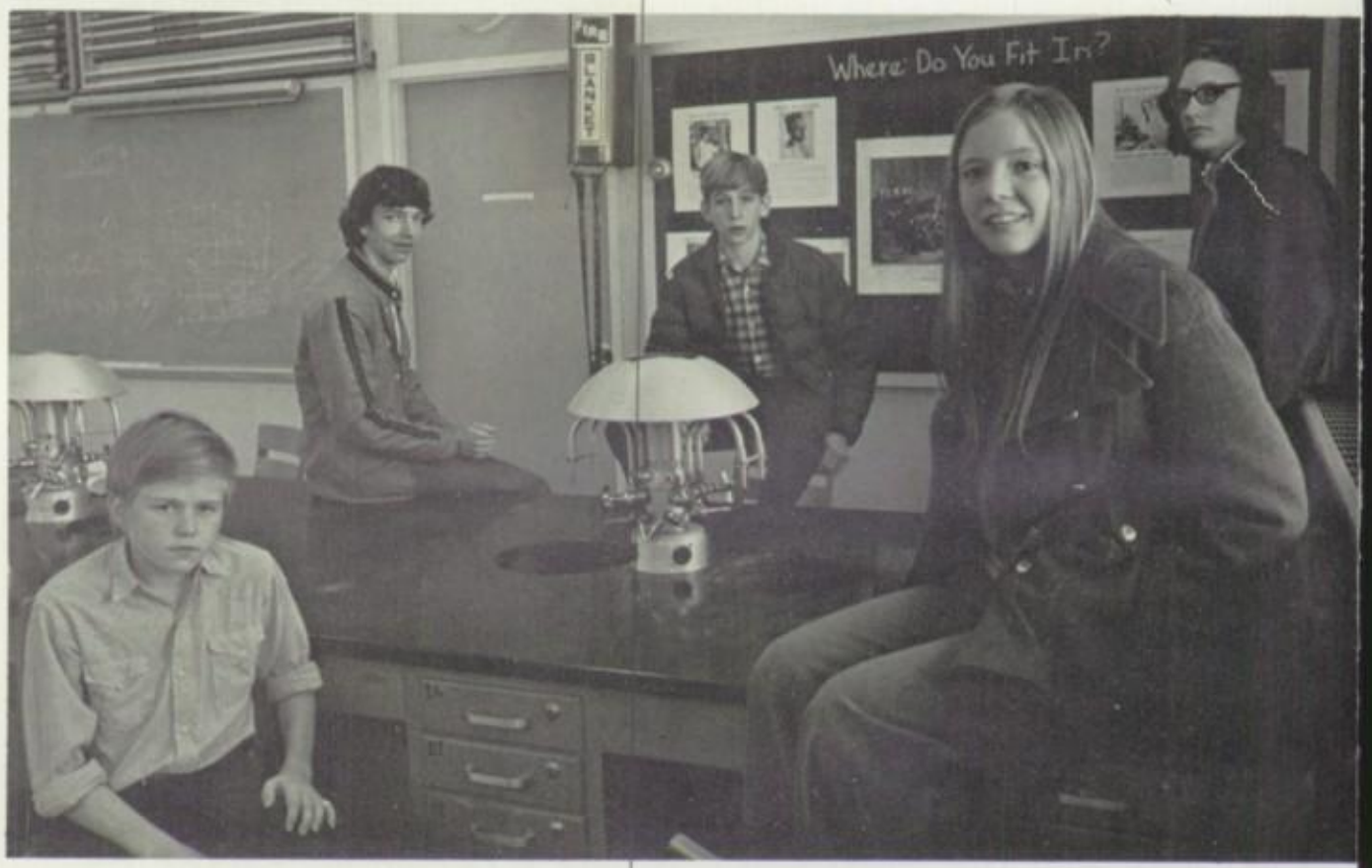
right: kip sloan, mark polhil, tom giblin, peggy nabors, alicia white, pat olinde. **absent:** jenny burns.

left: marhsall mccoy, adele james, worth burke, beth cooke, elizabeth davis, mimi acker, deenie fleishman, mckay belk.

below: carol slechta, nancy rich, robin hicks, lisa pardue, dargan moore, eddie smith, read tull, steve robicsek.

left: john kehoe, grady andrews, posey patrick, bill fielder, kathy little, ashley bradshaw, linda logan, **absent:** allison pell, johnny carpenter.

right: jeff wright, mark polhil, david miller, siri wannamaker, wells williams. **absent:** kip wiley, john offerdahl.



below: mike martino, lynn swisher, david fligel, meredith ingram, pat dixon. **absent:** andrea jones, anna coppedge.

left to right: mike leighton, skosh little, eric law, barbara myerly, beannie ballenger, missy whedon. **absent:** sam deal, richard ognovitch.

tenth grade

left to right: lecil henderson, simmi johnson, curtis johnson, sue miller, anne biggers, francis henderson. **absent:** woody garland.

left to right: sarah hewson, mary davidson, anne gover, suan alexander, burt phillips, robert thompson, eddie barnhart, mark pierce.

left to right: eddie hedrick, russ robinson, frances henderson, kile crook, fran stewman, jeff poke, priscilla justice, monty montague.

left to right: laura shapiro, beth miller, richard abernethy, sissy hardage, betsy barry. **absent:** wes bryan, johnny roberts, dru keesler.

left to right: bob mcleod, heather ingle, mary ann keon, carol granger, stephanie roberts, mark zink, bobby morrison, kevin barnett.

left to right: laura olive, becky jones, will chapman, gus clark, jim kutcher, scott merriman, james lebow, sharon terry, canda simmons, tom smith.

top row: johnny phillips, tom powers, scott fox. **bottom row:** liza wilcox, leslie pritchard, abie dowd, nancy levin. **absent:** rick spaugh.

ninth grade

left to right: paul trotter, david hill, marion hanes, anne josephs, maggie burns, todd anderson, nan dabbs, henrietta white.

top row: robert mason, jim kehoe, dick ridenhour, ben hunter, holly chapman. **second row:** lauren olinde, jane terry, anne pender, julie hicks.

left to right: beth cunningham, frank conner, tammy taylor, jack jackson, steve jones, ginny walters, cary vernon.

left to right: craig hill, mark jarrett, peter graham, trudy wallace, mary craighill, lewis coppedge, olivia chaplin. **absent:** crews walden.

left to right: tommy dorsett, mary mcmanaway, nancy levin, sandy rosenberg, johnny belk, anne dowd, scott bridgewater.

seated: coco pressly, kim robinson, killeen kirkwood. **standing:** lu kelly, kim robinson, eddie green, debbie leighton. **absent:** mark kidd, laine scachsemnaier.

left to right: john gaylord, britt harris, laura hoke, tory green, frank levin, mandy harwell, kathryn green. **absent:** scott gorelick.

left to right: beth eakes, shelby rick, willaim howe, jesse waller, louis bledsoe, michael davis, jules buxbaum. **absent:** susie paul.

left to right: susan james, catherine davis, wade wood, lillian weller, watts hamrick, gregg giblin, ric browning, kathy rose.

on wall: scott walters, al hipp, peter hill. **standing:** mike stacks, robin gordon, jenny watson, lou levy, nancy wilson. **absent:** j. thornton.

left to right: betsy bell, david ingle, bill rogers, amanda adams, carter price, rebecca davis, jim clardy, frances query, lyndy phillips.

eighth grade

standing: beth corzine, anne mcleod, barbara miller, lee johnson. **on wall:** lee martino, frank warren, james keesler, johnny edwards, chip green.

left to right: kaye pressley, tom williams, beth newcombe, david howe, william clark, molly wilmer, jim fielder, anne hodges, sam harwell.

on dumpster: lisa aldred, anne pipkin, buddy little. **on steps:** emma gover, eddie weiseiger. **on ground:** david horne, kathy alexander, dave diamond. **absent:** richard robb.

on wall: john chapin. **top row:** joel barrier, dale owen. **second row:** terry dabbs, billy pritchard, alice dixon, susanne robicsek, mary jane fairley. **absent:** chris ellison.

left to right: jean gossett, colleen smith, sandra dunbar, stephen deal, frank whitney, carol lee hayden.

on the wall: johnny goldberg, scott stroup, doug smith, joey reid. **standing:** perry dowd, susan dowd, liza bibb, elizabeth carver, anne thompson.

seventh grade

standing: julie costin, barbara cook, allison butterworth, jenice carpenter. **sitting:** beth mann, lucy white, laurie dickson.

in tree: patrick sweeny, brian masterman, clay claiborne, tommy miller. **standing:** lee olive, hopper hardison, bill jackson, bailey patrick. **sitting:** nolan mills, robert carpenter.

left to right: bonnie reid, anne boger, cindy rosenberg, francie chapman, anne horne, elizabeth mcmillan, debbie crowell.

left to right: david herbert, nat fortune, roger stacks, phillip crews, scott tillman, keith richardson. **absent:** craig brown.

on wall: julia granger, kelly lassiter, laura bethune, stacey collins. **standing:** julie gordon, lynn rutland, gracie tillett. **absent:** caroline hewson.

in tree: pat hunter. **left to right:** jay belk, hart hodges, mike andrews, mike myers. **absent:** cam goodman, john taylor, wylie lavery.

on dumpster: jay chamberlain. **on steps:** jay carter, bill mann. **standing:** bo mason, will collins, jay boyd, bates canon. **absent:** eddie wannamaker, nick pell.

left to right: lance stokes, brad pfeifer, mark merriman, larry shore, benjy park, hap newell, allen burt, john holder.

left to right: beth seagrave, cece williamson, marian rose, karen hollingsworth, fran fairley, robirene maddox, leslie strawn, sherry henderson, mary moss. **absent:** caroline scott.

left to right: katherine edwards, stewart van every, stacey boone, marty glenn, melanie mccall, hunter johnson, rebyn stacey, lance sisk.

sixth grade

Mr. Carter

below: tim rich, lee montag, cissy jonas, linda street, jackie bristor, scott petter.

above: david paul, steve murphy, brain robertson, bill monty, mark colten, bruce pettyjohn, brooks goode.

left to right: michael flood, rick gaylord, chris hartsock, libby brown, libby miller. **absent:** karen roboz.

left to right: eric couch, laura graham, marla shapiro, david robb, claudia allen, ray jones. **absent:** laura watson.

Mrs. Collias

left to right: randi jones, ann fleming, debbie bober, sally robinson, stephen hicks, butch dickins, jay martin. **absent:** mark stewart.

left to right: emmie keesler, greg baer, mark miller, doug reid, jennifer miller, quincy foil, cindy jones, katie dagenhart.

Williams

left to right: karen bowers, ava goldfarb, jeff gorelick, johnny woods, michael hunter, bill whedon. **absent:** tanina roboz.

left to right: myra mcalister, terri edwards, jeanie snow, eddie hansen, steve leighton, paul warley, john dixon.

left to right: mary belk, sharon lassiter, elizabeth mcmanaway, ellen wilson, melissa stampley.

above: john robicsek, john mcmillan, phil howerton, bo tompkins, bruce merryman, bruce rinehart.

mrs. hyatt

5th grade

left: tony asplend, mike hoke, james little, doug bell, phil howerton, bob bradshaw.

left to right: lisa bowers, frances clardy, elizabeth mcmillian, sarah bethune, eston mason, kat johnston.

mrs. hassett

fifth grade

left to right: john roper, john slechta, stuart green, jim weller, craig taylor, falls seagrave. **absent:** susan bethune, amy fonville, stacey gillis.

left to right: donna little, mary margaret carter, julie shields, pam gorelick, carol carter, holly fielder. **absent:** henny heilman, carol mosack.

left to right: sandy mcgregor, gareth evans, hunt greene, frank koconis, eric pfeifer. **absent:** mark neinast.

fourth-fifth multiage

left to right: gene hicks, steve ballenger, chip lofton, will underwood, jamie chapin, clint crowell.

right: ashley barret, margaret street, sally james. **seated:** susan levin, betsy pell, sonia little, sheperd mcmillian, lee mills, curtis bibb.

left: philip stevenson, dain dulaney, scott gordon, tommy price, peyton park.

above: caroline clark, susan levin, john berry, richard mack, richard leighton.

left: ruth pipkin, janet allen, christine cato, randi kent, lindsay sisk, cary bissell, leigh walters, tracy slotkin.

right: andrew hunt, wayne dixon, john berry, john tillet, chip knox, rick leighton.

left: peter felkner, richard mack, jimmy white, lee folger, ned townsend, danny terry, laird little, steve burt.

4th

cox

left to right: ginney dabs, eaton lynn, mary beth brennan, sharon brown, beth knauff, debby lentz, bonnie woods.

left to right: will hardison, bill choate, sammy koeningsburg, greg white, verner stanley.

left to right: emily montag, mary martha bledsoe, lyn liles, jeri carpenter, ann mcgregor, shelley boulware, sally scott.

3-4 multi-age

mrs. merriman, mrs. olinde, mrs. wright.

left to right: liza higgins, beth barefoot, rex welton, sumner bumgardner, donald lacross, bill van every, zane elrod, billy hamel.

below: jinky black, rand ellington, john fadial, todd gorelick, catherine miller, gena graham, caroline burts, lynn culton.

left to right: david koconis, sunny lambeth, jessie tomlinson, john elderkin, benjy srtker, andrew hayden, ross tricebock, margaret white, jeannie golding.

left to right: sharon hayman, kitty hicks, david crowell, cris wanna-maker, catherine elliot, lisa mcandrews, richie kelly.

left to right: toby pardue, adair rice, allison seigler, scott lofton, leigh pell, lance strawn.

third grade

left to right: mary petty, deborah rinehart, beth wilkens, john david ramsey, laurie hynes, matt furel, quail hale.

left to right: drew anderson, willy goddfarb, alex whisenant, james glenn, eddie fleishman, dean collia, michael hill.

left to right: muffin kirk, valerie clayton, debbie hamel, cackie dowd, ruen owen, martha lassiter, erwin wilcox.

left to right: mary white, bobby bissell, stacey merriman, elizabeth keesler, anita parks.

left to right: ansley bost, lynn goodman, lzette chapman, betsy bouns.

left to right: tommy cox, jackson roper, robert brand, flynn harris, gordon watt.

left to right: george fleming, john herbert, robert dixon, gene williams, allan chanaberry, geoffrey shapiro.

second grade

Miss Nash

left to right: reneau van landingham, karen underwood, chuck tonville, delia welton, ross hobson, mary farel, margaret jones.

left to right: louise patrick, lisa clark, tracy mann, stacy goode, amy hunter, matt slotkin, robert mcmillan.

left to right: merryman cassels, page ridenhour, jordan smyth, pat hicks, catherine seagraves, scott welton, chip cash.

left to right: gibby howman, art watson, chuck harris, c. o. stanipley, brad dalton, bobby lyons.

mrs. woods

left to right: margaret belk, julie miller, mary brand, randy little, kim feezor, liane lacoss.

left to right: eric little, david dixon, pret mazette, luther lockwood, austen burt, craig masterman, charlie barnhart.

left to right: elizabeth carter martin, bob nuttall, trey wier, alida van every, karen wilkie, christopher thigpen, sabrina walton, melisande maddox, sue mcleod, betsy pratt, dean brown.

multi-age 1-2
yopp, spearman, richardson

left to right: carter byrun, edgar cato, julie carder, butch cone, susie broatch, manly boyd. **absent:** bruce walker, amy williams.

left to right: margaret bledsoe, mandy barrett, bill barefoot, ruth burts, amanda barret, hunt allen, richard bird.

left to right: james davenport, elizabeth claud, michael giblin, frank folger, sabrina fadial, caroline felkner, marcelle gorelick.

left to right: hayes harris, isabel hamilton, rob lynn, mary elizabeth lofton, mary beth huskey, robert hobson, sandy knox.

first grade

mrs. johnson

left to right: eric bach, amy pritchard, howard biggers, janie roper, perry raoul, john collias, jenny duncan.

above: don callahan, julie berryhill, katheryn anderson, chris elliott, david green, woodward middleton, vincent kudla.

below: back: bobby boulware, melinda johnston, jonathon woody. **middle:** mancy hanes, lillian hardison. **front:** chet chaplin, elliot smyth.

mrs. miller

left to right: francine terrell, mary henderson, deede denton, margaret park, sally broatch, blair benton, elizabeth levergood, suzanne hynes.

left to right: lee bowers, spence whitman, peter brennan, stacey marshall, kathy pitts, craig hollingsworth, harvey grasty, **absent:** mark ladley.

left to right: jack knight, andrew weller, johnny ward, robert mitchner, scott gaylord, **absent:** fairfax cooper, joe stanley.

pre-school

mrs. jones

left to right: cathy carter, lee cranz, jane berryhill, matt andrews, paige ford, mike fenninger.

left to right: scott elderkin, john graham, natalie whisnant, ginger weir, britt carter, billy o'herron, david black, scott warley, beau stoneman.

left to right: frances robicsek, anne dulaney, dana parker, kathy pitts, kate petty, sarah robbins.

mrs. carter

left to right: virginia smith, david silverman, cooter sisk, kent walker, julie stewart, calvin walden, elizabeth byne

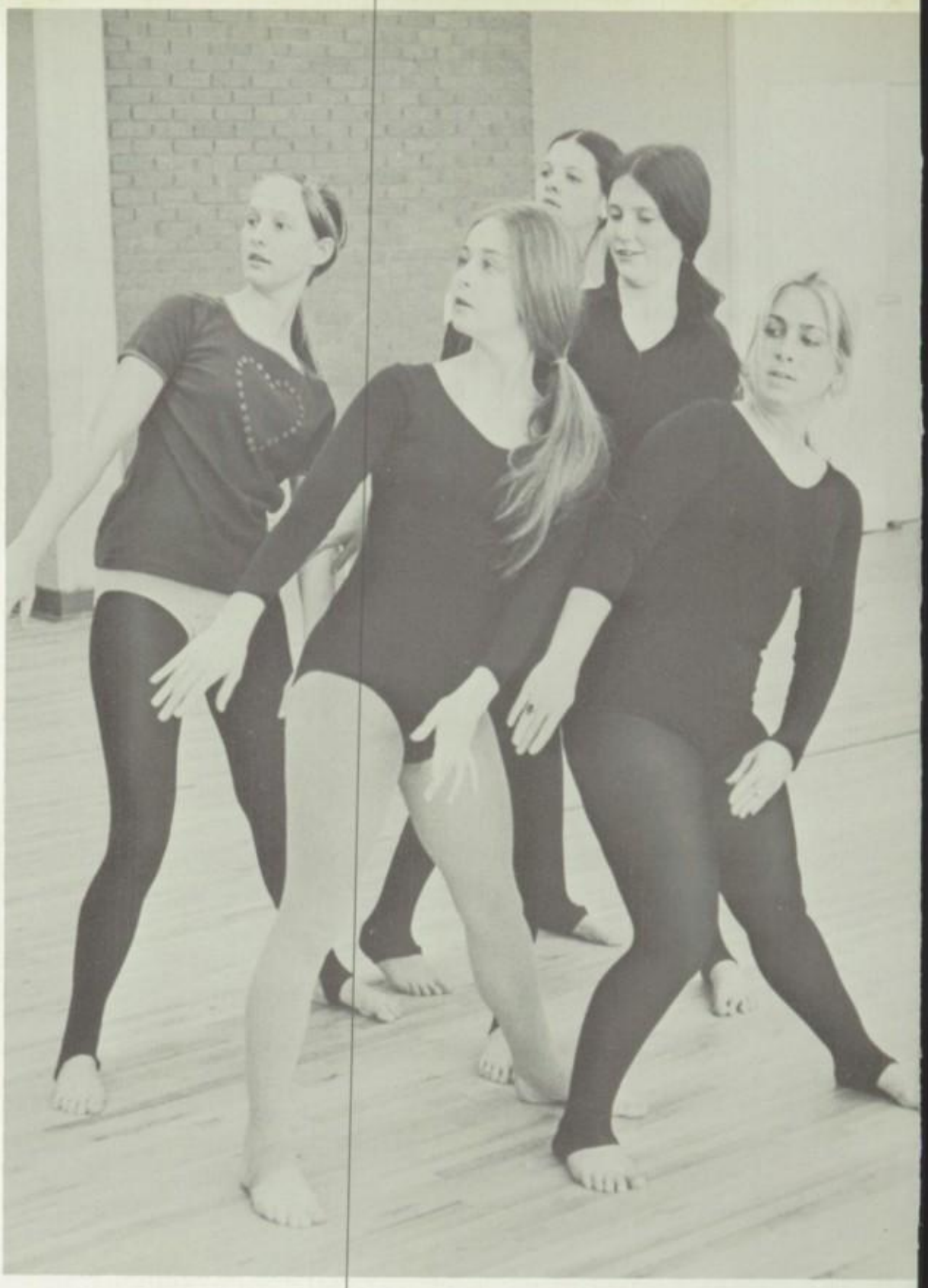
left to right: stephanie hill, jimmy lacross, perry giffen, laurel falls, merry macpell, carolyn pou, laura ferman, jane mccall.

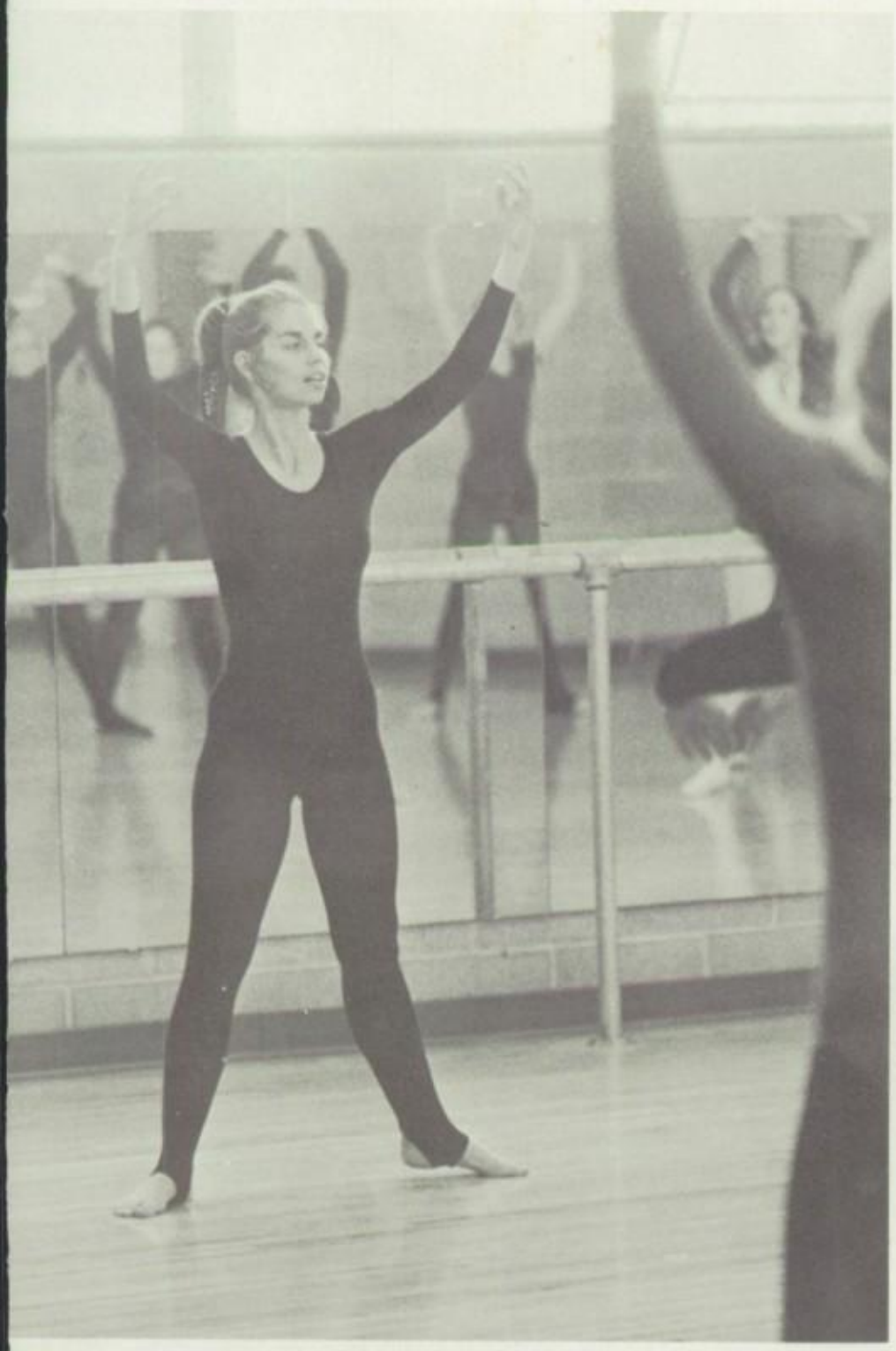
left to right: thurston chandler, howard bissell, will allen, mary louise dagenhart, elizabeth van every, jay faison, garrett barber.

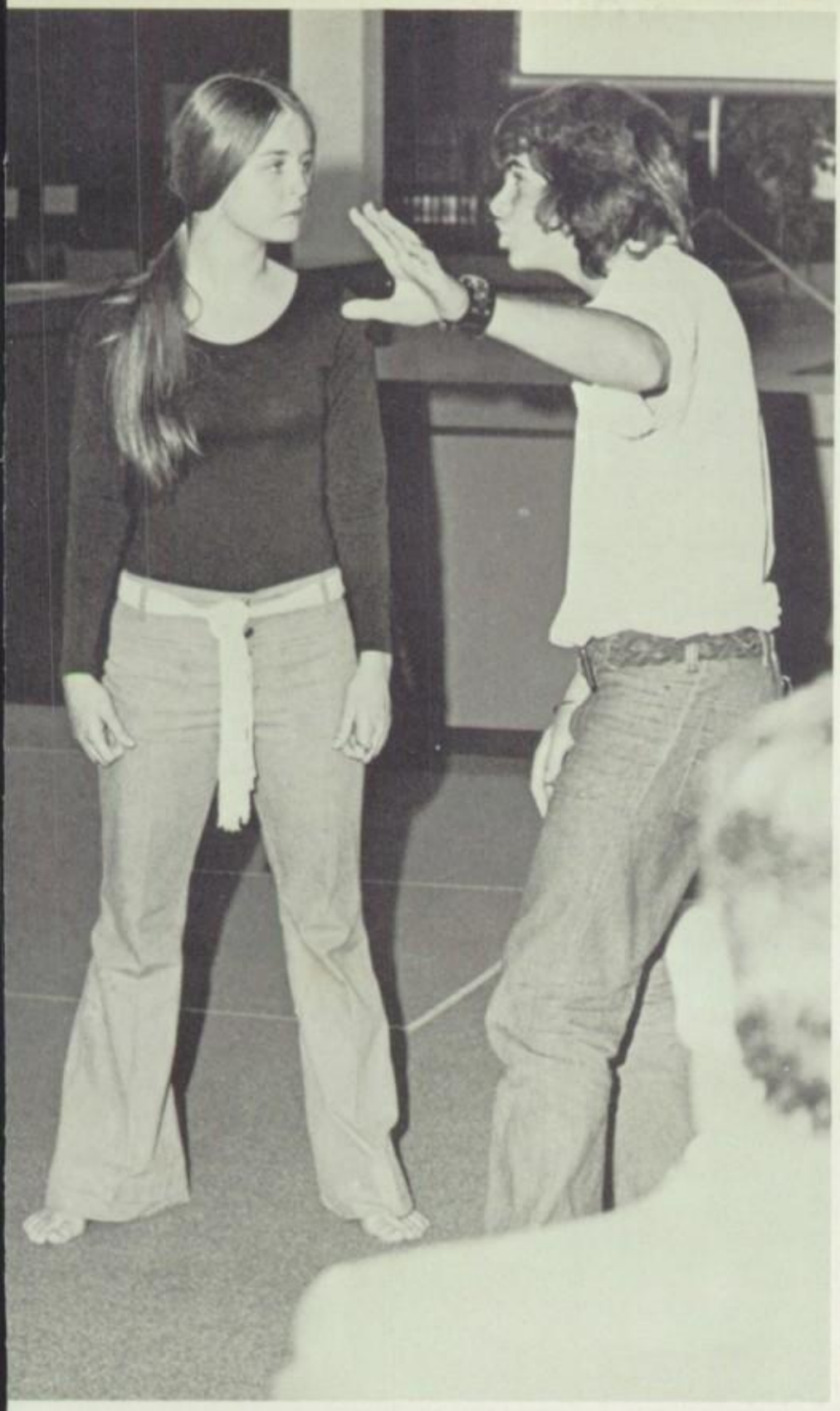
fine arts

charlotte country day school in its over-all objectives states that the school is committed to developing in each student a broad and deep understanding of the surrounding world and an ability to see this world from as many frames of reference as possible. Fine Arts stimulates the mind and expands the curiosity by exploring the creative potential of the individual. We see art as a basic means of learning to see, hear, feel, and move, a process that will awaken an interest not only in the arts but also in the total life environment.

the dance department is becoming more accepted at country day. people are starting to realize the abilities of the dancers and they are giving more consideration to the art. more girls are experimenting with dance and finding that they enjoy it. this year boys had a chance to participate in dance classes. some liked it, some didn't, but the important thing is that they were exposed to it. dance seems to be genuinely understood only after one has attempted it.







students participate more freely in drama than any of the other arts. drama gives students a chance to express themselves in a non-academic sense in a school where stepping out from the mainstream of academics can be dangerous. many people think it is encouraging that some students sacrifice higher grades because they consider dramatics just as important as academics.

drama club produced archibald macleish's **jb** in the fall. there has also been a student directed play, sponsored by drama club; ray bradbury's **the veldt.**

those involved in drama feel that the art is a necessary part of school life and they hope it will grow in the future.

there has never been much student interest in music, and certainly music has never been one of this school's stronger departments. perhaps music has suffered more from the sissy syndrome than any of the arts. but this year ms. wall, the new lower school music teacher has confronted the problem by introducing fresh material into the lower school program. anyone in the art patio can tell her students are really enjoying what they're doing. in upper school, music is placed more on an academic level, and is much more intensified and structured. upper school students lack the enthusiasm needed to get this program on its feet, but it is encouraging that lower school students are excited. hopefully in the coming years, they will bring that excitement into upper school.

MEXICO

students and teachers shared their time and talents to make the coffee house special. it provided a good chance for everyone to get together in a relaxing atmosphere.

in contrast to music, art is the most accepted of the fine arts. this year the upper school art department moved into a small house on the edge of campus. this removal from the classroom atmosphere seems to encourage the students to experiment in different media.

although art is sometimes considered an easy credit and many students take it for this reason, they are getting the exposure and a good introduction to art. in addition to the usual drawing and painting, this year upper school students are sculpting in wax, clay and wood.

the lower school program is also a departure from the norm. students worked with macrame, batiking and linoleum prints; they made stuffed animals and studied the motion picture media by making a film.

these were a number of speakers asked to come to country day in support of the arts.

right: robert waters grey, poet and professor of english at uncc, conducted a writing workshop on september 24 and 25. on september 26 he read select poems to the assembly of upper school students.

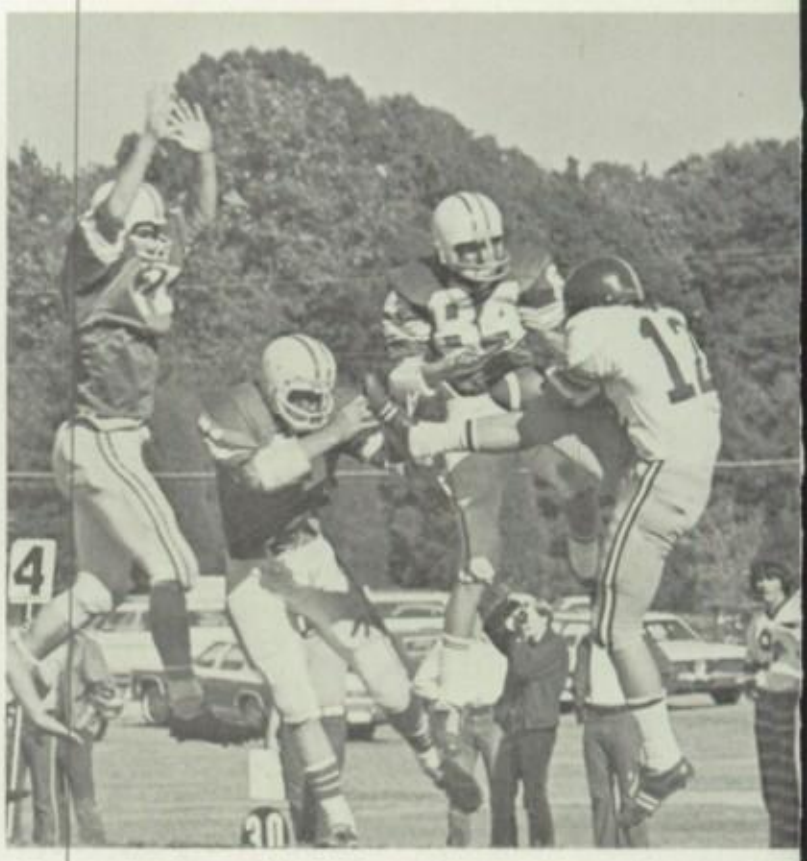
above: rich crown from queens college, gave a pottery demonstration on february 8.

below: daniel selzer, a shakespearean actor, gave a series of informal talks and recited selected passages from shakespeare on december 5.

sports

i. what do you think about sports?
a. what about them?
i. well for instance; team sports.
a. team sports are worthwhile but in some cases they are overemphasised while actually they are underemphasized.
i. how do you mean?
a. people talk a lot about team sports but really don't try to change them or support them in any way — they just talk.
i. well, what about the people on the team, don't they care?
a. they care for their own sport, but once the season's over . . .

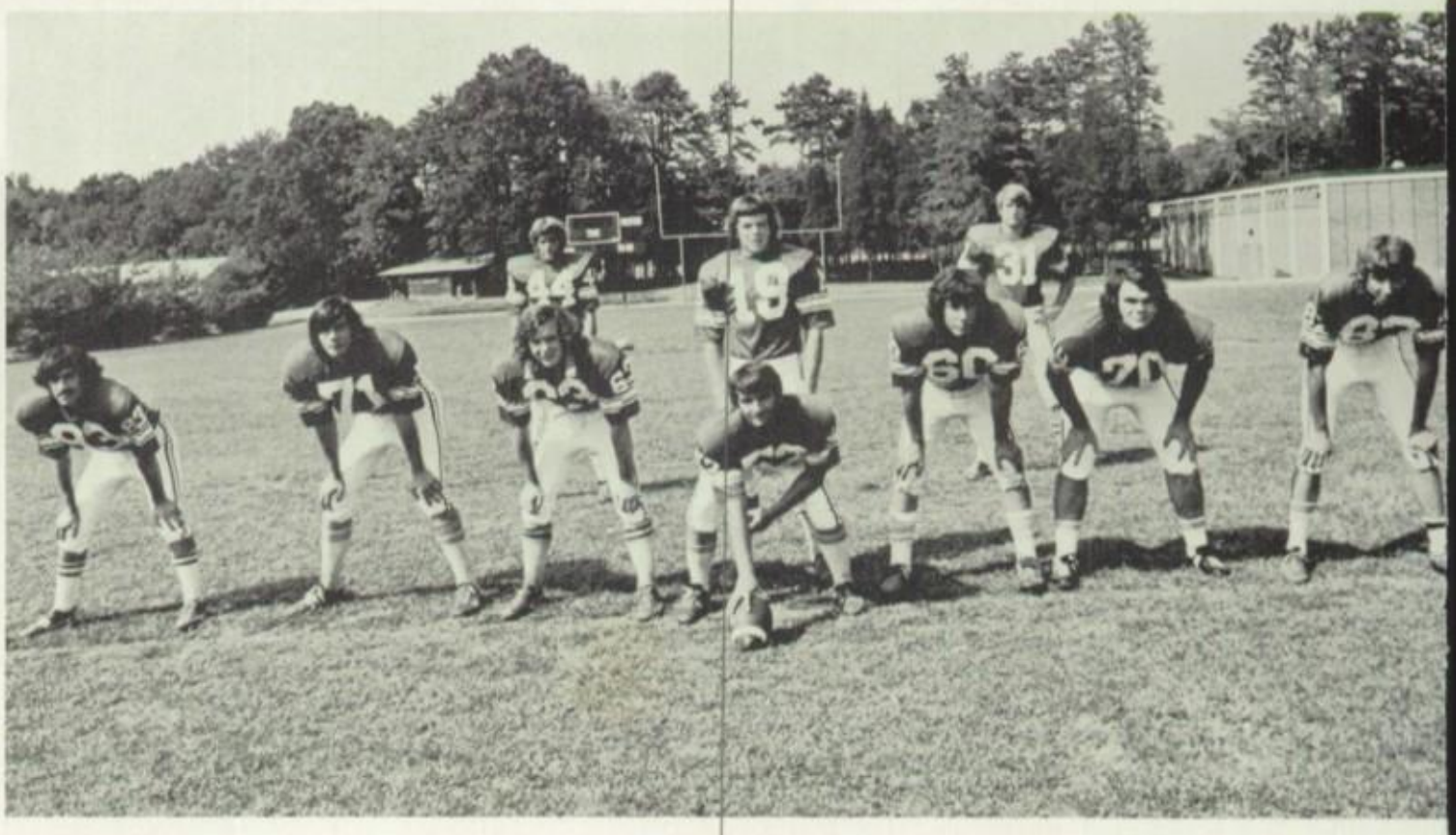
i. what do you think about sports?
a. i enjoy them.
i. do you feel that sports at country day are overemphasized?
a. obviously sports has not been over-emphasized, because i feel no spirit. (well, frankly, i am a bum and i don't believe i've been to a basketball game all year.)
i. why haven't you been to a game?
a. i had to feed my dog.
i. what's his name!?
a. nonié
i. can't you get somebody else to do it?
a. yeh, but then i gotta water my lawn.
i. can't you get nonié to do it? . . . oh, . . . let's get back to the subject . . .



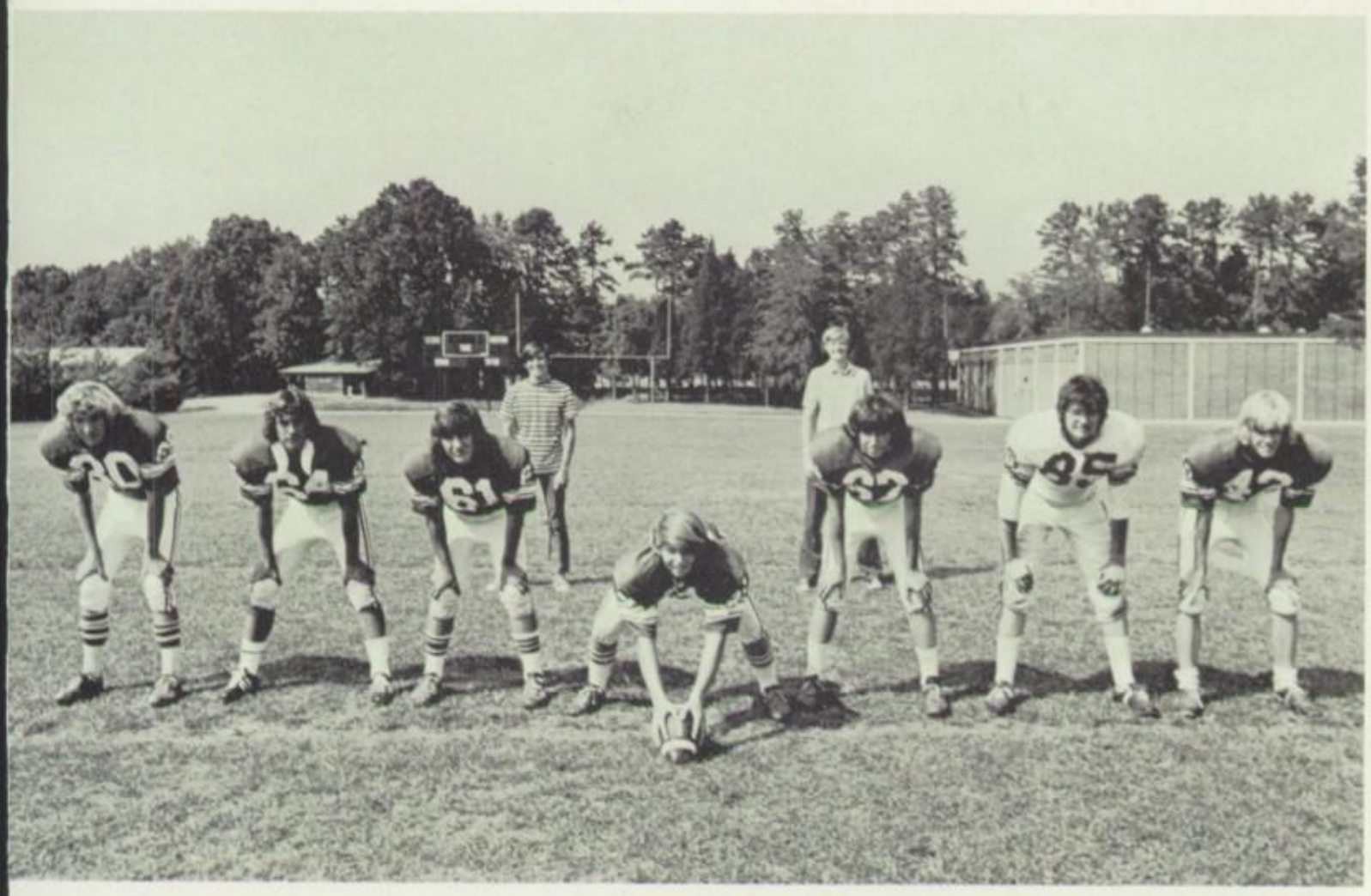
varsity football

record 7-3

"ding 'em" . . . "get the lead out!" . . . mutley . . . knee drill . . . cagey vets . . . "stick a hat in 'em!" . . . yak . . . nut-cracker . . . juanita . . . the cage . . . root hog . . . bum . . . "just sure as i'm standin' here" . . . you're not big enough" . . . "whose dog?" . . . movies? . . . splat drill.

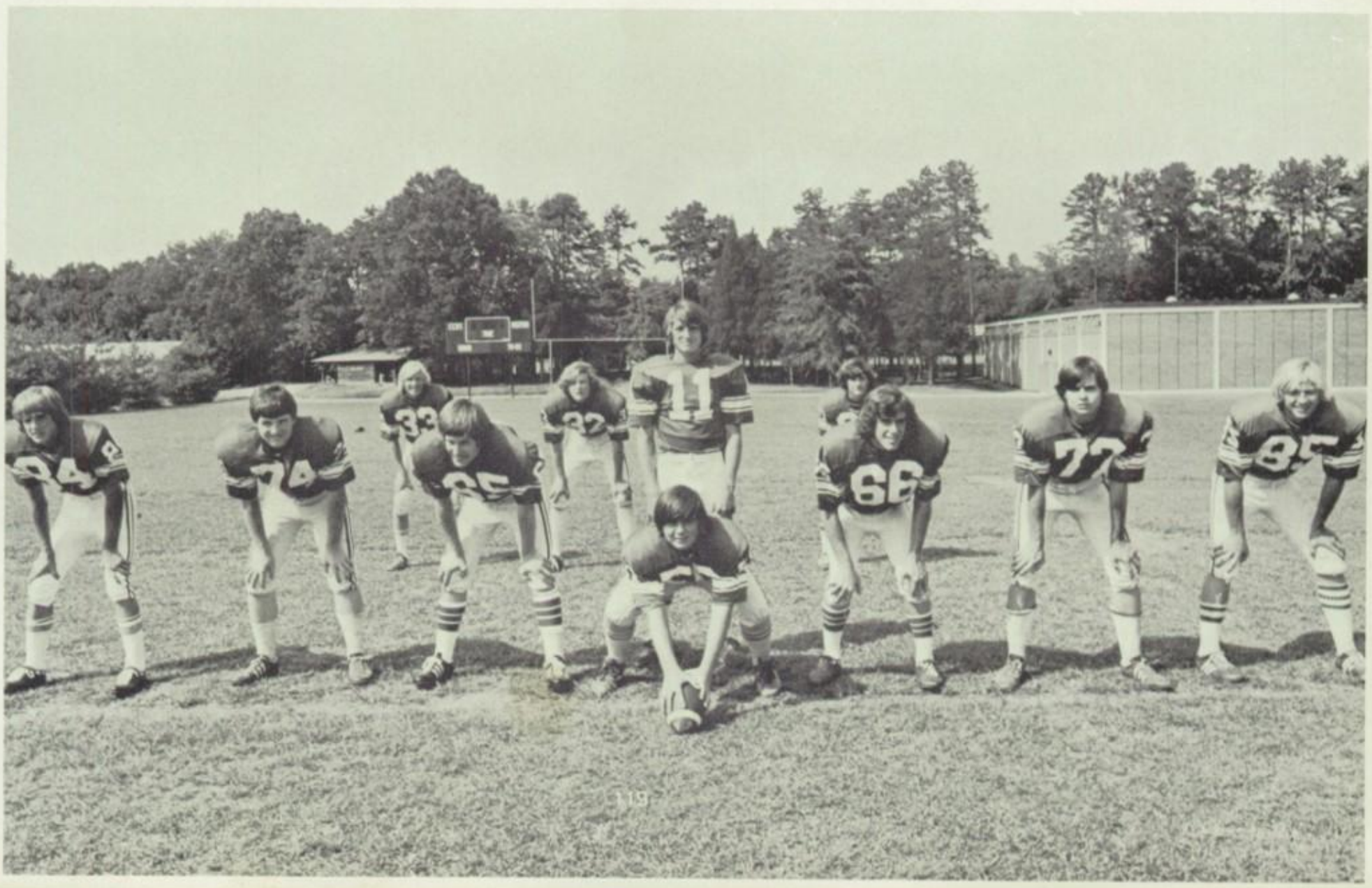


backfield: frank dowd, peter williams, worth burke. **line:** bruce levin, john miller, morris bell, john purser, bill fielder, jim kutcher, bill boger.



backfield: scott merriman, myers jones. **line:** richard thigpen, richard ognavitch, pat dixon, jack jackson, tom smith, john offordahl, james lebow.

backfield: mckay belk, sam deal, scott bridgewater, wes bryan. **line:** stowe rose, robert abernethy, dru keesler, gus clark, burt phillips, grady andrews, johnny roberts.



kneeling: john belk, jim fielder, frank whitney, mike stacks, chip green, chris ellison, steve jones. **standing (first row)** todd anderson, james keesler, tom williams, david howe, jess waller, john gaylord. **last row:** dale owens, scott strap.

line: louis coppedge, wade wood, bill rogers, david ingle, jim kehoe, sam harwell, william howe. **backfield:** johnny goldberg, joey reid, buddy little, carter price, joel barrier, john edwards.

line: craig hill, stephen deal, jim clardy, jack jackson, crews walden, william clark, scott gorelick. **backfield:** robert mason, britt harris, gregg giblin, tommy dorsett, watts hamrick.

junior varsity football

record 5-0

gaston day . . . clean up the feathers . . . nut-cracker . . . cafeteria for a dressing room . . . played "submit" . . . the mason welcome wagon . . . feathers on their helmets . . . amoeba at deep back . . . "this is your knothole!"

fran stewman, susan howick, meredith ingram, canda simmons, carol green, deenie fleishman, claire alderks.

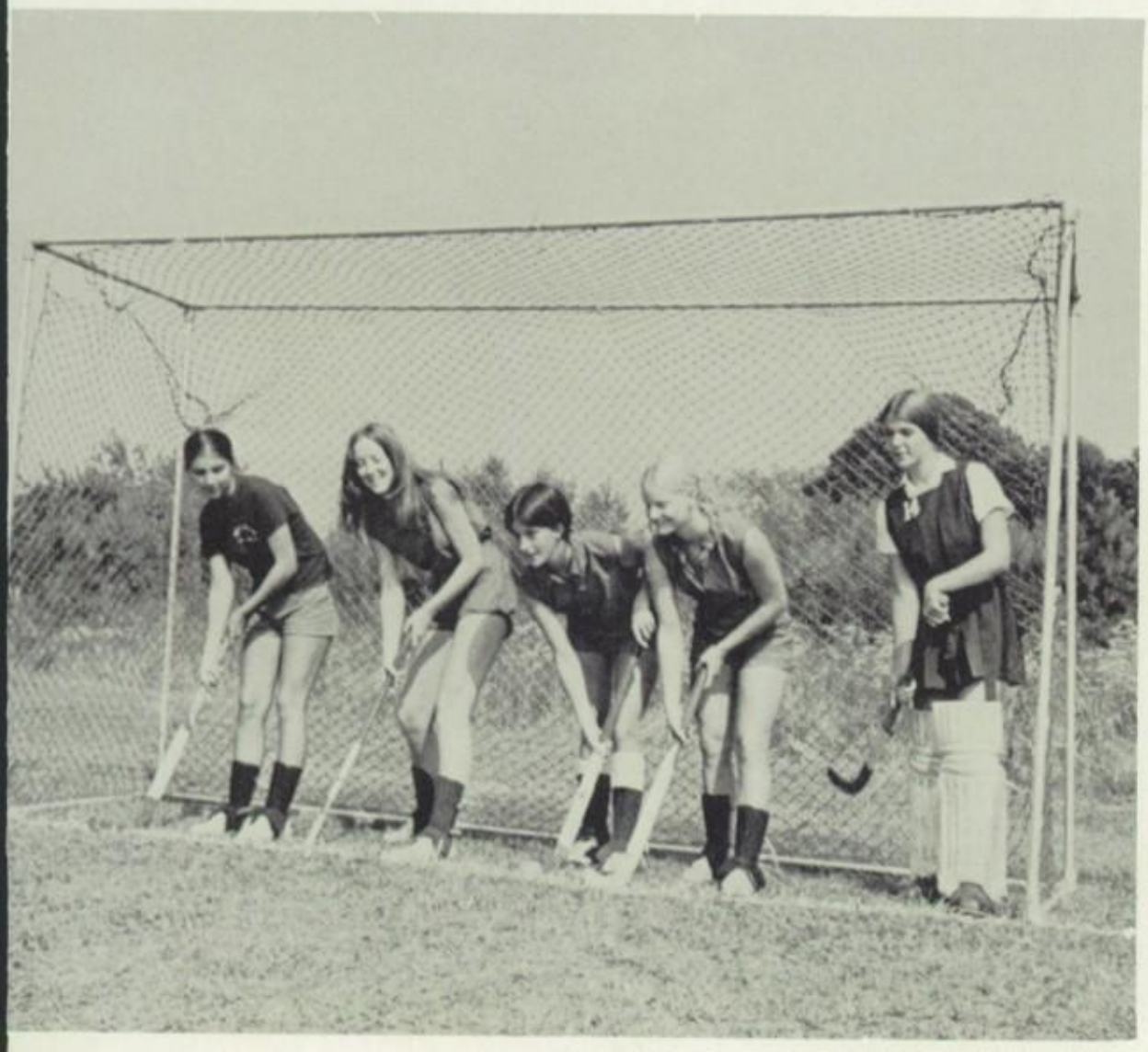
priscilla justice, mary davidson, medora cocke, edythe ann monroe, susan alexander.

beth berkeley, cammie robinson, ann thorton wood, beth miller, lee ballenger. **absent:** ginny newell, george jackson.

varsity hockey

record 4:1:1

ashley bradshaw, andrea jones, anne gover, lynn swisher, canda simmons.



obstruction . . . circular tackles . . . drive . . . drive . . . drive . . . for goal . . . "tackle back" . . . dead bug . . . "out you go!" . . . what's the life expectancy of a mountain goat? . . . first to defeat spartanburg . . . four laps non stop . . . lunge . . . every corner is a goal . . . rush . . . dodge . . . run . . . sprint . . . use your wings.

j.v. girls hockey

record: 1:2:1

below: liza bibb, beth newcombe, jean gossett, susan dowd, trudy wallace, perry dowd.

now girls i'm going to talk to you for just a minute . . . hacky woman . . . plan a . . . sit on down and take your shin guards off . . . let's go skiing at gaffney . . . let's get down to the business . . . norma's grill . . . every corner's a goal . . . watch out spartanburg '74 . . .

below: molly wilmer, betsy bell, emma gover, rebecca davis, mary mcmanaway, mary lu kelly, jane terry, henrietta white.

above: beth cunningham, anne dowd, jean gossett, alice dixon, mary craighill, anne pender,
absent: olivia anne chaplin, colleen smith.

varsity cross-country

duel and triangular, runner-up in CAA record -5:0

allison pell, mike dickinson, tom carpenter, arthur whedon, johnny phillips, woody garlan.

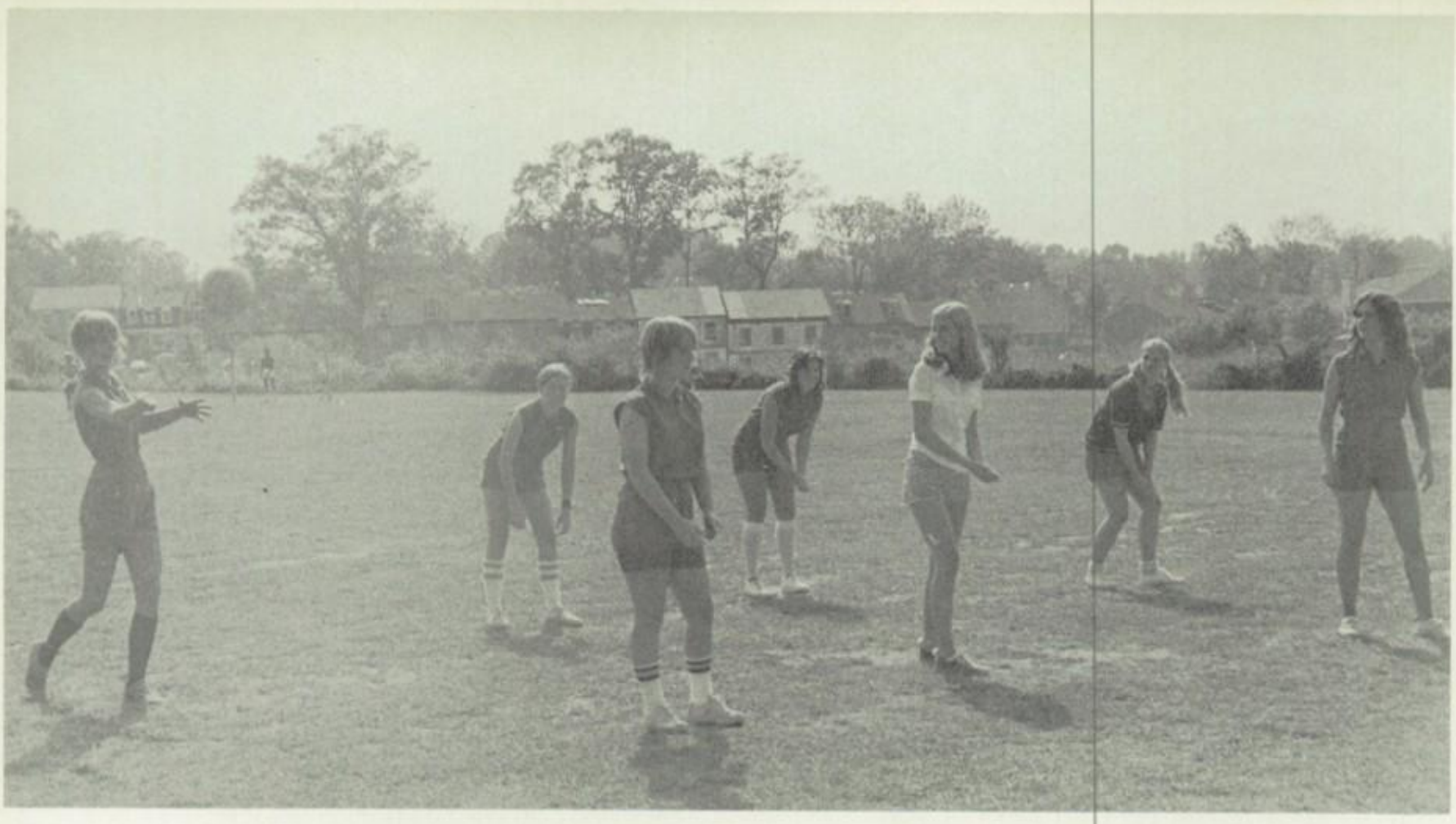
feather-merchant . . . ode . . . ech-benini invitational . . . lazarus invitational . . . fade . . . sophomore sensation . . . coss at piedmont high . . . the merry pranksters . . . costumes . . . get your mind right . . . eaten up with it . . . blow your doors off . . . what's your act? . . . been limpin' . . . hills . . . woodbridge . . . flake squad.

john mclaughlin
kip sloan
read tull
robert thompson
peter rieke

david miller
steve robicsek
bobby morrison
kevin barnette
johnny phillips

a lot of hardware this time . . . put your arm down . . . not that road, dummy . . . don't kill yourself at the start . . . where's richard . . . did you bring your lemon juice . . . push-ups on a razor blade . . . put your shirt on . . . slow down.

left to right: david hill, mark jarrett, billy pritchard, paul trotter, peter hill, eddie green, richard robb.



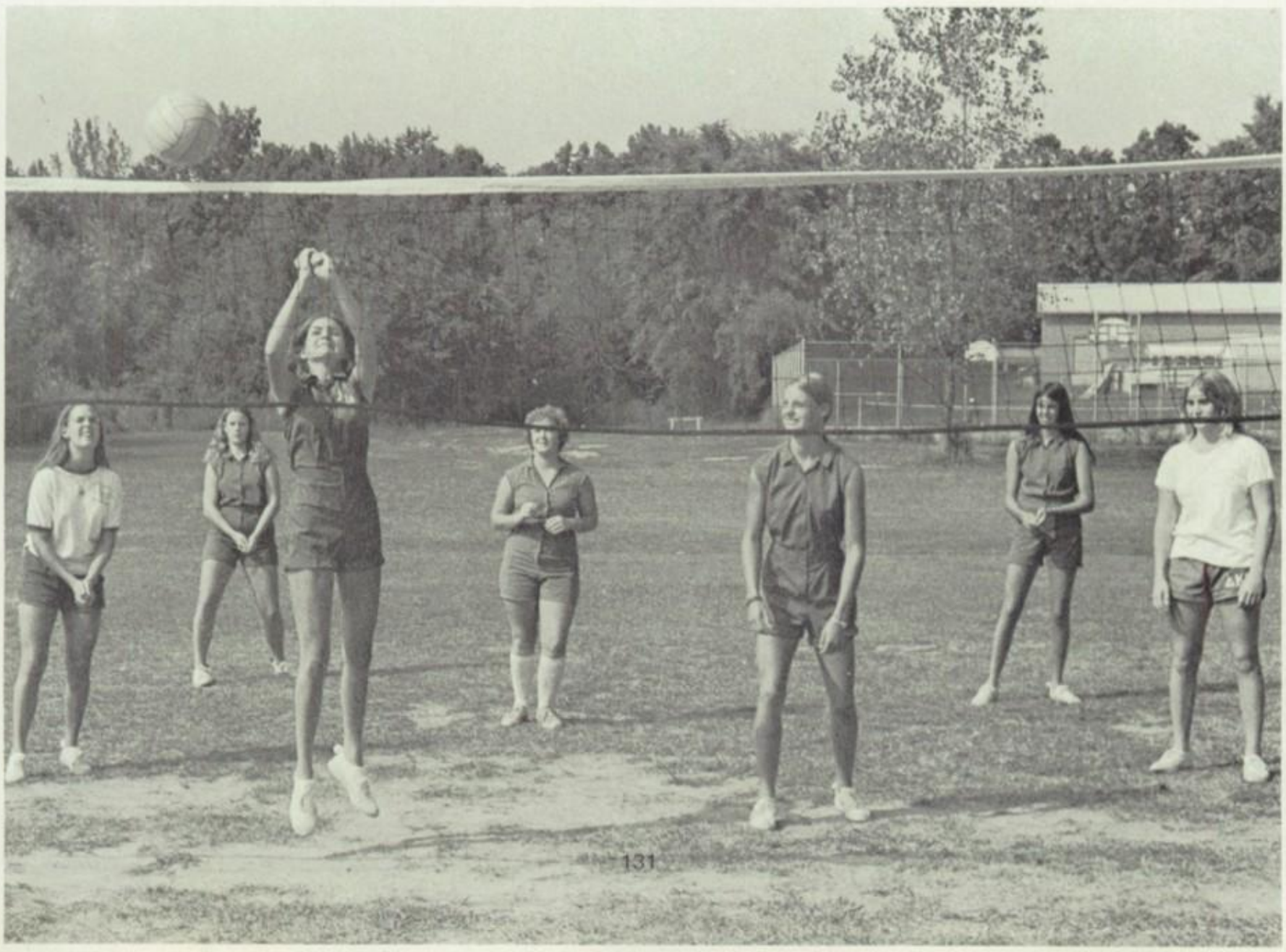
serving: abie dowd. **back row:** cindy nisbet, hunter boyd. **middle row:** peggy nabors, missy whedon, leslie anne payne. **front row:** kathy little.

varsity volleyball

record 9-4

dig . . . volley . . . "set it up!" . . . call em y'all! . . . to the swamps . . . they put holes in our dirt, oh no! . . . on the ground! . . . be ready! . . . backward rolls . . . spike! . . . overhand . . . "hell-o!" . . . dead bug . . . westchester . . . "can you dig it?" . . . let's go ladies . . . **now** what's our problem?!

left to right: nancy jewell, laura olive, becky jones, anne pell, alicia white, leslie prichard, liza wilcox.



left to right: terri dabbs, barbara miller, coco pressley, frances query, ginny walters, lori levy, julie hicks.

left to right: anne josephs, jenny watson, nancy levin, kim robinson, sandy rosenberg, lindy phillips, lauren olinde.

"stay on your toes!" . . . "don't be too confident!" . . . circle drill . . . "at your station" . . . carry or miscarriage? . . . roterate . . . greenies for uniforms . . . crazy socks . . . prison roll call . . .

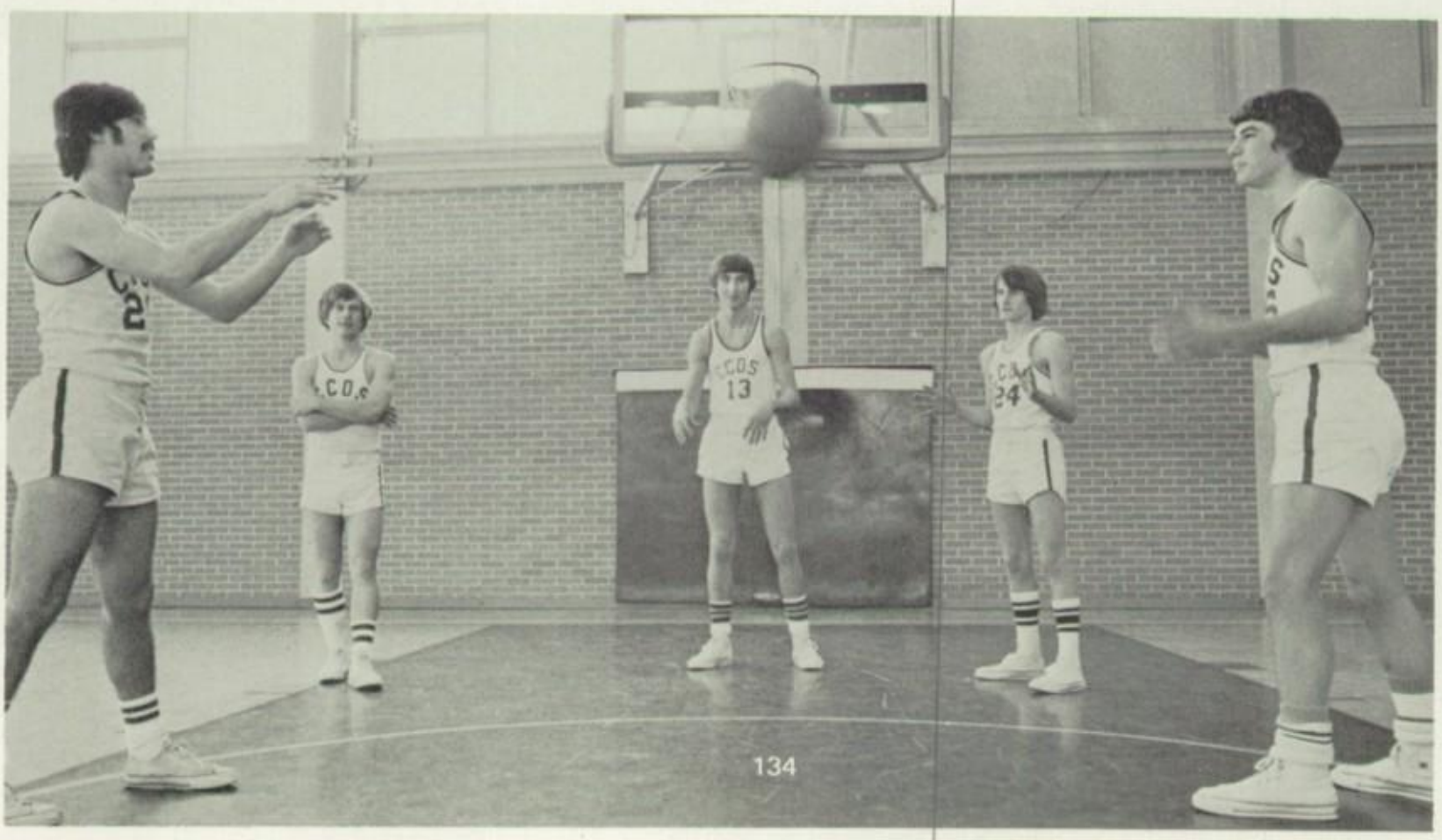
varsity boys basketball, a team

record: 5-17

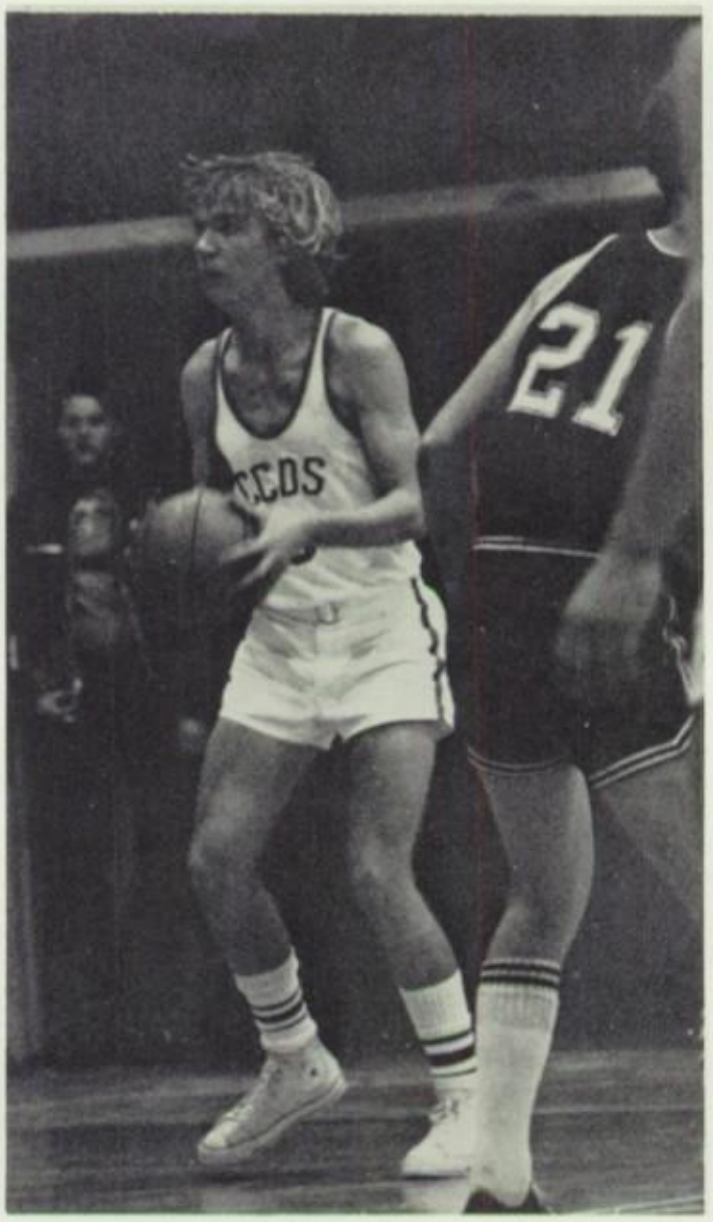
swish . . . weeelllss . . . purple-striped underwear . . . almost a new record . . . latin and christ school-dates that will go down in history . . . if we quit, you know, that's it, you know . . . aggressive man-to-man . . . tomato cocktails . . . and — feeziks trip . . . 4,5,6,7,8 holt! . . . put it in the hole! . . . suicides . . . greenville chick, "not that bad" . . .

above: tom carpenter, worth burke, richard thigpen, peter williams, ric spaugh.

below: bruce levin, tim horn, bill boger, ob carpenter, holt browning, **absent:** wells williams, mark kidd, managers.



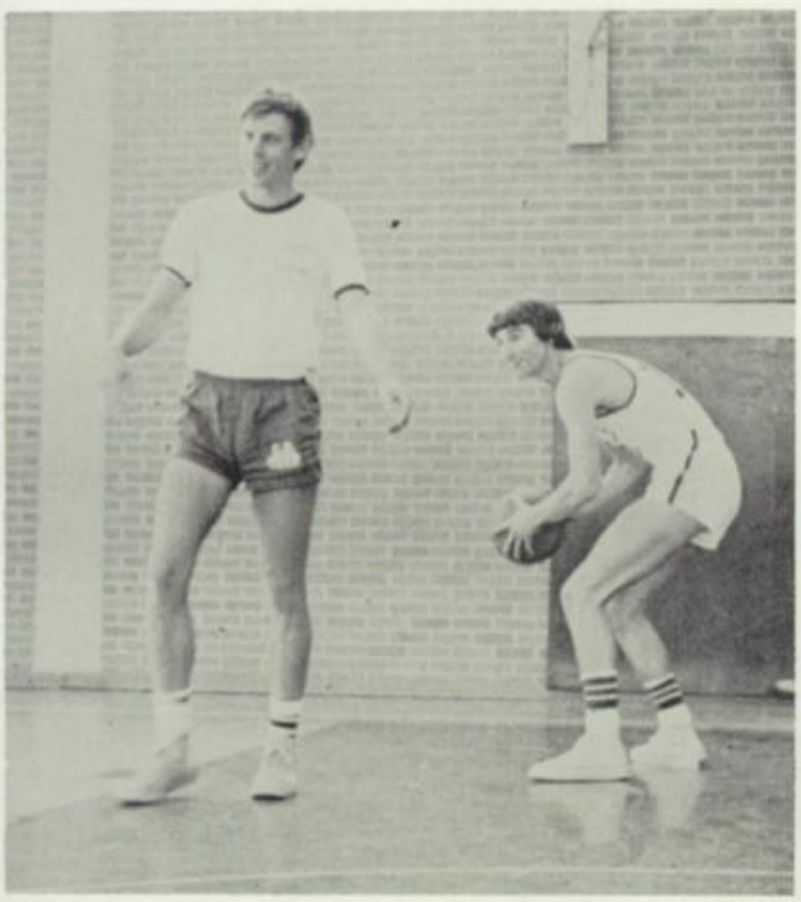
above: marshall mccoy, tom powers, tom giblin.



v. boys, b team

record: 1:6

all right, on the line! . . . bust your tails! . . . "i know you're better than these guys!" . . . jeez, these guys stink! . . . "use your head, deal" . . . biggest cut in history . . . most cancelled in one season . . . don't put the ball on the floor . . . nitwit strikes again . . .



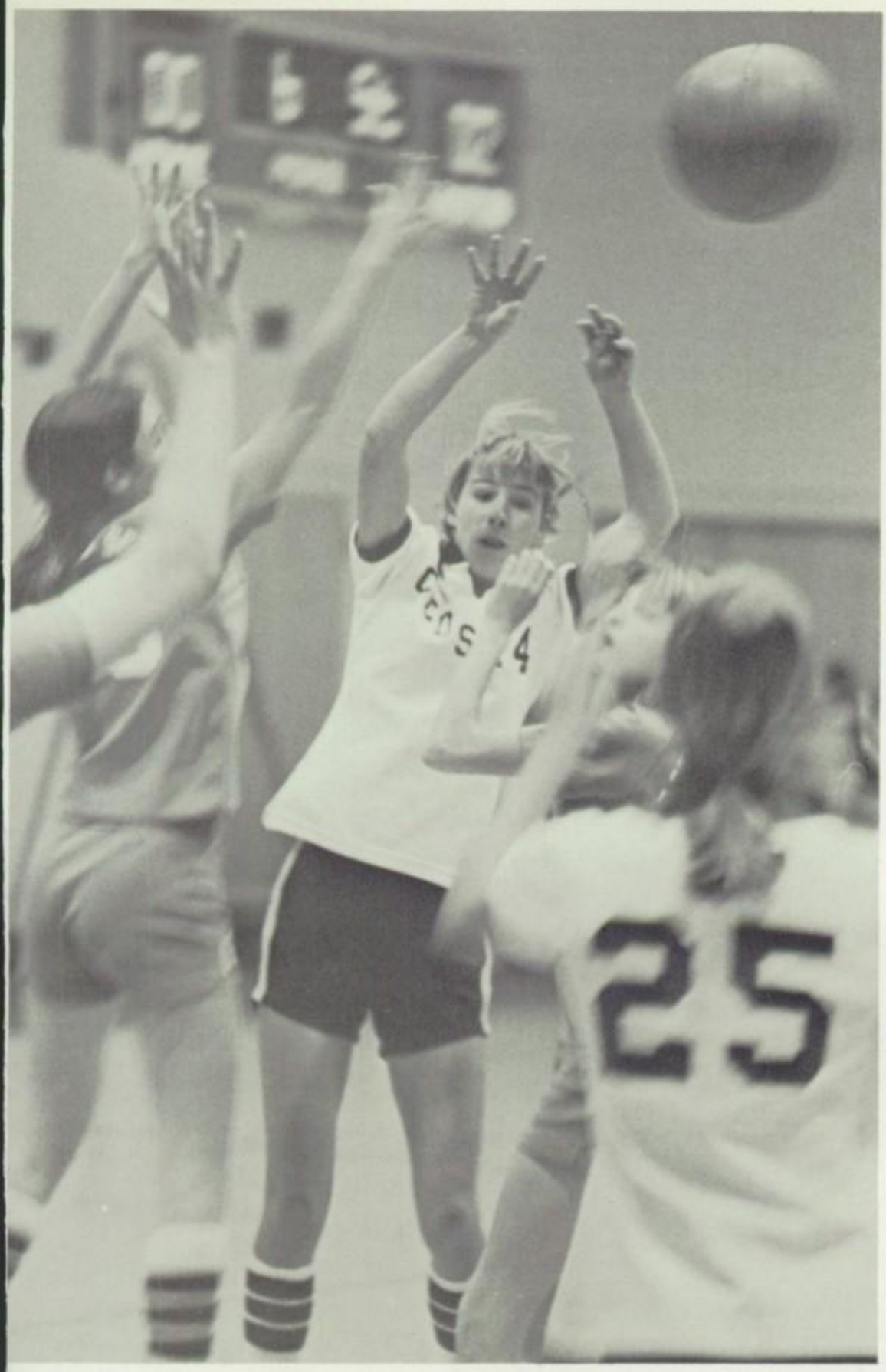
below: standing: jim broadway, sam deal, richard ognovich, pat olinde, wells williams, manager, **kneeling:** mark kidd, manager, mark polhill, david miller, eddie barnhardt, **absent:** kip wiley, steve robicsek.

v girls basketball

record —
10:4

right: linda levin, barbara myerly, leslie anne pritchard, liza wilcox, linda miller.

above: abie dowd, alica white, beth berkeley, ann wood, peggie nabors.



we beat catholic! . . . "hi! i'm carmelita pope" . . . pouce! . . . "our legs fit your legs!" . . . the pits . . . "basketball jones" . . . t-day '73 shorts . . . be calm, be cool, be collective, right on! . . . thornton . . . whoosh . . . what a bag! . . . brock . . . bozo . . . marilyn . . . h'abie . . . showers after the game . . . new uniforms . . . "why start now?"

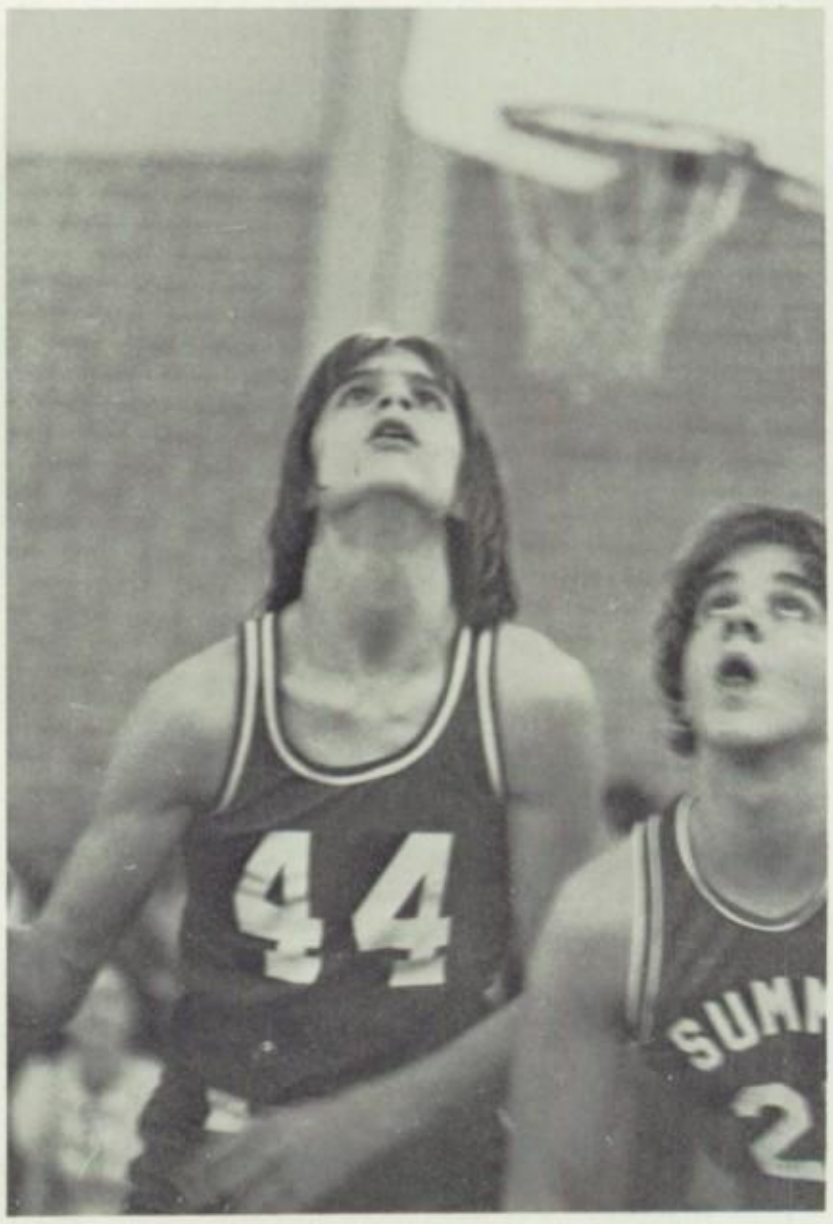
right: lee ballenger, ginny newell, andrea jones, cindy nisbet.

jv boys basketball

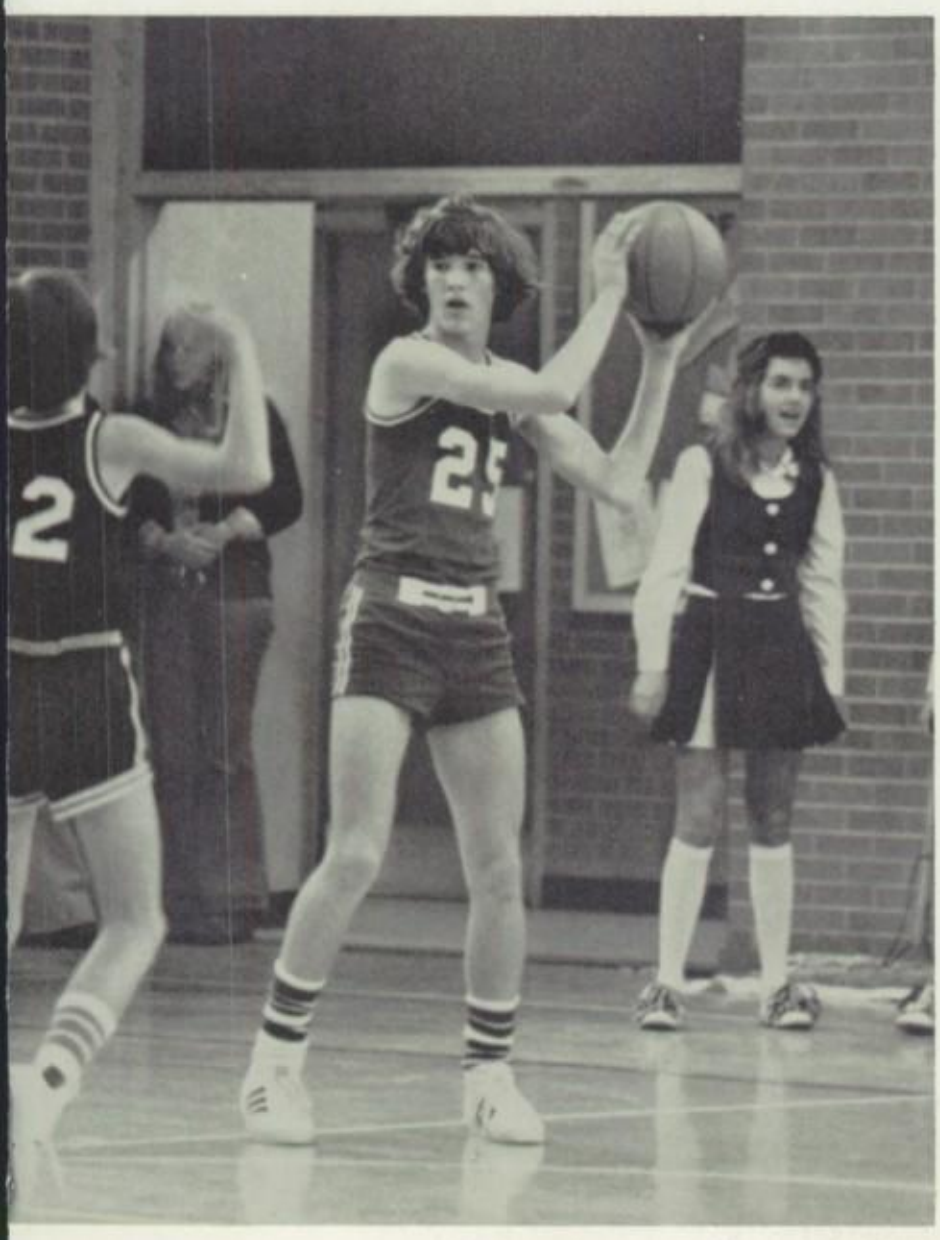
record: 11-2

goon . . . suicide drills . . . gibbles . . . the lanes . . . the steps . . . party at harris's . . . halfcourt 1-3-1 . . . pizza hut . . . raw deal . . . peter easter . . . "let's get serious" . . .

left: britt harris, johnny belk, william howe, johnny edwards. **absent:** lewis coppedge, robert mason, peter graham, johnny belk, scott gorelick, jonny goldberg, buddy little, william howe, david howe, jules buxbaum.



above: tommy dorsett, scott bridgewater, greg giblin, craig hill.



above: stephen deal, lewis bledsoe, ric browning, steve jones.

jv girls basketball

record: 1:2:1

hot dog . . . "hands up!" . . . singing on the bus . . . perfect record . . . shin splints . . . "come on ya'll" . . . turn around . . . another game, another loss . . . split . . . figure 8 . . . suicide city . . . defense, offense, somebody! . . . maybe tomorrow.

below: betsy bell, susan james, mary mcmanaway, frances query, tory green, mandy harwell, perry dowd, nancy levin.

right: susan dowd, mary craighill, alice dixon, janie terry, jenny watson, henryetta white, anne dowd, **absent:** anne hodges, managers: beth corzine, tammy taylor, nan dabbs.

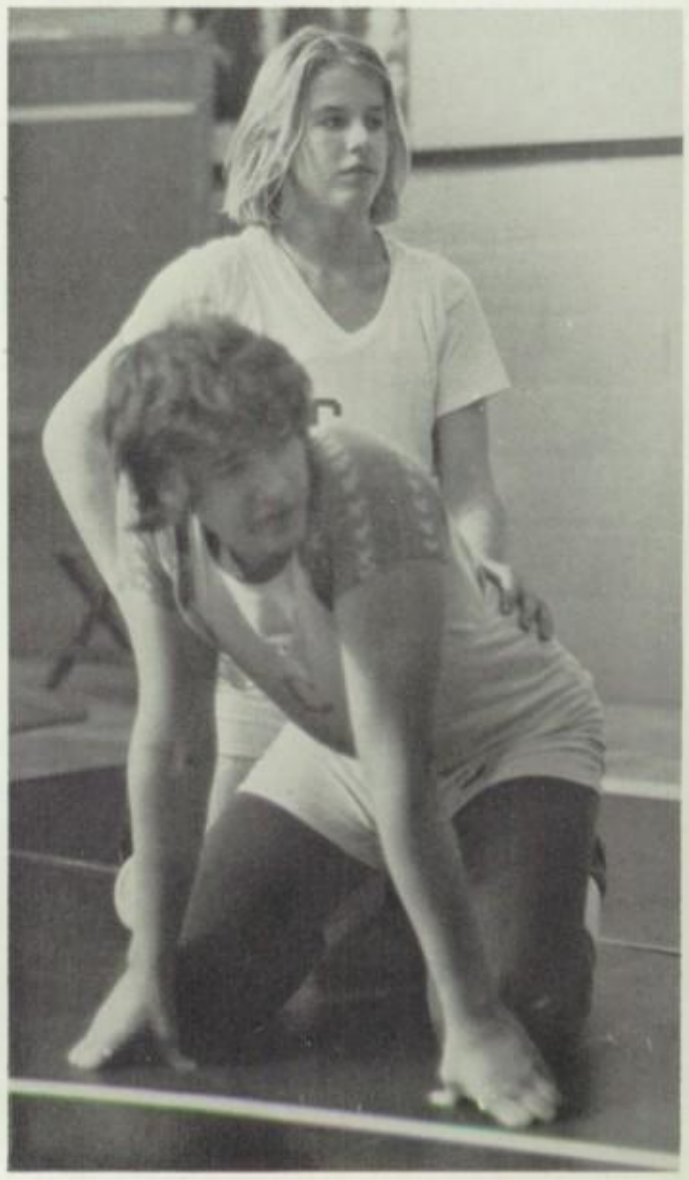
come on girls . . . query what's the matter with your foot? . . . what a team . . . what have i done? . . . jump . . . throw-up terry . . . what are you doing? . . . harwell get your eyes off the boys and on the ball . . . fight like james . . . shin splints o'mary . . . what's the matter? . . .

above: jeff pope, will chapman.

varsity wrestling

record: 11-5

"get to your base" . . . move . . . stay off your back! . . . shoot a nelson . . . grubby . . . grappling . . . prune suit . . . cross face! . . . spit . . . balance . . . stick 'im . . . eight and a blade . . . 4 quarts of coke and a meatball sandwich.



above: woody garldand, skosh little; jim clardy, john offerdahl.
below: joey reid, lee martino; eddie hedrick, richard abernathy.

above: pat dixon, arthur whedon.

left: david fleigel, john purser, don davis. **absent:** john miller, tommy miller, jim kutcher, robert abernethy, jim kehoe, david ingle, dru keesler.

above: scott merriman, burt phillips.
below: mike martino, stowe rose.

left: james lebow, mark zink.

j.v. wrestling

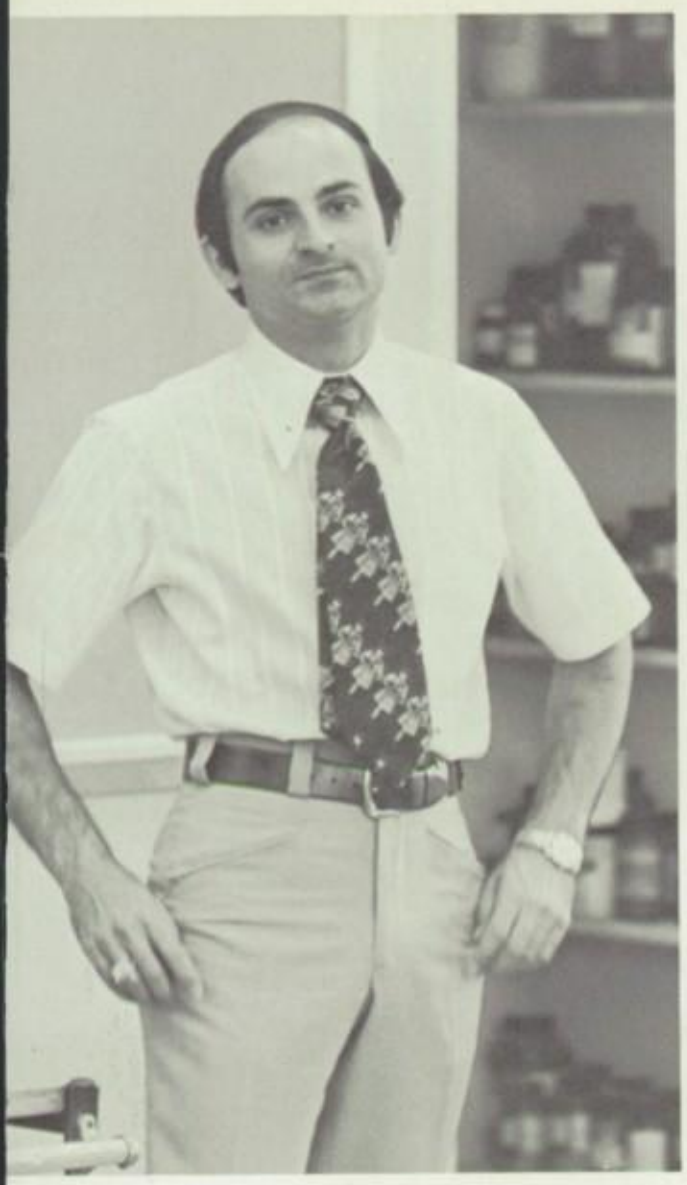
record: 1-0

scoot . . . "do a biscuit" . . . "what?", "a roll" . . . do 25 do-jobbers . . . buffalo bill . . . hamcrack . . . get your points . . . a bun . . . a blade . . . cooks turkeys . . . the magician . . . spinning drill.

below: eddie weisiger, ben hunter, richard robb, carter price, chip green, james keesler, j. thorton, david horn.

right: todd anderson, john gaylord, joel barrier, dick ridenhour, jesse waller, wade wood.

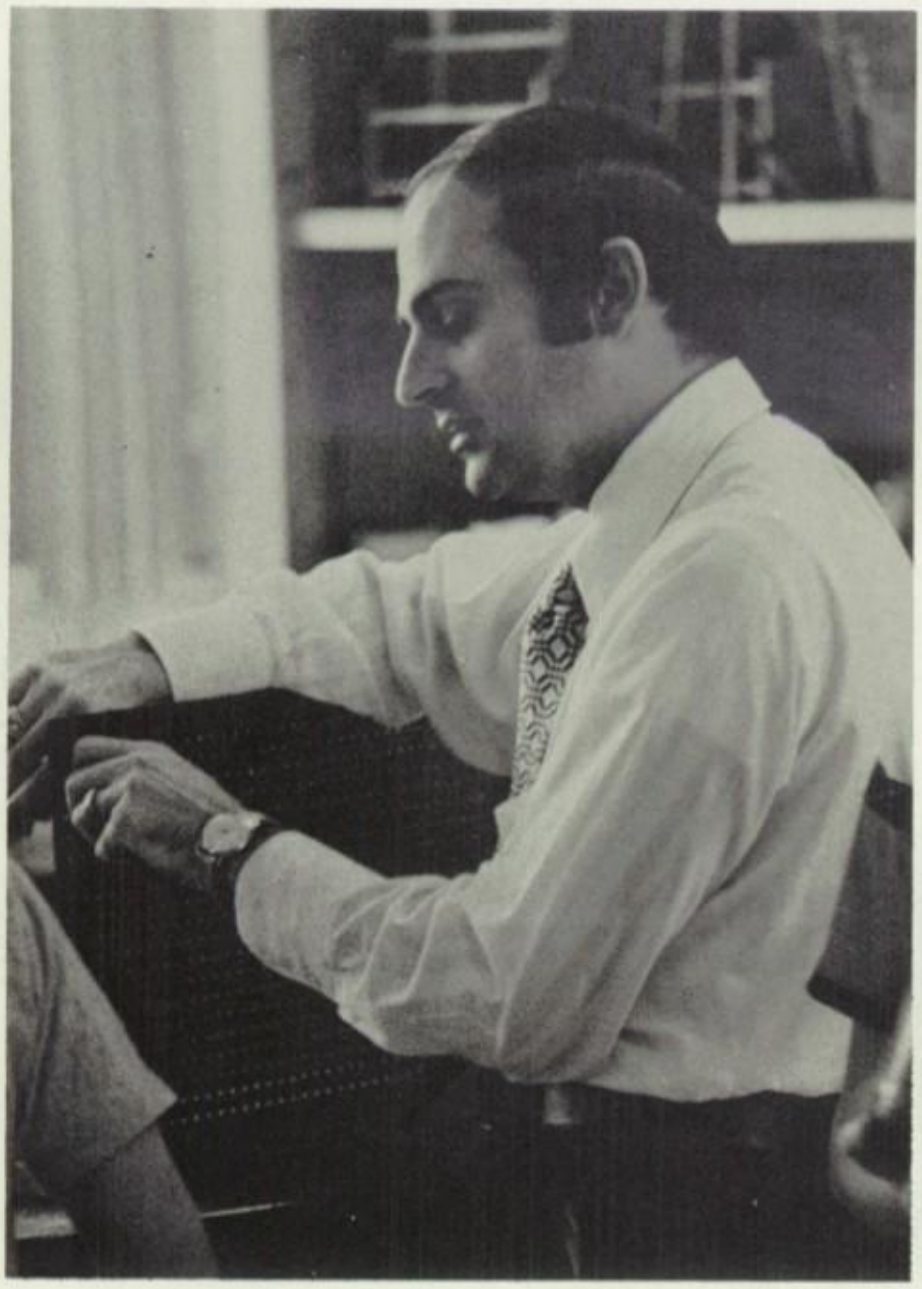
above: frank connor, doug smith, sam harwell, scott walters, mike davis, tom williams, frank whitney, bill rogers.
below: jim fieider, chris ellison, mike stacks, william clark, jack jackson, watts hamrick, al hipp, scott stroup. **absent:** frank levin.

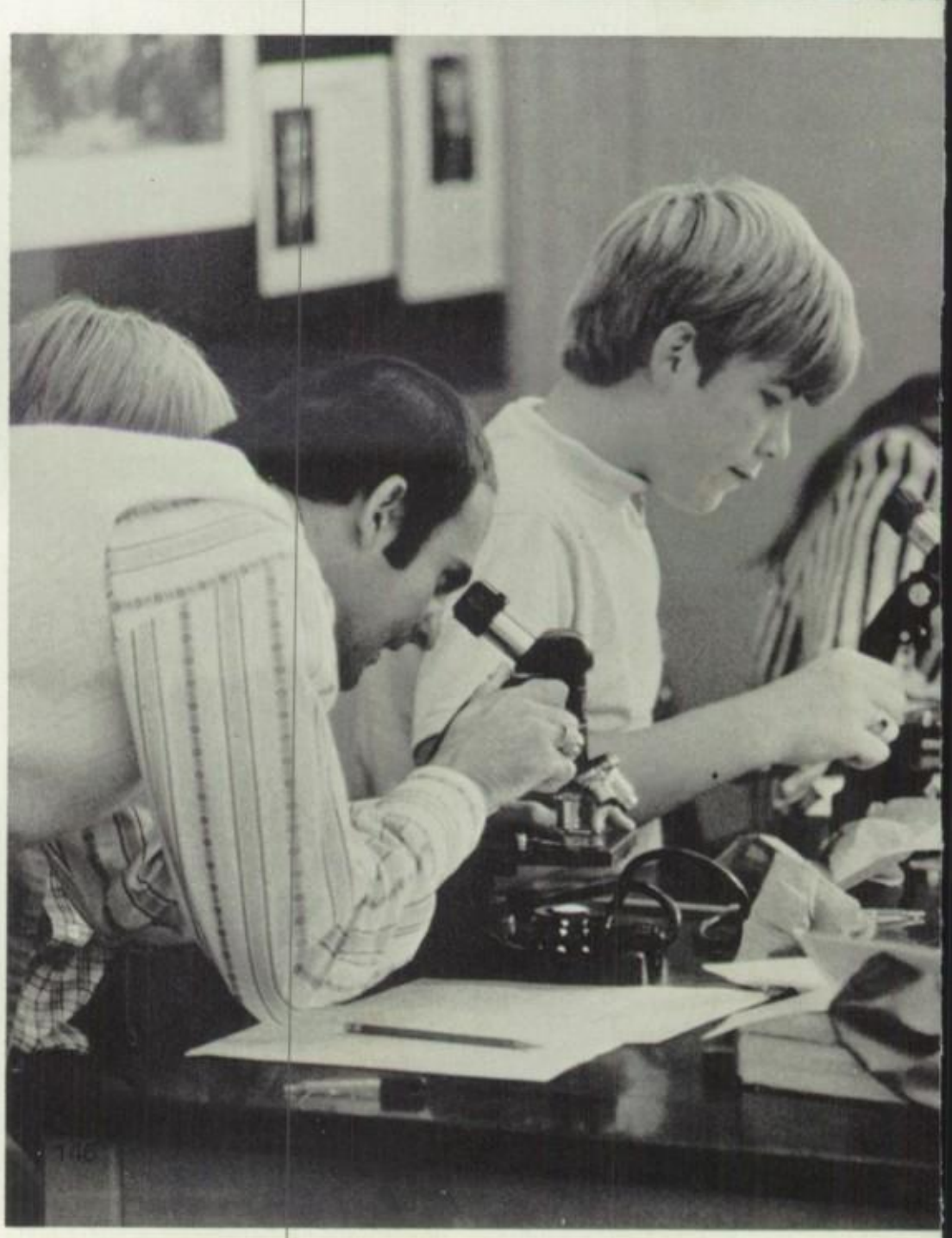


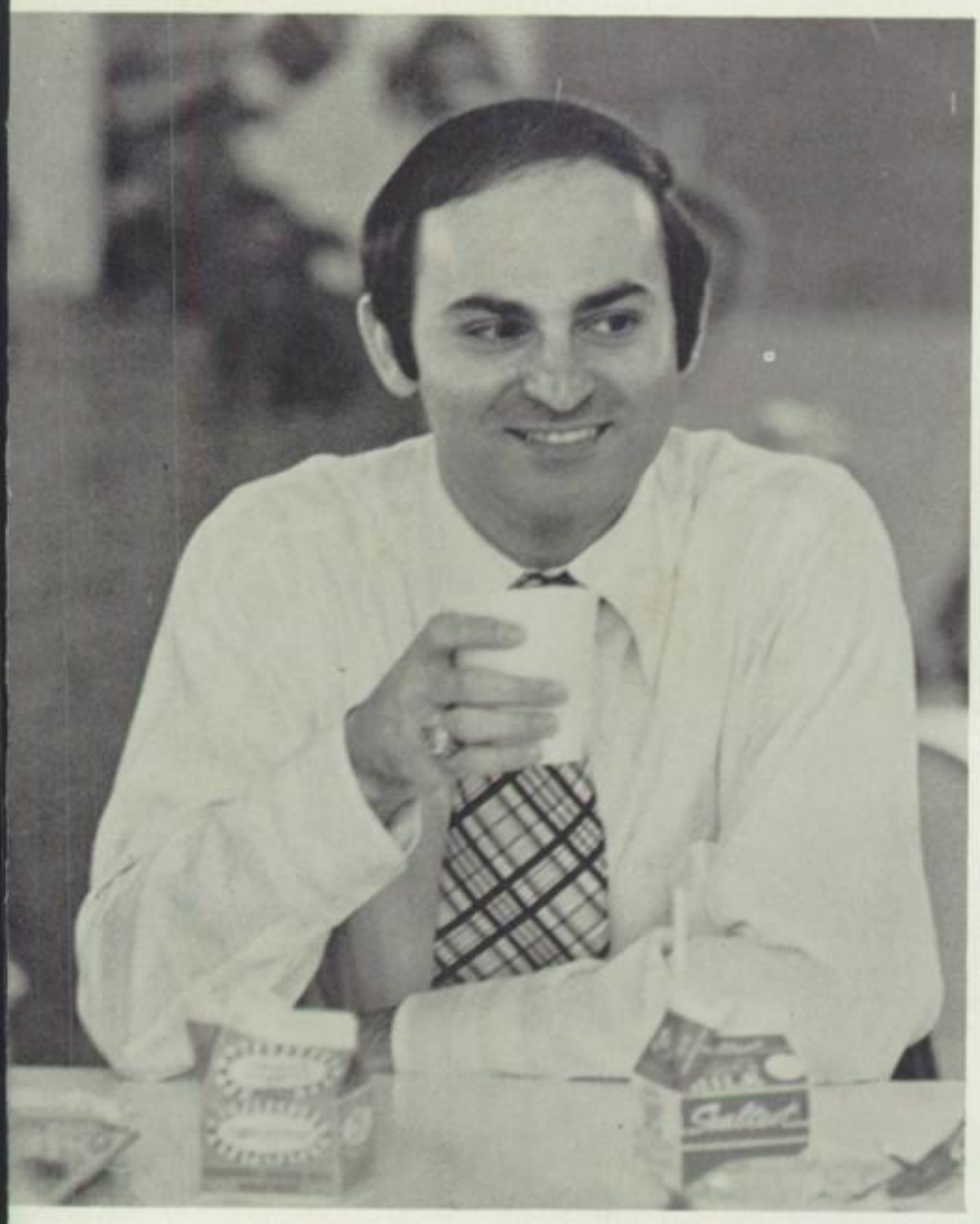
faculty—administration

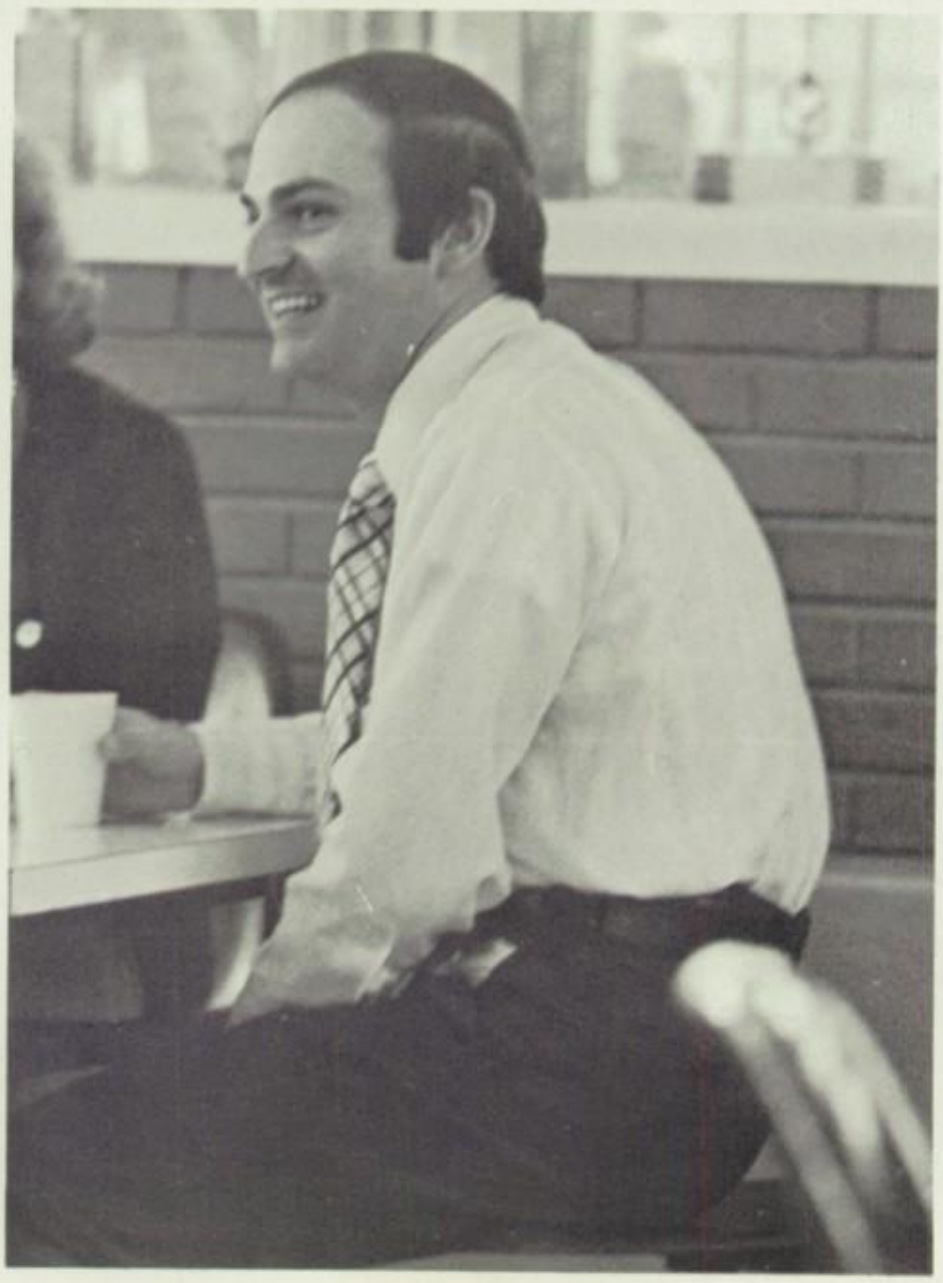
little of this yearbook is devoted to academics, but in reality, almost everything at country day revolves around academics. this school is privileged to have many teachers who have specially given of themselves to their subjects and to their students. there seems to be no end to the time and effort they put into their work, and unfortunately, students and parents rarely acknowledge the fact that it takes a very rare personality to work as a teacher at country day.

the staff of post script feels it is important that we recognize and give credit to these teachers. we especially wish to honor mary covington and roger cannon, whose concern for their students has made a deep impression on them. we really value their extra efforts, and wish to thank them most deeply for caring.



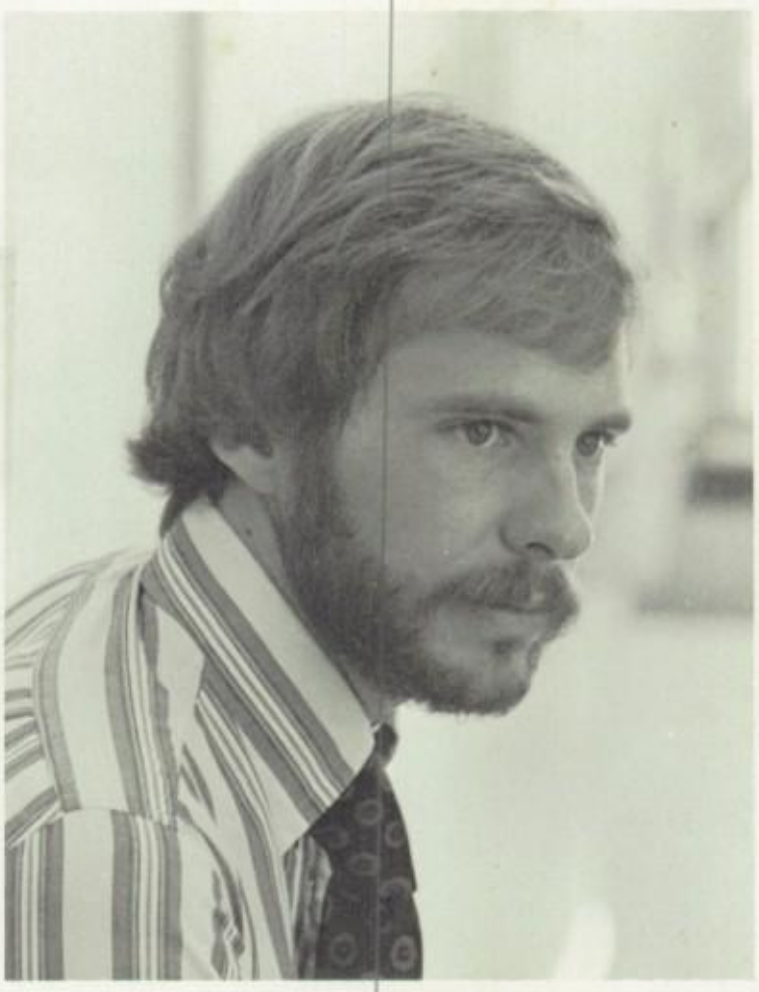






mary a. covington
head of english department

giles abernethy
english



j. allen blount,
history

sue van landingham,
math

robert l. barret,
history, guidance counselor

peter l. fenninger,
english, director of
student life

christopher robbins
director of development

william g. crowell,
head of history dept.

j. wayne murrah,
math

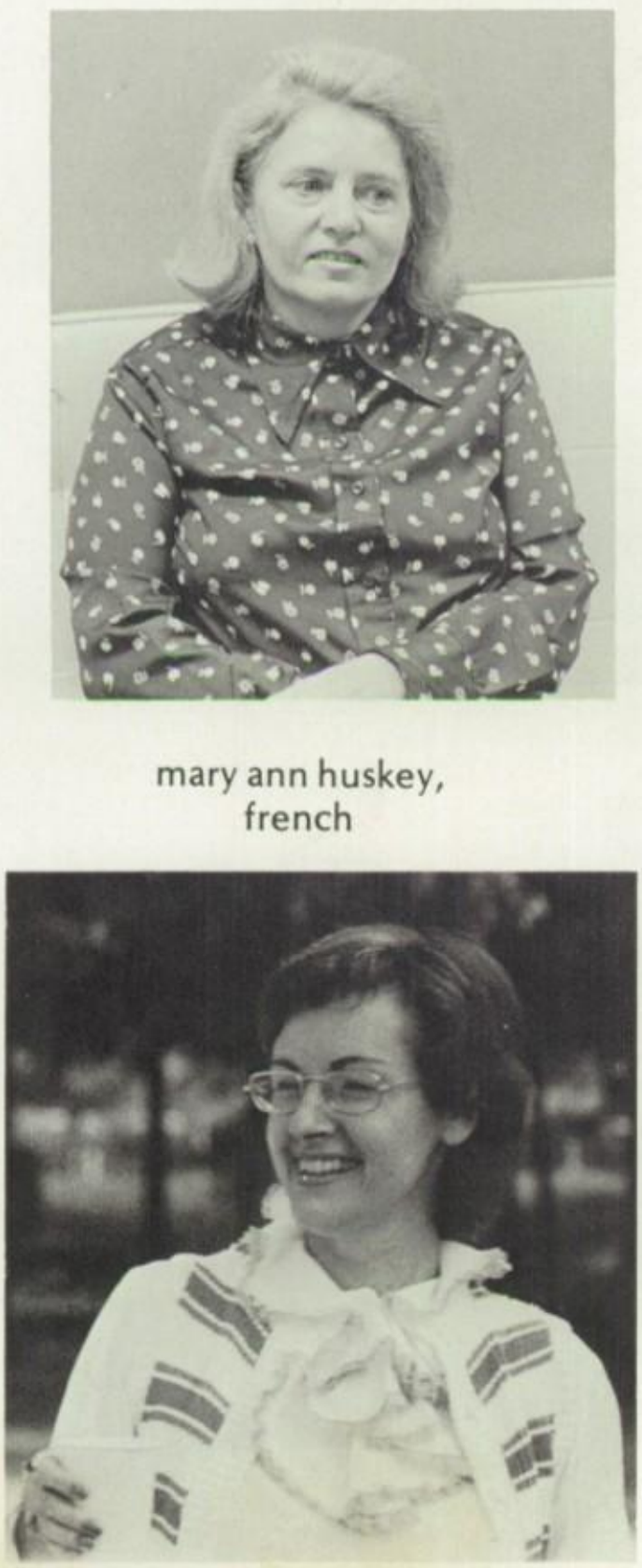
. . . since we are all likely to go astray, the reasonable thing is to learn from those who can teach.

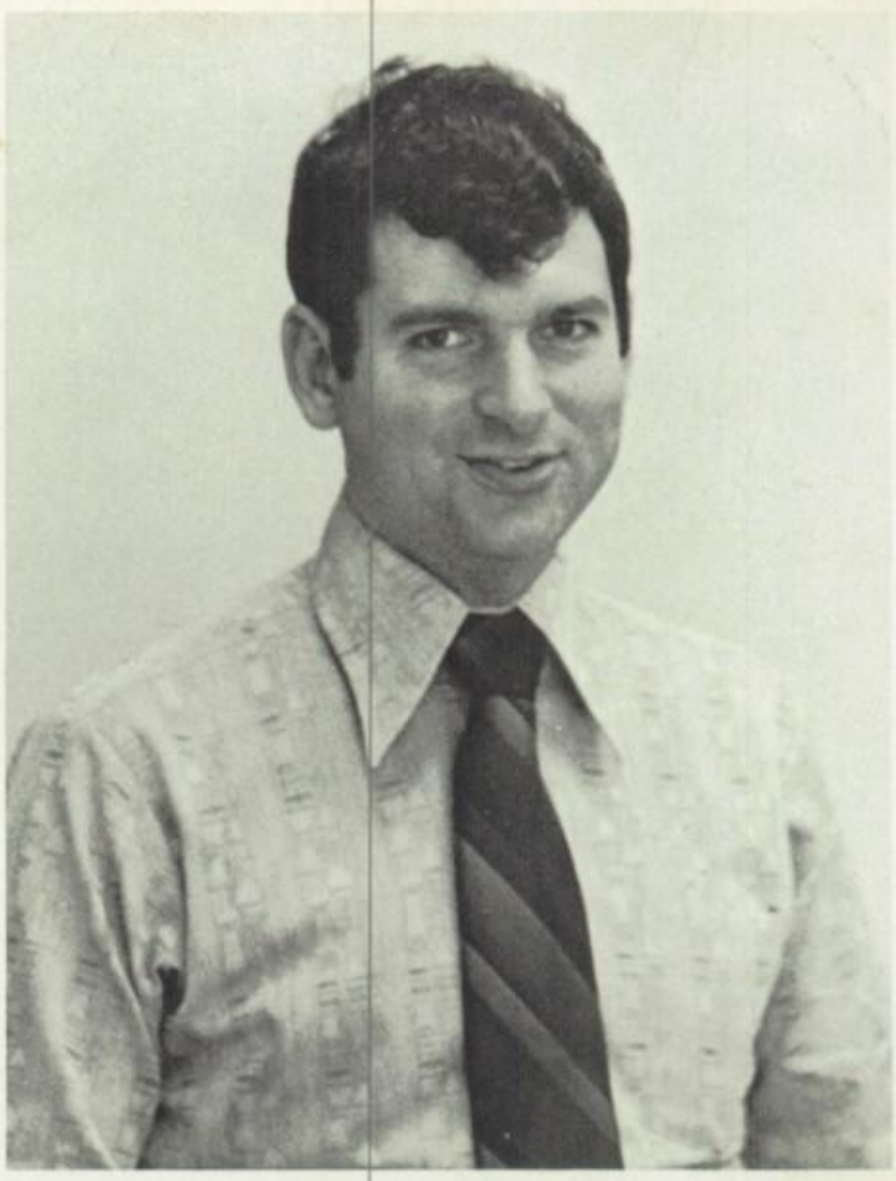
sophocles

louise cobb,
latin

gisele shumake,
head of language dept., french

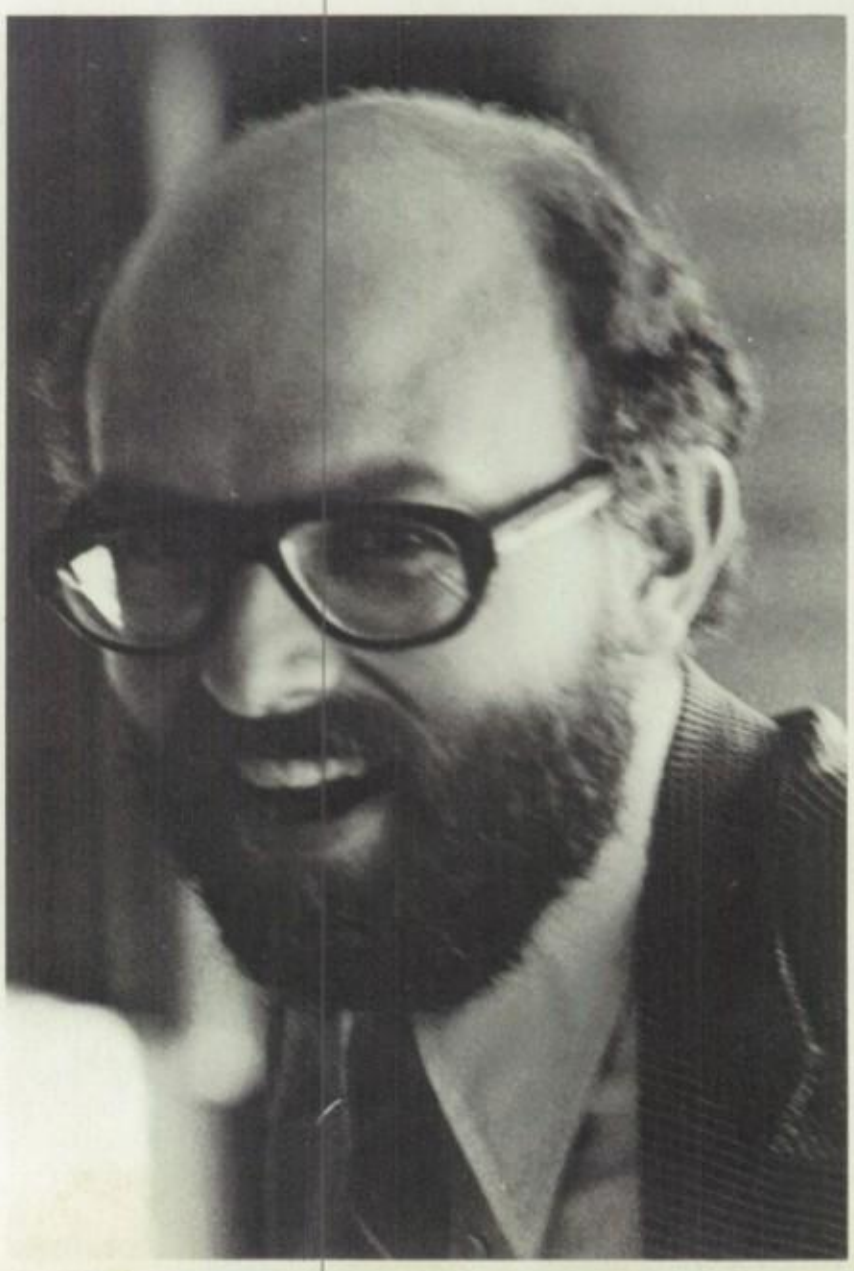
mary ann huskey,
french

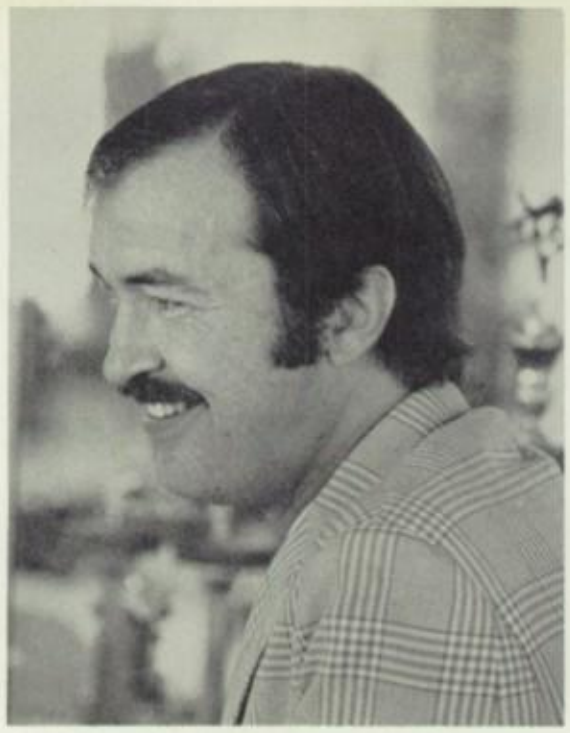




robert l. shuford,
latin
history

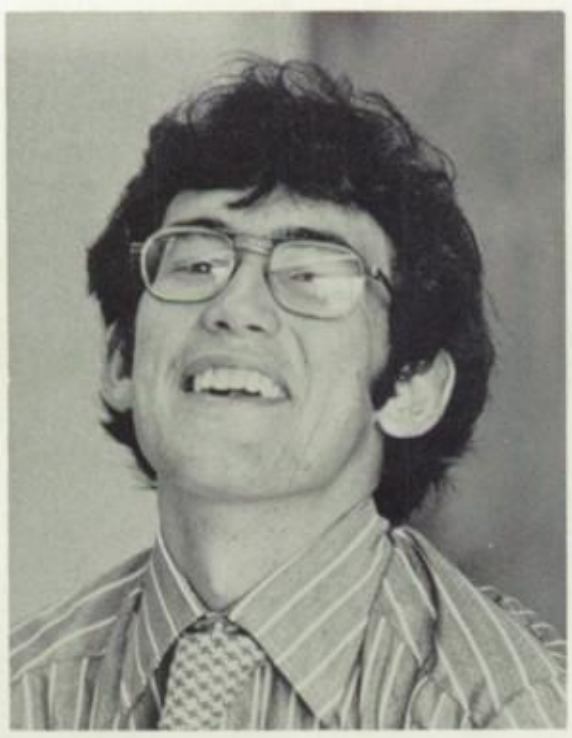
watson l. burts,
dept. head of math



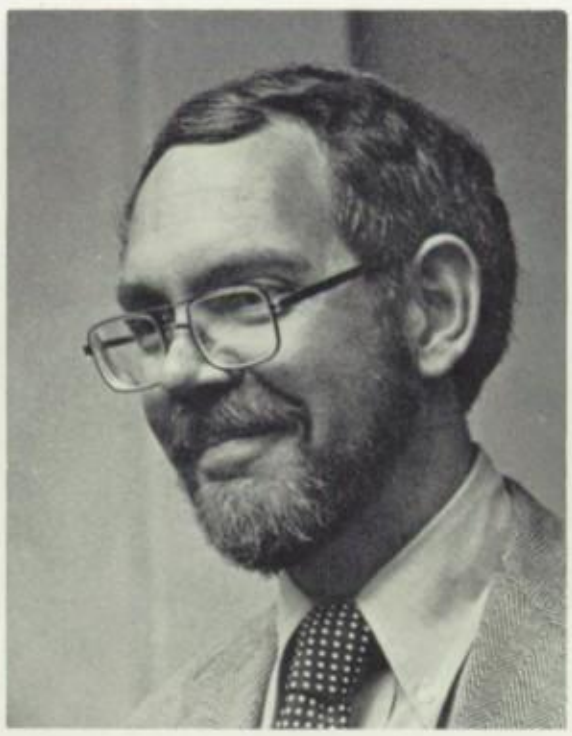


harold lowery,
upper school music

darryl abraham,
art

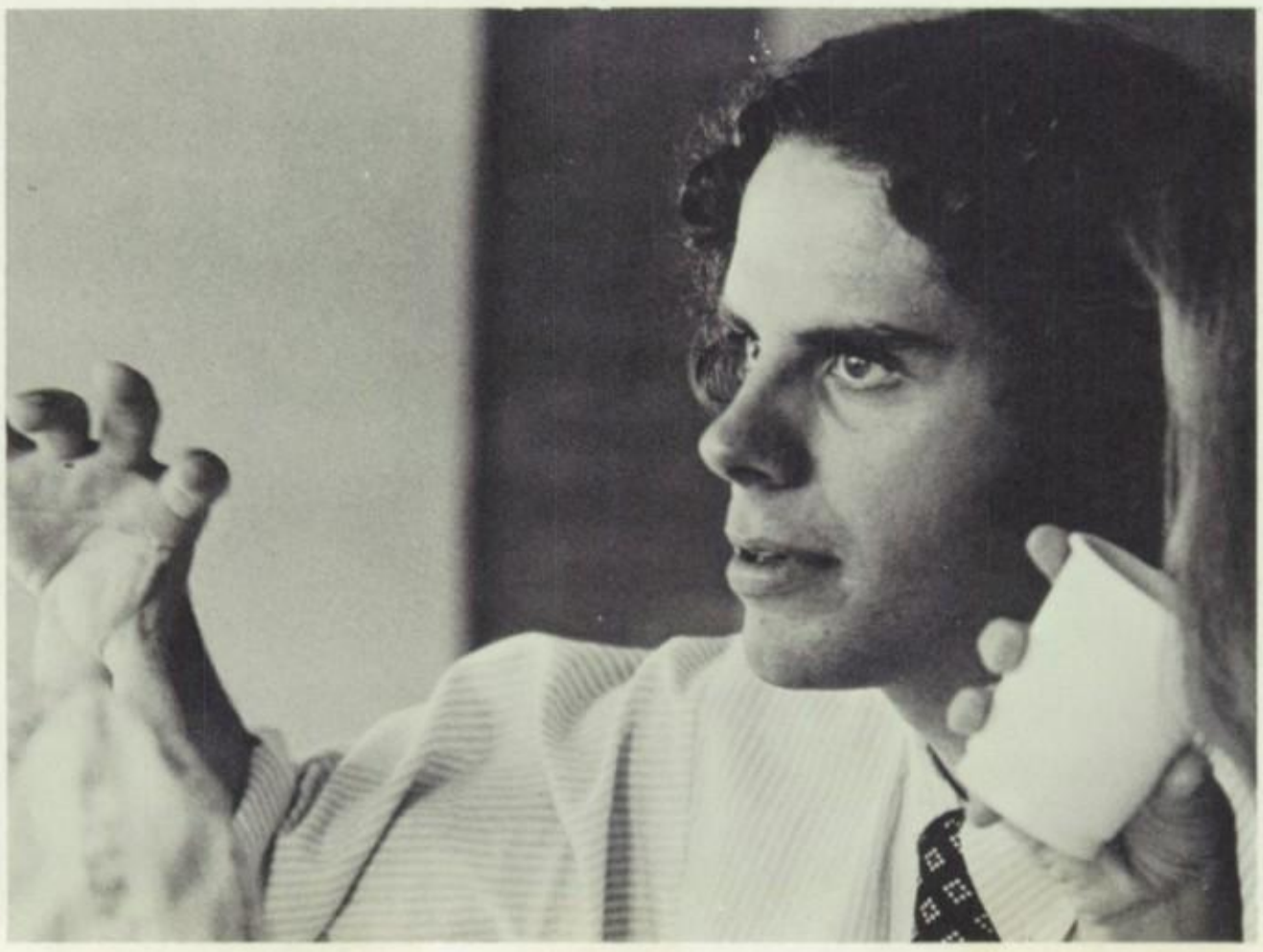


clyde hardin,
math



todd kight,
english

robert h. williams,
head fine arts dept.



jill van iderstine
secretary to headmaster

becky martin
business secretary

becky halpin
purchasing agent in bookstore

joan bowers
lower school secretary

f. frank justice
english, director of admissions

william b. pfeifer
headmaster

ione b. cooke
assistant business secretary

betty cowan
secretary to director of development

ursula wall,
lower school music

clarissa pennink,
4-5 multi age

carol c. morris,
4-5 multi age

carolyne j. patton,
lower school art

lucille spearman, aid to first and second multiage.

sammie yopp, first and second multiage.

mary w. richardson, first and second multiage.

barbara horner, fourth and fifth multiage aid.

mary r. wood, third grade exchange teacher.

sue ellen miller, girls physical education.

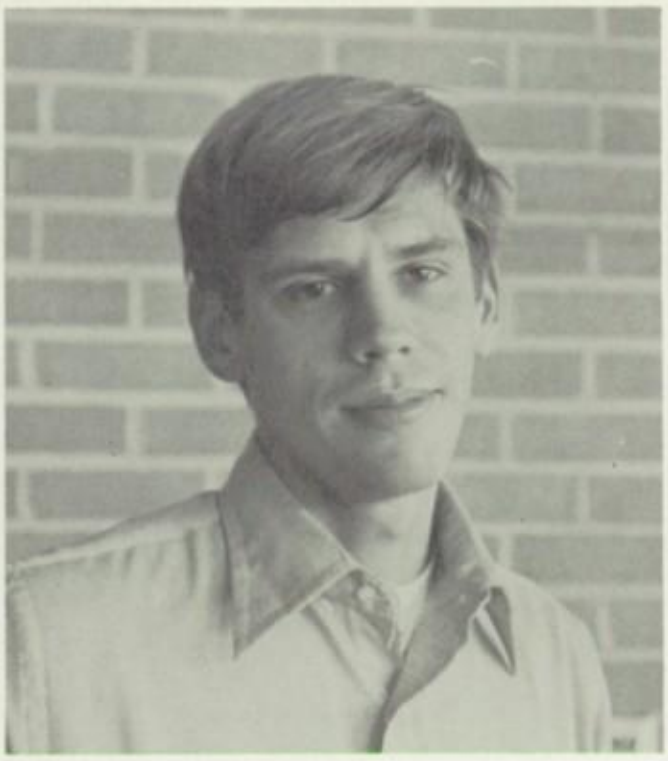
suzanne pignetti, girls athletics.

caroline godfrey, head girls athletics.

mayreese koraly, girls athletics (dance).

alan w. lee,
english

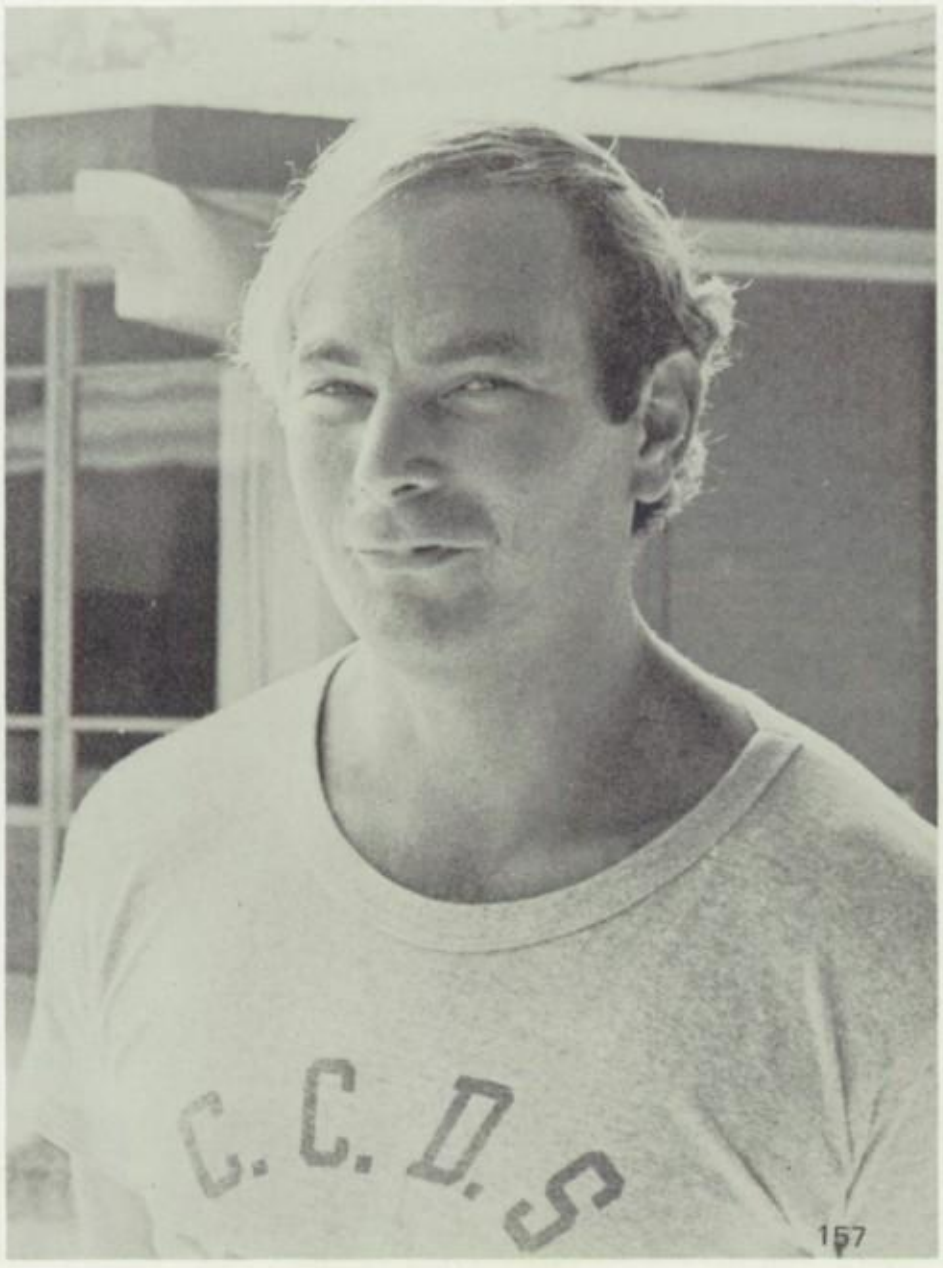
david wheeler,
boys athletics



james w. broadway,
boys physical education

howard frazier,
coordinator

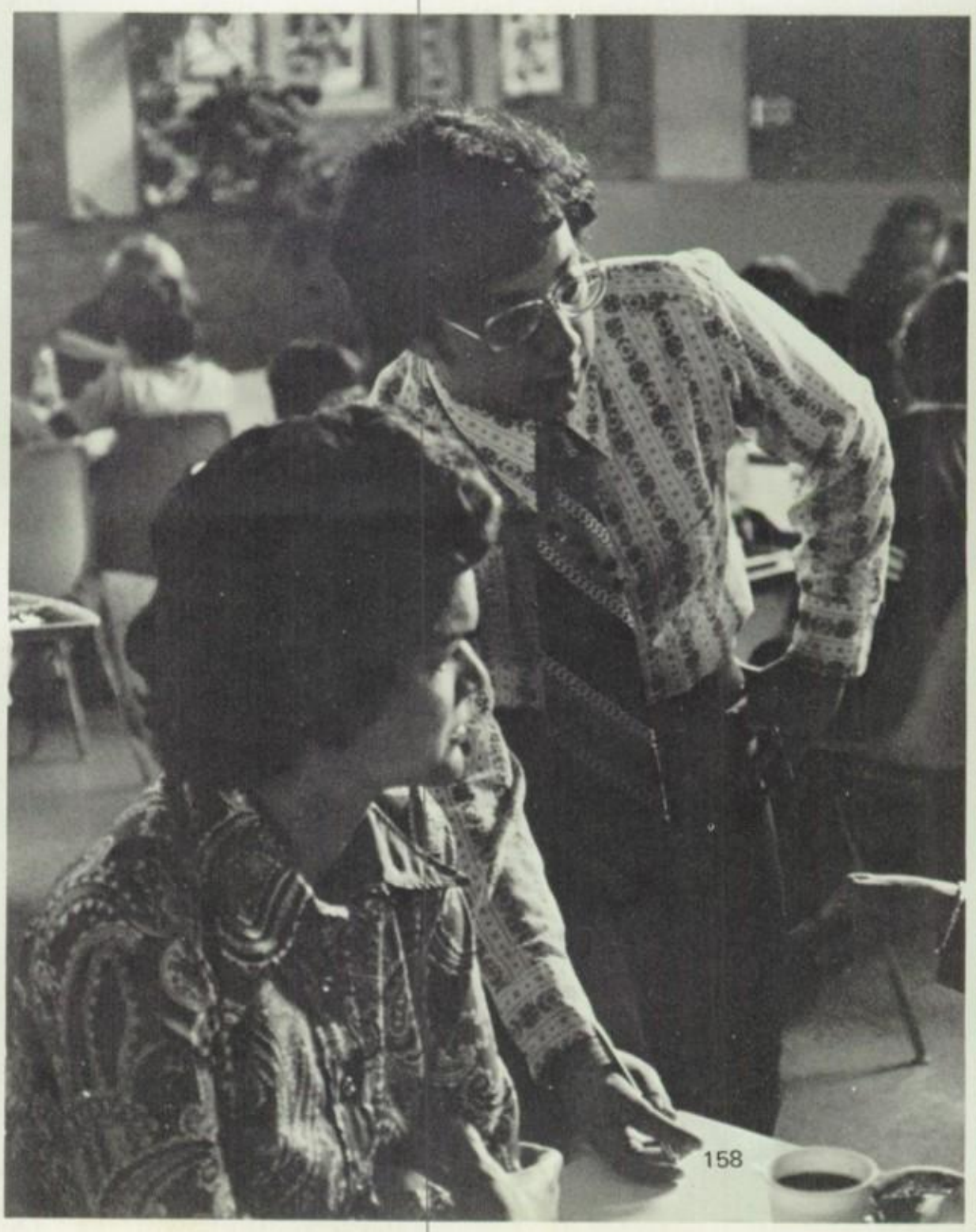
john r. cook,
math, athletics director



madelyn cherry,
learning disability program

sammie olinde, 3-4 multiage

jean wright,
1-2 multi age



sharon b. cox,
fourth grade

frances hyatt, fifth grade, head teacher of lower school.

mary c. carter,
kindergarten

janice h. hill,
third grade

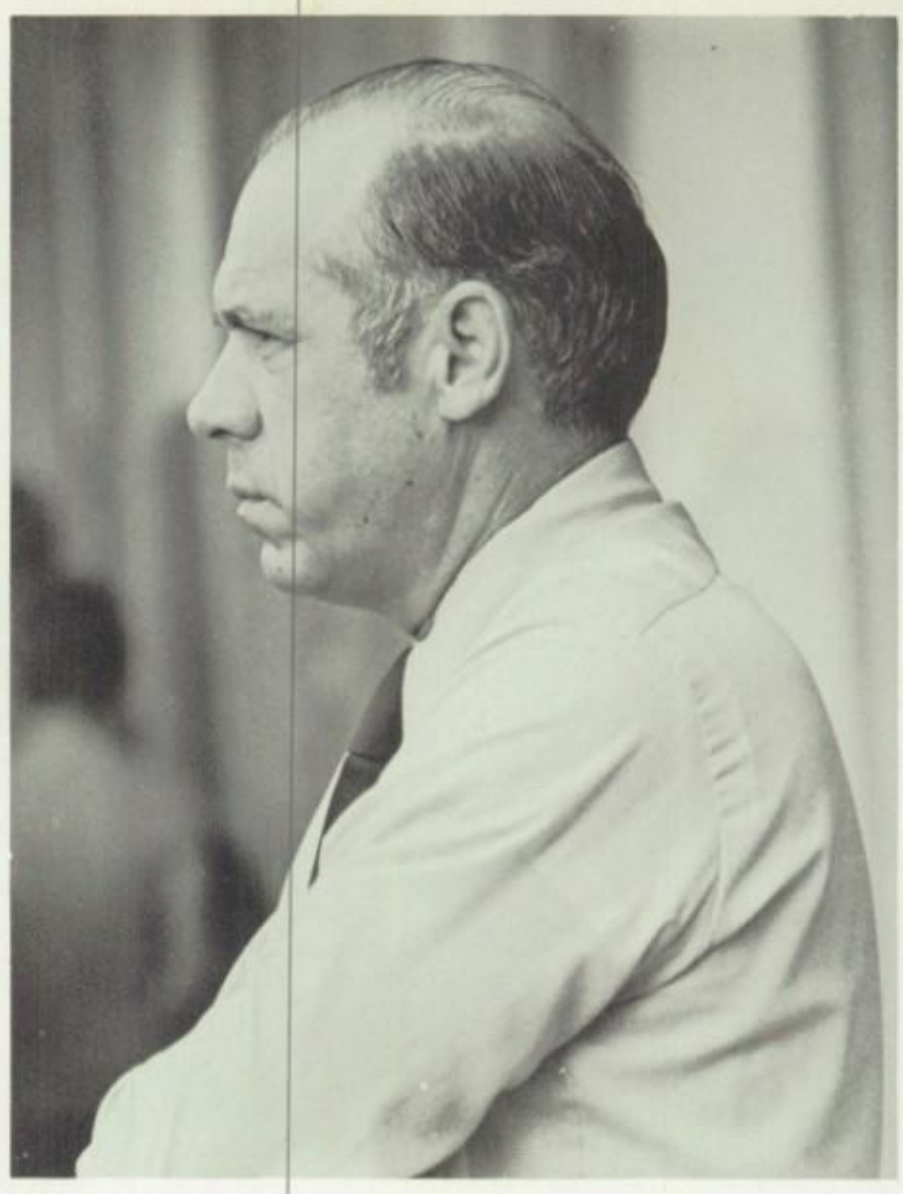
josephine hassett, fifth grade

dale carter, sixth grade

martha haywood, secretary to admissions and development.

susan saunders,
lower school librarian

virginia k. abernethy,
math



john c. bristor,
history

dolly hickman,
science, head of middle school

mary wilson,
head of learning center

helen lofton,
receptionist

doris lavender,
secretary to assistant headmaster

paulette whisenant,
french and spanish

dynva e. reed,
schedule coordinator

susan goodman
kind. aide

suzanne t. merriman
3-4 multiage

jean williams, 6th

maria l. collias, 6th

catherine jones
lower school guidance

anne s. nash
second grade

marilyn johnson
first grade

mary c. jones
kindergarten

tomi miller
first grade

sue clark
lower school purchasing agent

martha woods
second grade

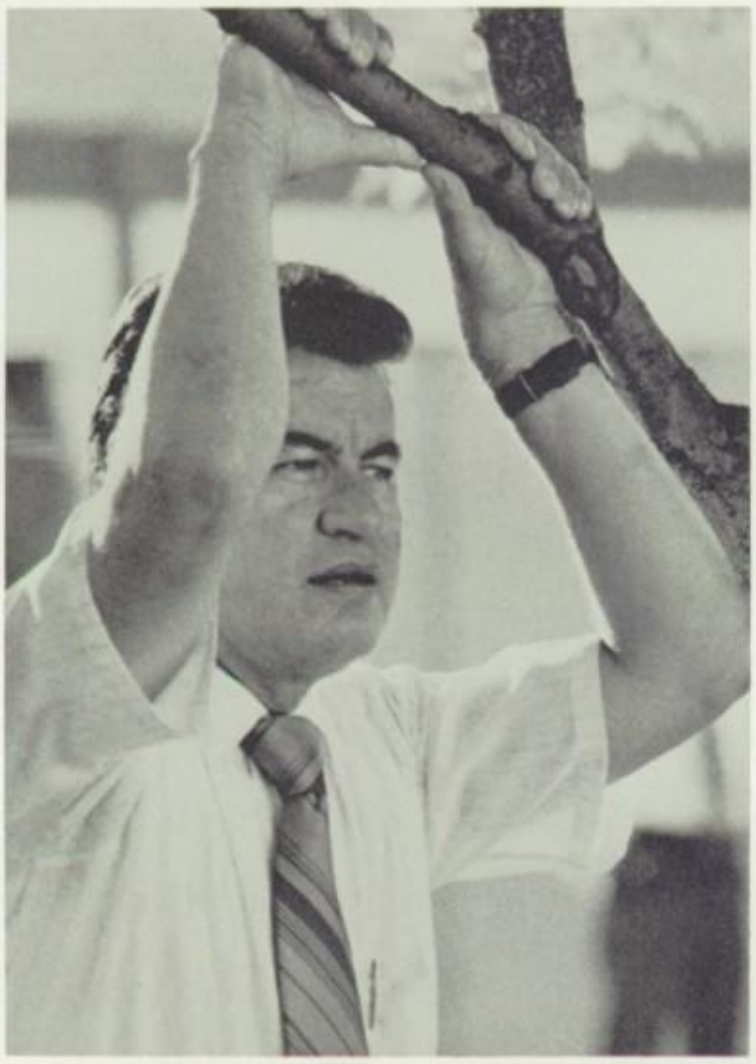
norma brown
science

bucky cochrane
science

william a. burt
assistant head

roger k. cannon jr.
science dept. head

mary lou halldorson
latin/spanish

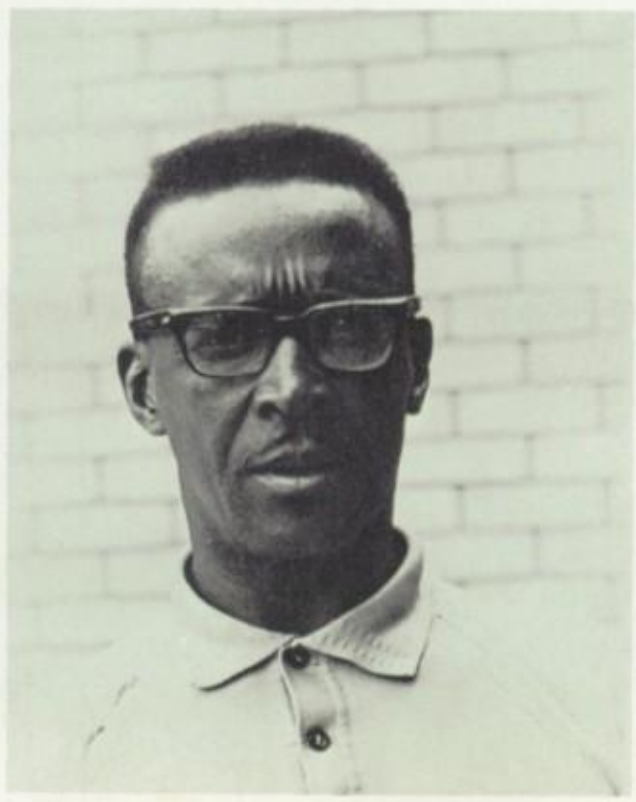


lawrence greenia, controller

jesse crawford

donald reavis, maintenance

wilbur alexander



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Ruby Jordan

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willie bea booker

helen reeves

mae wright

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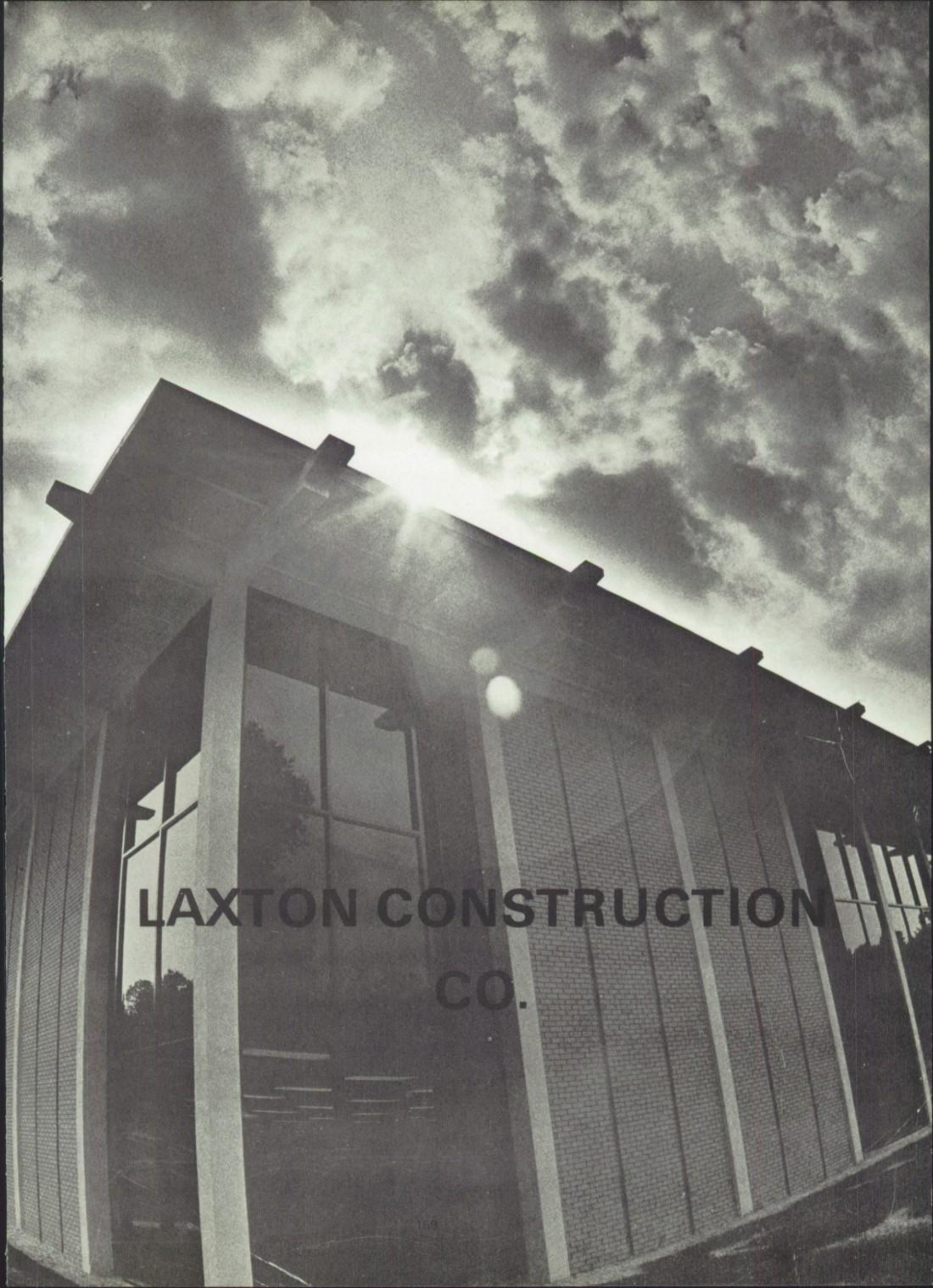
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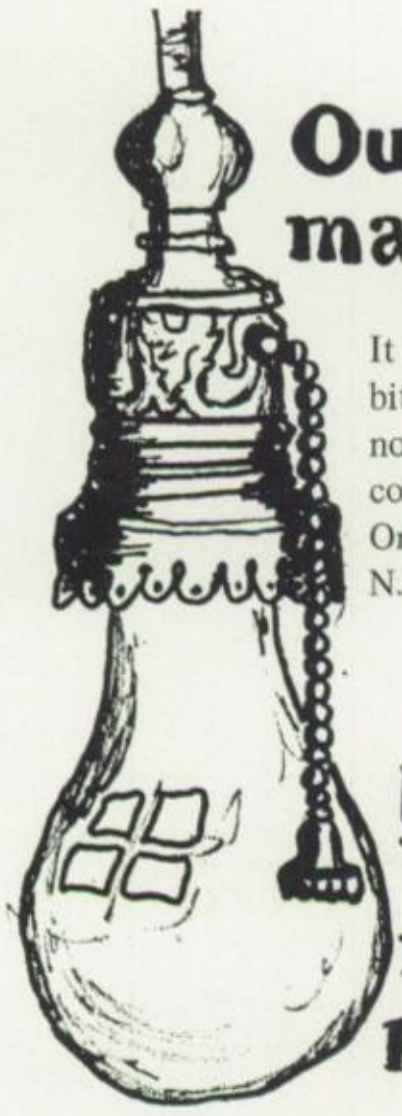

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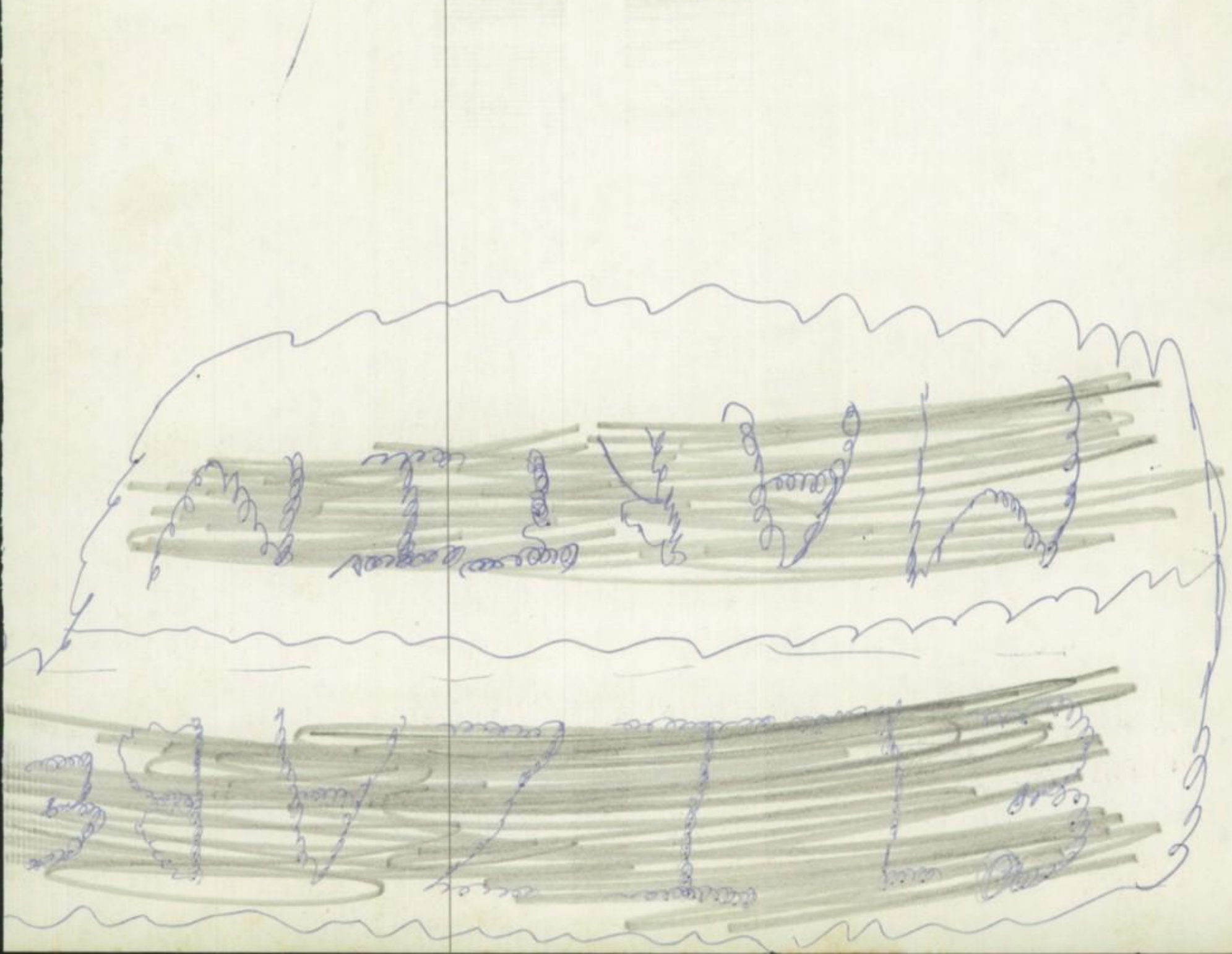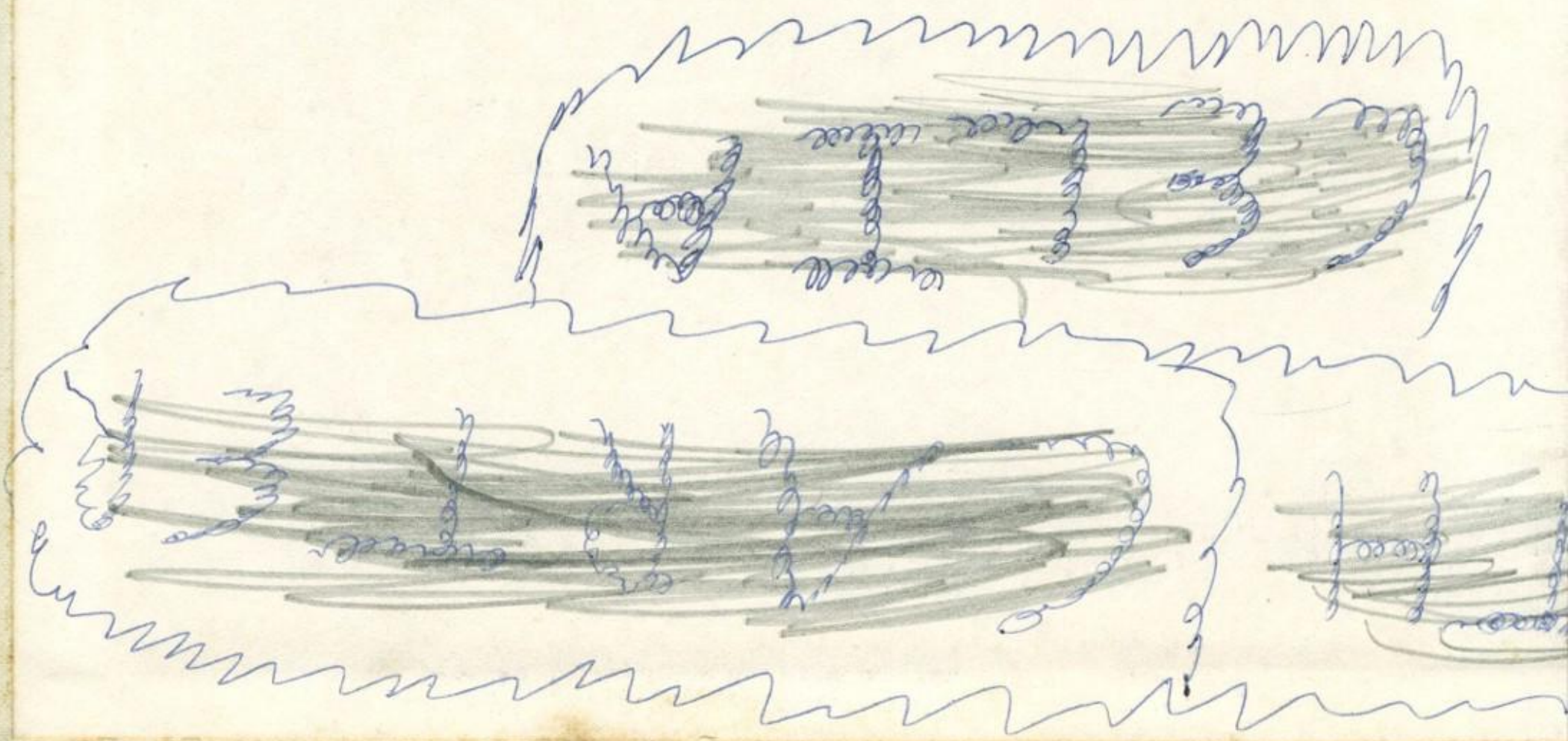
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